

REVO, INC.

Certified money order. Sheet.

Appl. author: David Douglas.

© Revo, inc.; 11Oct54;

A159544.

REVOD, INC. ©.

Revods. From AA to EEE. So soft,
so smart. (Shoe boxes) Label.

© 16Jan52; KK70004.

MAR 3 1952

REVODS. KK70004. SEE Revod, inc.

MAR 3 1952

KK 6777

Revo-file; the revolutionary revolving file.

see

Revo-file co., claimant

mgo 12-2-46

KK 6777

Reve-file co., claimant

Reve-file; the revolutionary revolving file...
(Revolutionary metal revolving file) [New
Haven, Printed by Herlin press, 1946]
folder. illus. 28 x 21 $\frac{1}{2}$ cm.

Print.

Appl. author: F. W. Prella company.

© 8-12-46; 2 © 8-20-46; Valley Stream,
L. I., N. Y.; KK 6777.

mge 12-2-46

REVO-FILE SALES ©.

New model C Revo-File. The world's
finest revolving file. Folder.

© 4Dec50; KK56290.

DEC 18 1950

AA41278

A revocable living trust.

see

Houston bank and trust company.

vf 6Mar47

M1621

.R

REVOIL, FANÉLY, 1906-

Le grenier de Stéphanie; paroles et musique
de Fanély Revoil. © Royalty, éditions
musicales, Paris; 27Apr53; EF0-21465.

I. Title.

art.

Library of Congress

REVOIR, CLAUDE, pseud. SEE
Rivera, Octave, 1917-

EU289679

REVOIR, ORVILLE, PSEUD. SEE
Godfriaux, Emile Orville, 1902-

EU352225

Revoir la France.

M1731

.E

ETIENNE, ALFRED, 1904-

Revoir la France; paroles de Etienne Le
Père [pseud.] musique de Etienne Le
Père et Roger Muscat. © Arpège, Paris;
15Dec50; EF0-7163.

I. Muscat, Roger, 1902-

II. Title.

MAY 10 1951

Library of Congress
Copyright Office

Revoir Paris.

M1683

LARA, AGUSTÍN, 1903-

.2 (Féeries et folies) Revoir Paris; corrido
.L mexicano, version de "Maria bonita"
créé dans la revue Féeries et folies.
Paroles françaises de André Hornez et
Jacques Mareuil [pseud.], paroles es-
pagnoles et musique de Agustín Lara.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
28Dec49; EFO-2298.

MAY - 4 1950

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(Continued on next card)

M1683 LARA, AGUSTIN, 1903-
.2 (Féeries et folies) Revoir Paris. EF0-2298.
.L (Card 2)

I. Title. II. Title: Féeries et folies.
[III. Hornez, André, 1905- IV. André,
Xavier, 1917-]

Revol, Yves, 1924—

... **Monsieur Macaire, roman.** Paris, Éditions Médicis, 1946.

2 p. l., {7}-232 p., 2 l. 19 $\frac{1}{2}$ ^{cm}.

1. Title.

PQ2635.E873M6

47-21523

© 26Dec46; 1c 10Mar47; Éditions Medicis, Paris; AF6104.

Library of Congress

{1}

br / 1car

Revold, Henning Gran oz Reidar.

Gran, Henning, 1906—

... Kvinneportretter i norsk malerkunst. Oslo, H. Aschehoug & co. (W. Nygaard) 1945 [*i. e.* 1946]

93, [1] p., 1 l. col. front. (port.) illus., 152 port. (part col.) on 80 l. 25½ cm.

At head of title: Henning Gran og Reidar Revold.
"Copyright 1945."

CONTENTS.—Portrettet som kunstverk.—Kvinneportretter fra renesansen til Edvard Munch, av Henning Gran.—Fra Edvard Munch til vår tid, av Reidar Revold.

(Continued on next card)

47-25274

Gran, Henning, 1906- ... Kvinneportretter i norsk
malerkunst ... 1945 [i. e. 1946] (Card 2)

1. Women--Portraits. 2. Paintings, Norwegian. I. Revold, Reidar,
1908- II. Title.

[Full name: Sverre Henning Gran]

ND1321.G67

47-25274

Pub. 24Oct46; 1c 30Jan47; © H. Aschehoug & co. (W. Ny-
gaard) Oslo; AF6333.

Library of Congress

[1]

AA 31654

Revolite laundry roll covers and
paddings.

see

Atlas powder company.

afp 1-18-47

Revolite tips for laundrymen for
their flatwork ironers. SEE
Atlas Powder Company. Revolite
Dept.

The revolt.

BEGIN, MENACHEM.

The revolt; translated by Samuel Katz.

English version edited, with notes, by
Ivan M. Greenberg. London, W. H. Allen.
386 p. illus. © Henry Schuman, inc.;
7Sep51; lc 10Sep51; AI-3228.

1. Katz, Samuel, tr.
2. Greenberg, Ivan M., ed.
3. Schuman (Henry) inc.

Revised
May 78

The Revolt

AI-3228.

(con.)

(See also The Revolt; REG 10Jun80; TX 508-793)

REVOLT. DU34/40. SEE Pel'erest Enterprises,
inc.

REVOLT. DU29031. SEE Sherkat, Kazem.

OCT 31 1951

THE REVOLT AGAINST CIVILIZATION, the
menace of the under man, by Lothrop
Stoddard. © 12May22, A661782.
R61735, 28Apr50, Lothrop Stoddard (A)

MAY 12 1950

The revolt against reason.

LUNN, ARNOLD HENRY MOORE.

The revolt against reason. 273 p.

© Sheed & Ward, inc., New York;
26Sep51; A59496. Appl. states prev.
pub. abroad 15Sep50.

I. Sheed and Ward, inc.

md/r

Library of Congress
Copyright Office

OCT 15 1951

The revolt against religion. R111602.

SEE

McCabe, Joseph.

D unpub. 702

Revolt against the machine..

See

Schonhard, Rose

jss 3-6-46

Revolt at midnight.

See

Land, Charles Theodore.

faa 2-20-47

D pub. 4050

Revolt, contents title.

See

Furber, Douglas.

My longest runs and greatest successes.

Revolt i grönska.

LJUNGQUIST, WALTER BERTIL.

Revolt i grönska. Stockholm [1951]

285 p. © Albert Bonniers förlag a.-b.;
19Oct51; AF0-6492.

I. Bonniers (Albert) förlag a.-b., Stockholm.

Library of Congress
Copyright Office

/r

REVOLT in Heaven. SEE Esposito, Michael
John. Paradise Lost; or, Revolt in
Heaven. DU32716.

Revolt in rhythm.

See Duncan, Robert Syd. EP2730.

Revolt in San Marcos.

NORTH, ROBERT CARVER.

Revolt in San Marcos. Boston, Houghton
Mifflin Co. 433 p. © Robert Carver
North; 2Aug49; A34954.

br/ r

Library of Congress
Copyright Office

Revolt in Switzerland.

CHESSEX, CYRIL.

Revolt in Switzerland. Vantage
Press. 255 p. © Cyril Chessex;
20Nov53; A121482.

Library of Congress
Copyright Office

1/*am*

Revolt in the desert. (R) SEE
Lawrence, Thomas Edward.

Revolt in 2100.

HEINLEIN, ROBERT ANSON.

Revolt in 2100; the prophets and
the triumph of reason over
superstition. With an introd.
by Henry Kuttner. [Partially
based upon material originally
pub. in Astounding science
fiction] Shasta Publishers.
317 p. © Robert Anson Heinlein;
30Dec53; A125337.

The revolt of American women.

JENSEN, OLIVER ORMEROD.

The revolt of American women; a pictorial history of the century of change from bloomers to bikinis—from feminism to Freud. [1st ed.] New York, Harcourt, Brace [1952] 224 p. (A Picture Press book) © Picture Press, inc.; 13Nov52; A72600.

I. Picture Press, inc.

Unit C

Library of Congress
Copyright Office



j/e

The revolt of Asia.

Payne, Pierre Stephen Robert, 1911-

The revolt of Asia. New York, J. Day Co. [1947]

305 p. 21 cm.

"An Asia book."

1. Asia—Politics. 2. Asia—Nationality. i. Title.

DS35.P3

950

47-31380*

Library of Congress

Copyright

[15]

The revolt of Mamie Stover.

HUIE, WILLIAM BRADFORD.

The revolt of Mamie Stover. New York,
Duell, Sloan and Pearce [1951] 248 p.
(An American mercury book) © William
Bradford Huie; 15Nov51; A64193.

APR 2 - 1952

lwg/r

Library of Congress
Copyright Office

The revolt of modern youth. R108896.

SEE

Lindsey, Ben B.

THE REVOLT OF MOTHER. DU34138. SEE Baker,
Rachel.

THE REVOLT OF MOTHER. SEE Sergel, Ruth.

The revolt of 1916 in Russian Central Asia.

SOKOL, EDWARD DENNIS.

The revolt of 1916 in Russian Central
Asia. 188 p. © Johns Hopkins
Press; 23Apr54; A138211.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

r/q

THE REVOLT OF THE ALPHABET m Vladimir
Selinsky © John Joseph Byrne 26Nov47
EU113382

D unp. 4062

The revolt of the alphabet.

See

[Byrne, John Joseph.]

THE REVOLT of the angel. See Houk, Robert
Van Aken. D unp. 9638.

REVOLT OF THE BOOKKEEPER, a short story,
by Alice Duer Miller. (In the Satur-
day evening post, July 8, 1922)

© 6Jul22, B530845. R58996, 2Mar50,
Denning Duer Miller (C)

MAR 1 6 1950

The revolt of the consumer.

Bedaux, Charles Emile, 1909-

The revolt of the consumer; [or]
An outline of equivalism. [Los
Angeles] c1947.

40 numb. 1. 28cm.

© author, Los Angeles; 15May47;
AA53322.

vf 22Jul47

THE REVOLT of the Double-Basses. SEE
Easy Money. LP2535.

The revolt of the masses.

ORTEGA Y GASSET, JOSÉ.

Vosstanie mass. [The revolt of the masses. In Russian; title transliterated] Perevod s ispanskogo Evg. Neledinskogo. 197 p.

© Chekhov Pub. House of the East European Fund, inc.; 29Oct54;
A159840.

I. Neledinskiĭ, Evgeniĭ, tr. II.
Chekhov Publishing House. III. Title.
IV. Title: The revolt of the masses.

Library of Congress
Copyright Office

b/4

The revolt of the middle-aged man.

BERGLER, EDMUND.

The revolt of the middle-aged man.

A. A. Wyn. 308 p. © Edmund
Bergler; 11Mar54; A129658.

THE REVOLT OF THE MUMMIES, a comedy in
one act by Theodore Pratt. © 23Apr23,
D64273. R65690, 14Aug50, Theodore
Pratt (A)

SEP 2 5 1950

THE REVOLT OF THE OYSTER, by Don Mar-
quis. © 27oct22, A686992. R53738,
28oct49, Bernice Maud Marquis (E)

Revolt of the rednecks.

KIRWAN, ALBERT DENNIS.

Revolt of the rednecks; Mississippi politics,
1876-1925. 328 p. illus. © University
of Kentucky Press, Lexington; 3Feb51;
A53489.

I. Kentucky. University. Press.

g/r

Library of Congress
Copyright Office

APR 10 1951

The revolt of the South and West.

Mezerik, Avrahm G 1901-

The revolt of the South and West, by A. G. Mezerik. New York, Duell, Sloan and Pearce [1946]

xiv, 290 p. 21^{cm}.

"First edition."

© 6-25-46; 2c 6-29-46; New York; A 4745.

1. U. S.—Indus. 2. Southern states—Econ. condit. 3. The West—
Econ. condit. I. Title.

46-5466

Library of Congress

HC106.M45

[8]

338

Revolt on the Painted Desert.

HALEY, EARL.

Revolt on the Painted Desert. Hollywood,
Calif., House-Warven, 1952. 375 p.

© Earl Haley; 11Aug52; A95020.

The revolt on Venus.

ROCKWELL, CAREY.

The revolt on Venus. Willy Ley,
technical adviser. Grosset &
Dunlap. 213 p. © Rockhill
Radio; 5Feb54; A128343.

I. Ley, Willy.

II. Rockhill Radio.

REVOLTA, JOHNNY FRANK.

Short cuts to better golf, by Johnny Revolta
and Charles B. Cleveland; illus. by Jerry
Gibbons. New York, T. Y. Crowell Co.
203 p. © Johnny Revolta & Charles B.
Cleveland; 19Apr49; A32081.

- I. Cleveland, Charles Blair, joint author.
II. Gibbons, Jerome Robert, illus.

101
Library of Congress
Copyright Office

mds/rk

G 968

Revolta.

See

Politi, Emilio

mfp 4-24-46

Révolte.

THE REBELLION. La révolte; for
orchestra by Richard Howgill.

© 9Feb27; E657784. Richard Howgill
(A); 23Feb54; R126001.

La révolte de l'Asie.

MENDE, TIBOR.

La révolte de l'Asie; traduit de l'anglais
par Jeanne N. Mathieu. [1. éd.] Paris,
1951. 127 p. illus. ("Que sais-je?"
Le point des connaissances actuelles, 496)
© on translation; Presses universitaires
de France; 12Sep51; AF0-6864.

I. Mathieu, Jeanne N., tr.

II. Presses universitaires de France.

La revolte des machines.

ROLLAND, ROMAIN.

La révolte des machines; ou, La
pensée déchainée [par] Romain
Rolland [et] Frans Maserell.

131 p. illus. © Pierre Vorms,
Paris; 30Dec47; AF7257.

I. Masereel, Frans, illus.

II. Vorms, Pierre.

Un révolté du grand siècle.

SIMON, RENEE.

Un révolté du grand siècle, Henry de
Boulainviller; avec un portrait,
un autographe, un horoscope et
quatre traités inédits. Préf.
de Henri Gouhier. 206 p.

© Editions du Nouvel humanism ,

Garches, S.-& O.; 15Jun48; AF7777.

I. Boulainvilliers, Henri, comte de.

II. Editions du Nouvel humanisme.

ebc/pam

Library of Congress
Copyright Office

La révolte et le sacré.

TALAGRAND, JACQUES.

Le profanateur; pièce en quatre actes
précédée de La révolte et le sacré [par]
Thierry Maulnier [pseud.] [Paris, 1952]
225 p. © Librairie Gallimard; 15Dec52;
DF0-206.

I. Gallimard, Librairie.

II. Title.

III. Title: La révolte et le sacré.

LA REVOLTE ET LE SACRE. SEE Talagrand,
Jacques. Le profanateur. DFO-206.

La révolte sans ame

Marenis, Jacqueline.

... La révolte sans ame, roman. Paris, B. Grasset [1946],
330 p., 3 l. 19^{cm}.

"Bibliographie": p. [331]

I. Title.

PQ2625.A768R4

47-21497

© 30Nov46; 1c 10Mar47; Éditions Bernard Grasset, Paris;
AF5880.

Library of Congress

[1]

LA RÉVOLTÉE, roman, par Pierre Sabatier.

© 30Nov22, AF21511. R57494, 19Jan50,

Pierre Sabatier (A)

FEB 8 1950

Les révoltés de l'"Alexandre".

WISSANT, ANDRÉ DE.

Les révoltés de l'"Alexandre"; roman.

Paris [1952] 244 p. © Calmann-
Lévy; 28Apr52; AF0-8101.

I. Calmann-Lévy, firm.

Revoltillo.

M1356 ULLOA, MIGUEL.

.U Revoltillo ... letra y música
de Félix Cardenas y Miguel
Ulloa, arreglo de Ramón
Valdes (Bebo) © Peer
International Corp. New
York; 30Dec46; EF5444.
Piano-conductor score
(orchestra) and parts.

I. Cardenas, Félix, joint composer,
II. Valdes, Ramón, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

La revoltosa.

El Chapi y Torento, Ruperto. Preludio.

REVOLUBE. KK69979. SEE Campbell,
John Goodwill.

MAR 3 1952

A REVOLUCAO INDUSTRIAL. 1 reel.

Produced by Encyclopaedia Britannica Films,
Inc. in collaboration with M. D. C. Crawford.

A Portuguese version of the film "Industrial
Revolution".

c 10-24-46; 2c 11-11-46, continuity;
Encyclopaedia Britannica Films, Inc., author
and claimant, Chicago; M 1287.

eog 12-2-46.

Revolucní písně pro mužský sbor.

M1596

.V

VÁČKÁŘ, DALIBOR CYRIL, 1906-

*Revolucní písně pro mužský sbor [by]
Dalibor C. Vačkář. (Červen 1945) ©
Hudební Matice Umelecké Besedy, Pra-
ha; 25Oct46; EF9489. For male chorus
unacc.

Revolutie der eenzamen.

BOUMAN, PIETER JAN.

Revolutie der eenzamen; spiegel van een
tijdperk. Assen, 1953. 453 p.

© Koninklijke Van Gorcum & Comp. N.V.;
27Mar53; AF0-11305.

I. Gorcum en Compagnie N.V. (Koninklijke
Van)

Library of Congress
Copyright Office

j/i'

La Révolution.

DUTHURON, GASTON.

La Révolution, 1789-1799. A. Fayard.
441 p. © F. Brouty, J. Fayard et
Cie; 15Feb54; AFO-14075.

I. Brouty (F.) J. Fayard et compagnie.

THE REVOLUTION. R106170. SEE
Sanford, Albert H.

REVOLUTION. DU20444. SEE Vajda, Ernest.

Revolution à Bagota.

M1731

CASAS, RICARDO, 1920-

.2

Revolution à Bagota; paroles de Hubert

.C

Ithier [pseud.] musique de René Denoncin
[pseud.] © Editions Paul Beuscher,
Paris; 17Jul53; EF0-23596.

I. Title. [II. Chambet, Hubert Charles,
1920-]

THE REVOLUTION: AMERICAN MILITARY
POLICY EMERGES FROM THE CRUCIBLE
OF WAR. SEE Bernardo, C. Joseph.

Revolution and tradition.

BROOKLYN INSTITUTE OF ARTS AND
SCIENCES, MUSEUM.

Revolution and tradition, an exhibition of
the chief movements in American painting
from 1900 to the present; catalog by
John I. H. Baur. 23 p. illus. © The
Brooklyn Institute of Arts & Sciences,
The Brooklyn Museum, Brooklyn;
14Nov51; A61504.

DEC 28 1951

I. Baur, John Ireland Howe.

Library of Congress
Copyright Office



UNIT C

ebe/kw

Revolution and tradition in modern American art.

BAUR, JOHN IRELAND HOWE.

Revolution and tradition in modern American art. Cambridge, Harvard University Press. 170 p. illus. (The Library of Congress series in American civilization)
© The President and Fellows of Harvard College; 13Sep51; A58996.

I. Harvard University. President and Fellows of Harvard College.

OCT - 5 1951

Library of Congress
Copyright Office

vp/r

Revolution är här, rumba i Costa
Negra.

*1

OLROG, ULF PEDER THORVALDSSON, 1919-
Revolutionen är här, rumba i Costa
Negra; musik och text: Ulf Peder
Olrog. (In his Rosenblom i Väst-
indien. p. 28-29) © Nils-Georgs
musikförlags, a.b., Stockholm;
1Jan47; EF8146.

M1775
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La révolution atomique

Rousseau, Pierre, astronome.
La révolution atomique...

(In Les Oeuvres libres. Paris [1945]
19cm. n.s. no. 7 (233) p. [181]-234)

© 30 Dec 45; 1c 8 May 46; author, Mon-
trouil (Seine) France; AF 1376.

I. Title.

mm 6 Jan 47

Revolution before breakfast.

Greenup, Ruth (Robinson)

Revolution before breakfast; Argentina, 1941-1946, by Ruth and Leonard Greenup. Chapel Hill, Univ. of North Carolina Press, 1947.

xiii, 266 p. plates. 24 cm.

1. Argentine Republic—Descr. & trav. 2. Argentine Republic—Pol.
& govt.—1860— i. Greenup, Leonard, joint author. ii. Title.

F2846.G8

918.2

47-30421*

© Univ. of North Carolina Press; 16Aug47; A15131.

La révolution coopérative.

LAVERGNE, BERNARD.

La révolution coopérative; ou, Le socialisme de l'Occident. Traité général de la coopération de consommation, institutions et doctrines. [1. ed.] 382 p. © Presses universitaires de France, Paris; 31Oct49; AFO-854.

I. Presses universitaires de France.

Library of Congress
Copyright Office

MAR 23 1950 mds/r

Revolution des Bürgertums.

BIEBER, HUGO.

Revolution des Bürgertums (1789-1850) Offenburg, Lehrmittel-Verlag. 231 p. illus. (Lehrbuch der Geschichte) © Bermann-Fischer Verlag, A.B., Stockholm; 10oct47 (in notice: 1946); AF6852.

I. Bermann-Fischer Verlag, A.B. (1)

sma/p

La Revolution des saints, 1520-1536

Aubarède, Gabriel d', 1898-

La révolution des saints, 1520-1536. [Paris] Gallimard
[1947, °1946]

200 p. port. 19 cm.

1. Anabaptists. 2. Beukelszoon, Jan, 1509?-1536. I. Title.

BX4931.A9

47-26104*

Pub. 1Mar47; © Éditions Gallimard; AF3147.

Library of Congress

[1]

La révolution en marche.

R98930. SEE

Fels, André de.

Révolution et contre-révolution au
xx^e siècle.

Politzer, Georges, 1903-1942.

Révolution et contre-révolution au xx^e siècle; réponse à "Or
et sang" de M. Rosenberg. Paris, Éditions sociales, 1947.

98 p. 16 cm. (Problèmes)

"Le discours de M. Rosenberg a été publié par la 'Deutsche [!] Zeitung
in Frankreich,' sous le titre: 'Règlement de comptes avec les idées de
1789.' Un résumé officiel, et atténué sur plusieurs points, a été publié par
la presse traduite, sous le titre: 'Sang et or' ou 'L'Or vaincu par le sang.'"

1. France—Hist.—Philosophy. 2. Rosenberg, Alfred, 1893-1946.

I. Title. II. Series: Problèmes. Paris, Éditions sociales.

DC252.5.P6

944.08

47-29877*

© Éditions sociales; 28Feb47; AF3821.

La révolution française.

Aubry, Octave.

... La révolution française. [t. 2]

La république ... [Paris] Flammarion
[1945]

2 p. 1., [5]-492 p., 1 l. 19^{cm}.
(Collection "L'histoire")

© 18Oct45; 1c 1Mar46; Ernest Flammarion; AF596.

I. Title. II. Title: La république.

Library of Congress
Copyright Office

La Révolution française et l'Empire
napoléonien.

FUGIER, ANDRÉ.

La Révolution française et l'Empire
napoléonien. (Histoire des rela-
tions internationales, t. 4)
422 p. © Librairie Hachette;
29Apr54; AFO-14791.

I. Hachette, Librairie. II. Title.
III. Title: Histoire des relations
internationales.

The revolution in American foreign policy.

CARLETON, WILLIAM GRAVES.

The revolution in American foreign
policy, 1945-1954. 94 p.

© Doubleday & Co., inc.; 21Apr54;
A134724.

I. Doubleday and Company, inc.

The revolution in dealing financing.

STORKE, FREDERIC PUTNAM.

The revolution in dealer financing, by
Frederic P. Storke and Don W. Sears.
[Boulder, Colo.] c1951. 19 p.
© The Rocky Mountain Law Review;
13May51; A59811.

- I. Sears, Don Walter, joint author.
- II. Rocky Mountain Law Review.

OCT 29 1951

Library of Congress
Copyright Office

dm/kw

Revolution in glassmaking.

SCOVILLE, WARREN CANDLER.

Revolution in glassmaking; entrepreneurship and technological change in the American industry, 1880-1920. Cambridge, Harvard Univ. Press. 398 p! illus.
(Studies in economic history)
© The President and Fellows of Harvard College; 2Jun48; A23190.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

mds/p

REVOLUTION in make-up. KK67703. SEE
Rubinstein (Helena) inc.

DEC - 6 1951

Revolution in missions.

LAMOTT, WILLIS CHURCH.

Revolution in missions; from foreign
missions to the world mission of
the church. 228 p. © Macmillan
Co.; 7Sep54; A151575.

I. Macmillan Company.

Library of Congress

r/

REVOLUTION IN MUSIC. A84409. SEE
Hammond Instrument Company.

REVOLUTION IN MY HEART © w & m Lillian
Halpert 15Jul48 EU147042

Library of Congress
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REVOLUTION IN OFFICE FURNISHING, GF'S
SIERRA PACKAGE. SEE General Fire-
proofing Company.

The revolution in physics.

BROGLIE, LOUIS, PRINCE DE.

The revolution in physics; a non-mathematical survey of quanta.

[La physique nouvelle et les quanta] translated by Ralph W. Niemeyer. [Two new chapters on recent developments in quantum theory have been added for the English ed.] 310 p. © on translation & additions; The Noonday Press, inc.; 16Jun53; A107232.

Library of Congress

Cont'd. on next card.

bj/l'

BROGLIE, LOUIS, PRINCE DE.

The revolution in physics....card 2..

I. Niemeyer, Ralph W., tr.

II. Noonday Press, inc.

A107232.

Library of Congress

bj/l'

THE REVOLUTION in Plant three. DU17407.
SEE Cutler, Stan.

REVOLUTION in Pleasantville. DU16041.
SEE Wilding Picture Productions, inc.

The revolution in warfare.

Liddell Hart, Basil Henry, 1895-

The revolution in warfare, by B. H. Liddell Hart. London,
Faber and Faber ltd [1946]

99 p. 19½".

"First published in Memxlvi."

Pub. 22Mar46; lc 13Oct46; author,
Tilford, nr. Farnham, Surrey, Eng.;
AI 464.

1. War. 2. Military art and science. I. Title.

46-4819

Library of Congress

U102.L63

[4]

355

The revolution in warfare.

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x, 125 p. 21^{cm}.

"Published on the foundation established in memory of Oliver Baty Cunningham of the Class of 1917, Yale college."

1. War. 2. Military art and science. i. Title.

U102.L63 1947

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47-3404

Pub. 8Apr47; author, London; A12247. Prev. reg. AI 464.

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Advertisements.

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Teeter, Byron Bentley, claimant.

elg 7-11-47

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Burnet, Dana.

The revolution of our time.

NEARING, SCOTT.

The revolution of our time. New
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© Scott Nearing; 1Jan48 (in notice:
1947); A20416..

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Wallachs. Advertisements.

REVOLUTIONARY BOOGIE; m arr & © Robert
Emmett Moonan 10Feb50 EU193207

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MAR 1 0 1950

REVOLUTIONARY development. KK23262.

SEE Wooster Rubber Co.

REVOLUTIONARY Ezee Flow spreader & seed-
er. SEE Power Production Company.
KK48354.

MAY - 5 1950

REVOLUTIONARY FERGUSON SIDE-DELIVERY
RAKE DOES EVERYTHING DIFFERENT
AND BETTER. KK85965. SEE
Ferguson (Harry) inc.

REVOLUTIONARY FOOTBALL. SEE Phillips,
Herbert Erasmus, ed.

REVOLUTIONARY Jewish soldiers.
GU20535. SEE Szyk, Arthur.

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GODFREY, JAMES LOGAN.

Revolutionary justice; a study of the organization, personnel, and procedure of the Paris Tribunal, 1793-1795. 166 p. illus. (The James Sprunt studies in history and political science, v. 33)
© The University of North Carolina Press, Chapel Hill; 20Oct51; A60521.

I. North Carolina. University. Press.

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REVOLUTIONARY MARCH; m Archie A. Mumma;
pf. © 25Aug21, E520177. R43898,
4Feb49, Edith K. Mumma (W)

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REVOLUTIONARY new Antrol ant spray.
KK24552. SEE Boyle-Midway, inc.

REVOLUTIONARY new Dale Video method,
making dance lesson history. SEE
Dale Dance Studios, inc. KK47044.

MAR 29 1950

REVOLUTIONARY new deodorant powder gives
fragrant all-over body protection!
Shakti. SEE Coty, inc. KK51063.

18 1950

REVOLUTIONARY NEW DEVELOPMENT PUTS
EVERSHARP YEARS AHEAD OF FIELD.
KK82657. SEE Eversharp, inc.

THE REVOLUTIONARY new elastic
snap fastener. KK16563. SEE
Plastic & Rubber Products, Inc.

REVOLUTIONARY NEW ELECTRIC INSECT
DESTROYER FOR THE HOME. A93447.
SEE Lindavap Corporation.

REVOLUTIONARY, new electric Peelmaster
potato peeler. SEE Service Appliance
Corporation. KK39682.

REVOLUTIONARY NEW FORMULA ACTS FAST.
SEE Drug Research Corporation.

A REVOLUTIONARY new idea in a pocket
closure. SEE State Line Service,
inc. KK48013.

APR 20 1950

A REVOLUTIONARY new idea in lighting.
SEE Mitchell Manufacturing Company.
KK42275.

REVOLUTIONARY NEW JEFFREY-ALLAN
SPORTSMAN cDASHBOARDd TRAY. SEE
Jeffrey-Allan Industries, inc.

THE REVOLUTIONARY new Kintrim sink rim.
SEE Kinhead Industries, inc. KK32671.

REVOLUTIONARY NEW LOTION IMMEDIATELY
SOFTENS AND WHITENS DETERGENT HANDS.
SEE Pond's Extract Company.

REVOLUTIONARY NEW LOTION, SCIENTIF-
ICALLY MADE TO SMOOTH AND WHITEN
DETERGENT HANDS. SEE Pond's Extract
Company.

REVOLUTIONARY new mattresss improvements.
Serta "Perfect Sleeper" mattress. SEE
Serta Associates, inc. KK48121.

APR 28 1950

A REVOLUTIONARY new paint sprayer. SEE
Burgess Battery Company. KK39035.

THE REVOLUTIONARY new Paramount all-
purpose air compressor; application
and instruction book. SEE Paramount
Compressor Corporation. KK50458.

JUN 30 1960

REVOLUTIONARY NEW RECIPE, TAKES ONLY
18 MINUTES, SPANISH RICE PRONTO.
KK81214. SEE General Foods Corpo-
ration.

REVOLUTIONARY new "ReClean" slashes dry
cleaning costs. KK51500. SEE ReClean
Corporation.

AUG 8 1950

REVOLUTIONARY new sleeping comfort!
SEE Serta Associates, inc. KK34419.

The revolutionary new soda fountain,
Twin-Serv. SEE Bastian-Blessing
Company.

REVOLUTIONARY new Studebaker trucks!

SEE Studebaker Corporation. KK25711.

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THAT WILL ELIMINATE 85 % OF YOUR
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Clothes.

THE REVOLUTIONARY NEW TRAVELMAN.

KK86490. SEE Leachman Friesen
Company.

REVOLUTIONARY new Tristop Hearthside
fireplace furnace. SEE Robinson,
Albert P. KK41484.

REVOLUTIONARY NEW TRU-SONIC-D-2 HEAR-
ING DEVICE. KK86895. SEE Oregon
Hearing Center.

REVOLUTIONARY new water heater by Hot-
point, features amazing magic circle
heat! SEE Hotpoint, inc. KK32562.

REVOLUTIONARY new yarn discovery! Color-
plus, no bobbins, no loose ends. SEE
Colorplus Corporation. KK43042.

REVOLUTIONARY, Oil-o-matic, metered
low pressure. KK60091. SEE Eureka
Williams Corp.

APR 26 1951

A revolutionary old concept made
new by McMillan. SEE McMillan
(W. W.) and Company.

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REVOLUTIONARY, op. 18, no. 3; w & m.

© 30Aug20, E487674. R33200, :

15Apr48, Daniel Gregory Mason (A
of m) & Witter Bynner (A of w)

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Revolutionary overture.

M1204

MOORE, DONALD I

.M85

R4

Revolutionary overture, novelty ...

by Donald I. Moore. © Gamble

Hinged Music Co., Chicago; 31Dec47;

EP22071. Condensed score (band)
and parts.

I. Title.

A REVOLUTIONARY PLAN TO BRING YOU PRE-
SOLD CUSTOMERS. SEE International
Silver Company.

KK 5197

The revolutionary Reiner laboratory
instrument.

see

Reiner electronics co., inc., claimant

mgc 8-20-46

REVOLUTIONARY root destroyer.
KK62052. SEE Hercules Chemical
Company, inc.

MAY 31 1951

Revolutionary Skyhook begins a new era
in log ing methods. KK12698. see
Pointer-Willamette co., claimant.

elg 6-28-47

REVOLUTIONARY smooth-top mattress im-
provements! Serta "Perfect Sleeper"
mattress. SEE Serta Associates, inc.
KK48122.

APR 28 1950

The revolutionary spirit in France
and America. (R) SEE Fay, Bernard.

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The Revolutionary War.

STREET, JAMES HOWELL.

The Revolutionary War. [An expanded version, with illus. added, of a piece that appeared in Holiday magazine, 1954] 180 p.

© Dial Press, inc.; 24Nov54;
A162656.

I. Dial Press, inc.

AA 18578

Revolutionary war heroes.

see

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no. 750.

REVOLUTIONARY WAY TO POLISH COPPER,
SILVER, BRASS. SEE Woodford-Warner
Corporation.

REVOLUTIONARY Wigle hoeing attachment.
KK56379. SEE Auto Specialties Manu-
facturing Co.

JAN - 4 1951

Revolutionen är här!

*1

M1356
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OLROG, ULF PEDER THORVALDSSON, 1919-

Revolutionen är här! Rumba i Costa

Negra, av Ulf P. Olrog, arr.:

Lundén-Welden. Ur Rosenblom i

Västindien. © Nils-Georgs musik-

förlags, a.b., Stockholm; 1Jan47;

on arrangement; EF8106. Piano-con-

ductor score (orchestra) and parts;

with words.

Revolutionism and vanguardism.

HAMMOND, THOMAS TAYLOR.

Revolutionism and vanguardism.

Microfilm copy of typescript.

Positive. (University Microfilms.

Publication no.8679) © Thomas

Taylor Hammond; 30Sep54; A178534.

Prelim card

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Les révolutions.

CALMETTE, JOSEPH LOUIS ANTOINE.

Les révolutions. Paris, A. Fayard [1952]
852 p. (His Trilogie de l'histoire de
France, 3) © F. Brouty, J. Fayard et
Cie; 15Oct52; AF0-9252.

I. Brouty (F.) J. Fayard et compagnie.

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Revolutions of 1848.

ROBERTSON, PRISCILLA (SMITH)

Revolutions of 1848, a social history.

Princeton, 1952. 464 p. illus.

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REVOLUTIONS per minute. DU20939. SEE
Gartner, Marie.

Les révolutions, 1789-1851.

MORAZÉ, CHARLES.

Les révolutions, 1789-1851, par Charles Morazé [et] Philippe Wolff. Paris, A. Colin. 421 p. illus. (Nouveau cours d'histoire) © Max Leclerc et cie., proprieters of Librairie Armand Colin; 15Sep49; AF-0109.

I. Wolff, Philippe, joint author.

II. Leclerc (Max) et cie.

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LE REVOLVER de Venise. D pub. 1832. See Guerre,
Pierre.

Revolver-Jim aus Texas.

M1735

LEHN, ERWIN, 1919-

.2

Revolver-Jim aus Texas; [or] Wenn es

.L

knallt nachts im Wald, hill-billy Parodie,
Text: Carl-Ulrich Blecher, Musik: Erwin
Lehn. © Minerva-Music, (Margot Böhm,
Alleininhaber) Köln; 3Mar54; EF0-28296.

I. Title. II. Title: Wenn es knallt nachts
im Wald. [III. Blecher, Carl Ulrich, 1924-]

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Frank Music Corp. 20Sep50 EU215974.
Notice 29Oct54 v24 p980

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Revolving charge account.

see

Mandel brothers, inc.

REVOLVING charge accounts.

AA61037. SEE Milliron's.

REVOLVING corner shelf unit; installation-C12. KK51178. SEE Washington Steel Products, inc.

AUG - 2 1950

THE REVOLVING DOOR © w & m Josephine
Kraus 26Apr48 EU127082

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The revolving door.

M1380 KARST, WILLIAM STEPHEN.

.K The revolving door; piano solo by W.
Stephen Karst. [With words] 30¢
© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 22Aug50; EP48709.

I. Title.

Library of Congress
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Revolving door.

M1380

SCARMOLIN, A. LOUIS, 1890-

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(New York holiday) Revolving door; [from
New York holiday, by] A. Louis Scarmolin.
[For piano, with words] 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 9Apr53;
EP70906.

I. Title. II. Title: New York holiday.

THE REVOLVING DOOR SONG; w, m &
© Alfred Pinterally 14Apr50
EU200616

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MAY 12 1950

REVOLVING doors. 1948 catalog.

AA67144. SEE International
Steel Co.

AA 13103

Revolving flat card, technical information on
adjustment and operation.

see

Whitin machine works.

AFP 6-7046

THE REVOLVING heart. DU15443. SEE Plumb,
Joseph Hudson.

I 1124

Revolving house base application title.

see

Kirkman, Chester A
Sundial revolving house base.

REVOLVING parts rack. KK22621. SEE
U-Bild Enterprises.

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Easi-Bild Pattern Company. Build
it yourself. No. 16.

REVSIN, Selma Geraldine.

Screen charades. DU23939. SEE Weisenborn,
Gordon.

APR 19 1950

Revu negre.

DANCE WITH ME. Danse avec moi, from
Revu negre; w & m Spencer Williams.
© 300ct25, E626773. R101852,
300ct52, Spencer Williams (A)

Revu negre.

NO ONE CAN LOVE ME LIKE THE WAY YOU DO;
from Revu negre; by Spencer Williams.

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300ct52, Spencer Williams (A)

REVUBU. DPO-43. SEE Hope, Gaston.

JUL 13 1950

UNE REVUE. SEE Hahn, Reynaldo.

Revue Apollo nur Apollo.

IN SIEVERING, from Revue Apollo nur
Apollo; w Fritz Lohner, m Robert
Katscher. © 5Jan26, E639743.
R110743, 20Apr53, Bruno Lohner (C) &
Agnes Katscher (W)

Revue d'Espagne.

CONTREBANDISTA. Le contrebandier; from
La revue d'Espagne, Spanish w Manuel
F. Palomero, French w Lucien Boyer &
Jacques Charles, m José Padilla. ©
30Apr26, E639109. R119648, 28Oct53,
José Padilla (A)

F. Palomero

Revue d'Espagne.

LA FEMME ET LA GUITARE. La del tan-
guito de Chufra; from La revue d'Es-
pagne, Spanish w Manuel F. Palomero,
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E639107. R119644, 28Oct53, José
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for orchestra by José Padilla; pts.,
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R119646, 28Oct53, José Padilla (A)

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French w Lucien Boyer & Jacques
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E639108. R119645, 28Oct53, José
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6	9	9-51	9-1	11-21-51			Bfo 69
6	10	10-51	10-1	12-4-51			Bfo 82
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5, mai. © 1May53 ; B fo 612 .

6, juin. © 1Jun53 ; B fo 685

7, juillet. © 1Jul53 ; B fo 686

8, août. © 1Aug53 ; B fo 747

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9,	septembre.	© 1Sep53	Bfo 798
10,	octobre.	© 1Oct53	Bfo 793
11,	novembre.	© 1Nov53	Bfo 837
12,	décembre.	© 1Dec53	Bfo 838
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1,	janvier.	© 1Jan54	Bfo 863
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3,	mars.	© 1Mar54	Bfo 941
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5.	mai. 1954	© 1May54	Bfo	977.
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7.	juillet.	© 1Jul54	BFO-1063.	C
8.	soût.	© 1Aug54;	BFO-1091.	C
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11, nov. 1954. © 1Nov; BFO-1206.

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□ v. 10, no.

1, jan. 1955. © 1Jan; BFO-1284.

2, fév. 1955. © 1Feb; BFO-1317.

3, mars 1955. © 1Mar; BFO-1327.

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paroles Paul Cartoux et Jean Rodor,
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	11	Nov. 46	11-20	11-26-46			C1B 49833
5	12	December 47	12-21	12-30-46	81-1-30-47	81-2-14-	C1B 62813
6	1	January	1-22	1-25-47	81-1-30-47	81-2-14-	C1B 62815
6	2	Feb.	2-24	2-26-47			C1B 63967
6	3	Mar.	3-25	4-1-47	81 APR 28		C1B 73575
6	4	Apr.	4-15	4-19-47	81 APR 28		C1B 73576
6	5	May	5-15	4-21-47			C1B 77844
6	6	June	6-23	6-24-47			C1B 84626
6	7	July	7-25	8-3-47	81 AUG 15		C1B 94836
6	8	Aug.	8-26	9-2-47	9-25-47	NDP	C1B 101565
6	9	Sep. 47	9-25	10-7-47			C1B 101267
8	10	Oct	10-30	11-3-47			C1B 108060
6	11	Nov.	11-25	12-8-47			C1B 110030
6	12	Dec.	12-16	12-22-47			C1B 114369
7	1	Jan. 1948	1-16	1-20			C1B 117298
7	2	Feb.	1-30	2-4			C1B 120159

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LIQUIDES. Vol. 4, no. 7, juillet
1949. 1 v., illus. © Institut
Français du Pétrole, Paris; 1Jul49;
AF-0297.

Revue de Marigny 1923.

FLORENCE BLUES, de La revue de Marigny
1923; pf. © 23Jul23, E567343.
R77292, 16Apr51, Raoul Moretti (A)

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TOI ET MOI, de La revue de Marigny
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AF Revue de Paris. 53^e année, no. 5-6,
1824 mai-juin, 1946. [Paris, Revue de
1825 Paris, 1946]
2 nos. 25^{cm}. (monthly)

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publisher; AF 1824-1825.

I. Thiébaud, Marcel, ed.

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1Aug46, 15Sep46; 1c ea. 22Jan47;
AF2385, 2387, 2386.

Revue de Paris. 53rd year, nos. 10, 11.
Oct., Nov., 1946. 54th year, nos. 1-4,
Jan.-Apr., 1947. © Revue de Paris,
Paris; 15Oct46, 15Nov46, 1Jan47,
1Feb47, 1Mar47, 1Apr47; AF5827,
5829, 5828, 3317, 3298, 3299.

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Feb49.	Ⓢ	1Feb;	AF9798.
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58th yr.	Dec. '51	12/1		A and C3. 1/28/52			Bfo 113
59th yr.	Jan. 1952	1/1	1952	2/20/52			Bfo 127
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59th yr.		Jun, 1952	6-1	A 6-19-52 Cs 6-18-52			Bfo 253
"		Jul '52	7-1	A 7-18-52 c 7-12-52			Bfo 306
" yr.		Aug '52	8-1	A 9-2-52 c 9-17-52			Bfo 318
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" "		Nov '52	11-1	A 11-24-52 A 12-18-52			Bfo 363
" "		Dec. '52	12-1	Cs 12-23-52			Bfo 429
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" yr.		Mar. '53	3-1	A 3-20-53 A 3-13-53			Bfo 501
" yr.		Apr. '53	4-1	A 5-25-53 Cs 5-1-53			Bfo 563
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<input type="checkbox"/>	janvier.	© 1Jan54 (in notice: 1953);	Bfo 836.
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3

La revue des transmissions. see
Merlin, L.

La revue du cinéma. see Auriol, Jean
George.

REVUE ... et annales des combustibles
liquides. Revue mensuelle. SEE
Paris. Institut Français du
Pétrole.

MAY 10 1951

Revue for clarinet.

M1025 NORTH, ALEX.

.N6 ^Revue for clarinet, with piano acc.,
R4 by Alex North. © Mills Music, inc.,
New York; 16Aug48; EP29270.

I. Title.

xM252
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Revue internationale.

La Crise française; essais et documents, par Charles Bettelheim, Gilles Martinet, Pierre Naville [etc.] ... [Paris, Éditions du Pavois, 1945.

3 p. l., 9-239, [1] p. incl. tables. 18½^{cm}.

"La Revue internationale a réuni en cahier ces essais et documents sur la crise française."—3d prelim. leaf.

Bibliographical foot-notes.

1. France—Econ. condit.—1945— 2. France—Soc. condit. 1. Bettelheim, Charles. II. Revue internationale.

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nos. 1-6, May-Oct., 1946.
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revue Mistinguett, w Jacques Charles,
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Lucien Boyer & Jacques Charles, m
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R111172, 15Apr53, José Padilla (A)

Revue moderne

[Roques, Jeanne, 1889—

... La vie sentimentale de George Sand, dialogues en 5 tableaux, texte & dessins de Musidora [*pseud.*] Paris, Éditions de la Revue moderne [1946]

86 p., 1 l. illus. 19^{cm}. (Collection des éditions théâtrales)

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876—Drama.

I. Title.

PQ2635.O543V5

47-23836

© 20Nov46; 1c 10Mar47; Revue moderne, Paris; AF6405.

Revue musicale.

HOMMAGE MUSICAL A GABRIEL FAURÉ, from
La revue musicale; pf. © 10ct22;
E551393. R58106, 19Jan50, Louis
Aubert (A)

MAR - 8 1950

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Revue musicale.

HOMMAGE MUSICAL A GABRIEL FAURÉ, from
La revue musicale; pf. © 10ct22,
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HOMMAGE MUSICAL A GABRIEL FAURÉ, from
La revue musicale; berceuse, m
Maurice Ravel; violon & pf. © 10ct22,
E551392. R58105, 19Jan50, Edouard
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HALL, GEOFFREY HOLIDAY.

The watcher at the door. Simon and
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A120525.

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Worthless thing. ©

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Erna.

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Revueltas, José, 1914—

The stone knife, a novel [tr. by H. R. Hays] New York,
Reynal & Hitchcock [1947]

viii, 183 p. 20^{cm}.

I. Hays, H. R., tr. II. Title.

Translation of El luto humano.

PZ3.R3265St

863.6

47-4724*

© Reynal & Hitchcock, New York; 20Jun47; A14019.

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M1621

.R

Revueltas, Silbestre, 1899-1940.

Two songs; for medium voice and piano, poems by García Lorca. [English version by Claire Svecenski and Erminie Huntress] New York, G. Schirmer, inc. v. 1 40¢, v. 2 50¢

© claimed on 2 songs, 31Dec45;
2c 17Jan46; publisher.

Contents. - [v. 1] Serenata.
(Serenade) (© EP791) - [v. 2] Es
verdad. (It is true) (© EP790)

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M1621

.R

Revueltas, Silvestre, 1899-1940.

Two songs.. (Card 2)

I. García Lorca, Federico, 1899-1936,
lyricist. II. Svencenski, Claire, tr.
III. Huntress, Erminie, joint tr.

Music cat.

M1621 REVUELTAS, SILVESTRE, 1899-1940.

.R *Canto de una muchacha negra. Song
for a dark girl. [English words
by Langston Hughes] © Edward B.
Marks Music Corp., New York; 17Feb48;
EP24502. For voice and piano.

M1621

.R

Revueltas, Silvestre, 1899-1940.

Cinco canciones de niños. Five songs of childhood. For medium voice and piano; poems by García Lorca. [English version by Claire Svecenski and Erminie Huntress] New York, G. Schirmer, inc. \$1.

© 31Dec45; 2c 17Jan46; publisher; EP792.

(continued on
next card)

M1621

.R

Revueltas, Silvestre, 1899-1940.
Cinco canciones de niños. (Card 2)

I. García Lorca, Federico, 1899-1936,
lyricist. II. Svecenski, Claire, tr.
III. Huntress, Erminie, joint tr.
IV. Title. V. Title: Five songs
of childhood.

Music cat.

M1045
R373C8

Revueltas, Silvestre, 1899-1940.
Cuauhnahuac. New York, G. Schirmer,
inc. \$1.50
© 8Jun46; publisher; EP7652.
Score: orchestra.

I. Title.

Music cat.
xM1002

M223

.R

Revueltas, Silvestre.

Duelo for Garcia Lorca; transcribed
by Samuel Marti. [Chicago, "Conciertos
Marti"]

Ⓒ arrangement, 1Mar46; arranger, Los
Angeles; EP3445.

Score (violin and piano) and part.

I. Marti, Samuel, arr. II. Title.

M1045
.R373J3

REVUELTAS, SILVESTRE, 1899-1940.
Janitzio; [by] Silvestre Revueltas. [Score:
orchestra] © Southern Music Pub. Co.,
inc.; 4Oct54; EU372915.

I. Title.

SL

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M1045

.R

REVUELTAS, SILVESTRE, 1899-1940.

*Ocho por radio. Eight musicians broadcasting [by] Silvestre RevueLTas, for chamber orchestra, performable also as chamber music. [Score: clarinet, bassoon, trumpet, percussion, 2 violins, violoncello and double bass] © Southern Music Pub. Co., inc., New York; 20Aug51; EP57755.

OCT 30 1951

I. Title. II. Title: Eight musicians broadcasting.

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xM862
xM885

M452
.R418
no.1

REVUELTAS, SILVESTRE, 1899-1940.
(Quartet, strings, no.1) String quartet
no.1; [by] Silvestre Revueltas. [Score]
\$1.75 © Southern Music Pub. Co., inc.,
New York; 22Apr52; EP63455.

SL

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M452
.R

REVUELTAS, SILVESTRE, 1899-1940.
*(Quartet, strings, no.2) String quartet,
no.2; [by] Silvestre RevueLTas. [Score
and parts] \$1.75 © Southern Music Pub.
Co., inc., New York; 30Mar53; EP70914.

[I. Title]

M1045
.R

REVUELTAS, SILVESTRE, 1899-1940.
* Sensemayá; [by] Silvestre Revueltas.
(Study scores of orchestral works and
chamber music, no. 51) © G. Schirmer,
inc., New York; 14Oct49; EP41470.
Score: orchestra.

I. Title.

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M221

.R

REVUELTAS, SILVESTRE, 1899-1940.

Three pieces; [by] Silvestre Revueltas.

[Score and part] \$1.35 © Southern

Music Pub. Co., inc., New York;

20Dec51; EP60469.

MAR 17 1952

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Nicholson, Kenyon, ed.

M11
.R

REVY, SYDNEY CHARLES, 1900-
Marcia; for organ, by Sydney Revy.
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M1775

REVYALBUM 1935.

.18

Stockholm, Nordiska musikförlaget.

.R485

8

Revymelodier, 1951.

M1508 BODE, JOHNNY.

(Revymelodier, 1951) Jag får bara spela
dragspel; dragspels-vals, [from] Revy-
melodier, 1951 [text:] Werner Olsson
[and] Johnny Bode, musik: Johnny Bode.
Kr.2.25 © Musikaliska knuten ab, Stock-
holm; 23Feb51; EF0-8226.

JUL 26 1951

I. Title. II. Title: Revymelodier, 1951.
[III. Olsson, Werner]

s.l.

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Revymelodier, 1951.

M1508 BODE, JOHNNY.

(Revymelodier, 1951) En kyss på hand;
medium foxtrot [from] Revymelodier,
1951 [text:] Karl Ewert [pseud.] musik:
Johnny Bode. Kr.2.25 © Musikaliska
knuten ab. Stockholm; 23Feb51; EF0-8227.

I. Title. II, Title: Revymelodier, 1951.
[III. Christenson, Karl Ewert, 1888-]

(art)

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Revymelodier, 1951.

M1508 BODE, JOHNNY.

(Revymelodier, 1951) På tå, på tå; gavott-
trot [from] Revymelodier, 1951 [text &]
musik: Johnny Bode. Kr.2.25 © Musika-
liska knuten ab, Stockholm; 23Feb51;
EF0-8225.

I. Title. II. Title: Revymelodier, 1951.

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M1508 BODE, JOHNNY.

(Revymelodier, 1951) Det som gömmes i
snö; foxtrot [from] Revymelodier, 1951
[text and] musik: Johnny Bode. Kr.2.25
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23Feb51; EF0-8228.

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JUL 26 1951

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A comprehensive classified marketing bibliography. Pt. 1: Books published through 1949. Pt. 2: Government publications, university monographs, and articles in professional journals published through 1949. Berkeley, University of California Press. 2 v. (Publications of the Bureau of Business and Economic Research, University of California)

(Cont'd on next card)

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REVZAN, DAVID ALLEN.

A comprehensive.....(Card 2)

© The Regents of the University of
California; pt. 1, 2Aug51; A61410;
pt. 2, 28Aug51; A61409.

I. California. University. Regents.

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xii, 675 p. maps, diagrs. 24 cm. (Business and economics publications)

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ii. Series.

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Edward A. Duddy [and] David A. Revzan.
2d ed. New York, 1953. 644 p. illus.
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Man of London, a play in
three acts. © Kenneth
Stuart Rew; 21Sep54;
DU37984.

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THE GIRL I'VE BEEN DREAMING ABOUT;
w, m & © Robert James Rew 4Sep51
EU248924

SEP 14 1951

Library of Congress
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I NEVER DREAMED I'D DREAM OF YOU; w,
m & © Robert James Rew 4Sep51
EU248923

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SHE'S GOT THAT NEW LOOK © w & m Robert
James Rew 20Oct48 EU148040

Rew, Robert James.

THROUGH THE WOODLAND WITH SUSAN © w & m
Robert James Rew 200ct48 EU148041

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Camille Pissarro: Briefe an seinen
Sohn Lucien; unter Mitwirkung von
Lucien Pissarro hrsg. von John
Rewald. [Autorisierte, vom
Herausgeber revidierte deutsche
Übersetzung von Hans Kühner]
424 p. © Eugen Rentsch Verlag
AG.; 4Nov53; AFO-12558.

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bj/*rw*

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Camille Pissarro (1830-1903) Text
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© Harry N. Abrams, inc.; 10Oct54;
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II. Abrams (Harry N.) inc.

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"Translated from the French manuscript by John Coleman and Noel Moulton."

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© Pantheon Books, inc.; 3 Dec 44; A19151.

i. Rewald, John, ed. ii. Coleman, John, tr. iii. Moulton, Noel, joint tr.

A 45-872

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[Introd. signed: John Rewald] New York,
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Simon and Schuster [1952] 47 p. illus.
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A72104.

I. Rewald, John.

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GAUGUIN, PAUL.

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xx, 125 p. incl. front. (port.) illus. (incl. facsim.) col. plates. 27 $\frac{1}{2}$ ".

Erratum slip inserted.

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"Second, revised edition."

Bibliographical references included in "Notes" (p. 75-80) Bibliography: p. 119-123.

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1. Seurat, Georges Pierre, 1859-1891. i. Abel, Lionel, tr.

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Georges Seurat. 171 p. illus. © Albin
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II. Michel, Albin.

Misc. "C"

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York, The Museum of modern art [1946]

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ml/gmc/mm

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I. Liebman, Margaret H., tr.

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GAUGUIN, PAUL.

Paul Gauguin (1848-1903) Text by
John Rewald. © Harry N. Abrams,
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II. Abrams (Harry N.) inc.

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Pierre Bonnard. New York, The
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24 p., 1 l., 66 pl. on 34 l. incl. col. front., illus. 31 x 23½".

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[Full name: Pierre Auguste Renoir]

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© 26Oct46; publisher; A8187.

Reward; w & m A. J. Barany. ©
Andrew Julius Barany, South
Bend, Ind.; 4Mar47; EU65318.

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REWARD; w C. Austin Miles, m Adam
Geibel. © 10Aug23, A758039. R66861,
5Sep50, The Rodeheaver Co. (PWH)

OCT 10 1950

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FLORENCE, RUTH, 1895-

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Reward; words by Alan W. Thwaites, music
by Ruth Florence. © Ruth Florence Mc-
Lean; 13Dec48; EP32603.

I. Thwaites, Alan W., lyricist. II. Title.

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see

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NOV 26 1951

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AA 23271

Reward guaranteed co., claimant.

Protects your purchase free. [New
York, Printed by Alliance press] cl946.
card. 8 1/2 x 13cm.

Appl. author: Seymour Leonard Wadler,
1902-

Appl. cl.: Reward guaranteed co.,
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afp 10-22-46

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The Greatest Story Ever Told, no. 85.

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Holman (A)

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Frances Ziffer © Eugene J. Cohen &
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Rewinski, Leo.

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CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

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None but the lonely heart. Nur wer

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die Sehnsucht Kennt. [By] Tschai-
kowsky. Op.6, no.6. Concert tran-
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Rewinski. © Paragon Music Publish-
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For the piano. [Containing a concert
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.E Rewritten; for three-part chorus of
 women's voices with piano acc.,
 S.S.A.; words by Margaret E.
 Sangster, music by Dorothy Radde
 Emery. © Carl Fischer, inc., New
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Carr-designed pressure foot attachment for notch-depth control.

IU6180.

REX, A. M., joint author. SEE

Carr, Charles M.

Carr's "Dillie" match-box easel.

IU5836.

REX, A. M., joint author. SEE

Carr, Charles M.

Carr's plastic check protector.

IU5203.

REX, A. M.

"Kiss me" lip cleaning pack.

Drawing. © Charles M. Carr,
Los Angeles; 25Aug47; GU6302.

REX, A. M.

Light weight plastic magnetic toy
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Los Angeles; 28Jul47; IP3348.

I 1787

Rex, A

M

Shirtee lay-down or sport collar.
blue print.

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LLHH 1-8-47

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Carr, Charles M.

2-piece book-match cover construction. IU4782.

Rex, Albert M

"B-29" and "Atomic bomb".

Drawing of two circles; circle at right shows atomic bomb in center, with a parachute on either side, "1945" at top, "2 billion dollar baby" at bottom; circle at left shows bomber plane in center and "B-29 , etc." at top and "8198 miles, etc." below plane.

(c) 1 p. c 3-22-46; Charles M. Carr, Los Angeles; G 807.

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REX, Albert M., joint author. SEE

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Carr's "Dillie tulip kiss" cleaning
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Forest rangers handy book match
pad. IU6814.

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Keeno boxing helmet. IU6763.

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Lula's handy Tu-Lip cleaner &
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IU6147.

REX, ALBERT M.

3-in-1 safety razor kit. Mechanical drawing. © Charles M. Carr, Los Angeles; 1c 29Oct47; IU3628.

REX, ALBERT MICHAEL.

Carr's handy traveling nylon line.

[Capped tube, which fits into wash bowl drain, holding three wires which pulled out form triangular clothesline for lingerie] Drawing.

© Charles M. Carr; 1c 7Jul48;
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M1630.2 Rex, Allen, joint composer.

.B BOHM, DAVE.

A broken promise means a broken heart; [by] Gene Autry, Rex Allen [and] Dave Bohm. © Golden West Melodies, inc., Hollywood, Calif.; 3Feb47; EP12483. For voice and piano, with chord symbols.

I. Autry, Gene, 1907- joint
composer. II. Allen, Rex, joint
composer. III. Title.

Music Cat.

Rex, Carolus.

CHIEF INSPECTOR TUTT, from Round in
50; w & m. © 9May22, E536845.
R50333, 21Jul49, Carolus Rex (A of
w) & Jan Van Dee (A of m)

Rex, Carolus.

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w & m. © 9May22, E536841. R50331,
21Jul49, Carolus Rex (A of w) &
Jan Van Dee (A of m)

Rex, Carolus.

NERVES, from Round in 50; w & m.

© 9May22, E536840. R50330, 21Jul49,
Carolus Rex (A of w) & Jan Van Dee
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Rex, Carolus.

SING SING, from Round in 50; w & m.

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Carolus Rex (A of w) & Jan Van Dee
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M2095


REX, CHARLES GORDON.

.R

Christmas morn; for mixed voices, a
cappella, words and music by Charles
Gordon Rex. (Christmas choral music
for mixed voices, 322-40028) [With piano
reduction] 16¢ © The John Church Co.,
Bryn Mawr, Pa.; 10Jun53; EP72454.

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Rex, Charles Gordon, 1909-
Twelve sonnets. ~~[n. p.,~~ 1945]
xii p. 16cm. [Orlando, Fla.]

© author, Orlando, Fla.; 20Oct45;
2c 7Mar47; AA45603.

afp 31Mar47

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Vector analysis. Dubuque, Iowa;

W. C. Brown Co. 88 p. illus.

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REX, FREDERICK.

Steps which should be taken by boards of trustees or boards of directors of public libraries in developing a ten-year program for the public library systems of cities with a population of one million or more; a survey. [Chicago?] c1951. [8] l.
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Rex, George.

CAT'S WHISKERS; w & m G. Rex & Fred
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R66097, 21Aug50, George Rex (A)

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HEAVENLY PLAINS; w Pansy Dunkle m
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Rex, George.

SLEEPY TOWN; waltz, w & m Fred Tibbott
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Rex, George.

Sweet violots remind me of you;
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Colquitz, B. C., Can.; EP9843. Prev.
reg. 16Nov39; EU207745.

For voice and piano, with chord
symbols.

I. Cox, Hiram Barned, 1885- lyri-
cist. II. Title.

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REX, GEORGE, & LAWRENCE LINCOLN SHERMAN
d.b.a. Rex Music Publishers. SEE
Rex Music Publishers.

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Rex, George W.

Heartsick and lonely; words by
J. J. Jackson.

© 9-30-46; Rex music publishers,
Seattle; EU42561.

Rex, George W.

WASTED TEARS; w Baron Keyes, m George
W. Rex. © 28Nov24, E601967.

R106416, 28Nov52, Rex Music Publish-
ers (PWH of B. Keyes) & George W.
Rex (A)

Rex, Geraldine Anna Marie.

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Anna Marie Rex 9Feb49 EU156678

E unpub 779

Rex, James B

Alone at last. Music by James B. Rex [and]
Carroll E. Trego; words by Albert H. LaFleur.

1 l. 32cm.

Melody unaccompanied.

First line: Alone at last, let's pretend that
we're in love once again.

© 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif.; James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 779.

vf 3-1-46

E unpub 780

Rex, James B

At the end of the rainbow. Music by James B. Rex [and] Carroll E. Trego; words by Albert H. LaFleur.

1 l. 32cm.

Melody unaccompanied.

First line: At the end of the rainbow in a basin of gold.

© 1 c 1-4-46; Carroll E. Trego, Beverly Hills, Calif.; James B. Rex, Philadelphia & Albert H. LaFleur, Chicopee Falls, Mass.; E unpub 780.

vf 3-1-46

E unpub 781

Rex, James E

Blue lilacs. Music by James E. Rex [and]
Carroll E. Trego; words by Albert H. LaFleur.
1 l. 32cm.

Melody unaccompanied.

First line: Blue lilacs and a bit of moonlight.
(C) 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif., James E. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 781.

vf 3-1-46

E unpub 782

Rex, James B

How could you forget. Music by James B. Rex
[and] Carroll E. Trego; words by Albert H.
LaFleur.

1 l. 32cm.

Melody unaccompanied.

First line: How could you forget the sweetest
moment in a century.

(C) 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif., James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 782.
vf 3-1-46

E unpub 772

Rex, James B

I thought you cared. Music by James B. Rex
[and] Carroll E. Trego; words by Albert H.
LaFleur.

1 l. 32cm.

Melody unaccompanied.

First line: Life is such a funny story.

© 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif., James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 772.

vf 2-28-46

E unpub 771

Rex, James B

If you are mine. Music by James B. Rex [and]
Carroll E. Trego; words by Albert H. LaFleur.

1 l. 32cm.

Melody unaccompanied.

First line: When twilight is fading into night.

Ⓒ 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif., James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 771.

vf 2-28-46

E unpub 774

Rex, James B

My first date. Music by James B. Rex [and]
Carroll E. Trego; words by Albert H. LaFleur.

1 l. 32cm.

Melody unaccompanied.

First line: My sweetie and I were all alone one
beautiful summer night.

© 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif., James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 774.

vf 2-28-46

E unpub 773

Rex, James B

Please show me the way. Music by James B.
Rex [and] Carroll E. Trego; words by Albert H.
LaFleur.

1 l. 32cm.

Melody unaccompanied.

First line: Please show me the way.

© 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif.; James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 773.

vf 2-28-46

E unpub 777

Rex, James B

Si, señor. Music by James B. Rex [and]
Carroll E. Trego; words by Albert H. LaFleur.
1 l. 32cm.

Melody unaccompanied.

First line: Señor, let me linger in your arms
tonight.

© 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif., James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 777.

vf 3-1-46

E unpub 775

Rex, James B

Something has happened to me. Music by
James B. Cox [and] Carroll E. Trego; words by
Albert H. LaFleur.

1 l. 32cm.

Melody unaccompanied.

First line: The lovely romance we started was
never destined to be.

© 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif.; James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 775.
vf 2-28-46

E unpub 778

Rex, James B

Spellbound. Music by James B. Rex [and]
Carroll E. Trego; words by Albert H. LaFleur.
1 l. 32cm.

Melody unaccompanied.

First line: Spellbound by the magic of all your
charms.

(C) 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif.; James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 778.

vf 3-1-46

E unpub 776

Rex, James B

Tropical illusion. Music by James B. Rex [and]
Carroll E. Trego; words by Albert H. LaFleur.

1 l. 32cm.

Melody unaccompanied.

First line: You came out of my dreams into my
arms.

© 1 c 1-4-46; Carroll E. Trego, Beverly Hills,
Calif., James B. Rex, Philadelphia & Albert H.
LaFleur, Chicopee Falls, Mass.; E unpub 776.

vf 2-28-46

REX, JAMES S. D. SEE

Mackneill, Henry T.

Pennsylvania. Kempton. The Little
Red School House. K25259.

JUL - 5 1950

Rex, Mar

EU282943.

(con.)

(See also A Wedding gown for you; REG 11Mar85;
PAu 720-639)

REX, MAR, PSEUD. SEE
Basinais, Marjorie Rose, 1916-

EU369416

M1630

REX, MARIE ANN, 1921-

.2

.R

My black eyed doll; song, words and
music by M. A. Rex. San Francisco,
Groené Music Pub. Co. © Marie Ann
Rex; 15Mar50 (in notice: 1949); EP44908.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Rex, Marie Ann.

THE NEW OLD FASHIONED POLKA-DOT BABOUSH-
KA POLKA; w, m & © Marie Ann Rex
15Nov50 EU221272

DEC 4 1950

Library of Congress
Copyright Office

Rex, Mary Jane.

STATIN RHAPSODY © m. Mary Jane

Rex 20Jul47 EU85808

REX, MILLICENT BARTON.

University representation in England, 1604-1690. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3913) © Millicent Barton Rex; 29Aug52; A75265.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/e

Rex, Neptune, oseud.

see

Makin, John.

Rex, Pat.

DANCE OF A BUTTERFLY; m & © Pat Rex
4Apr50 EU199365

Library of Congress
Copyright Office

APR 26 1950

Rex, Pat.

SPANISH RHAPSODY; m & © Pat Rex 4Apr50
EU199364

Library of Congress
Copyright Office

APR 20 1950

REX, STELLA (HAY)

By hook or crook; illustrated by Rodrigues.

[1st ed.] New York, Pageant Press.

61 p. © Stella Hay Rex; 30Nov51;

A61813.

lwg/r

Library of Congress
Copyright Office

AN 16 1952

REX, STELLA (HAY)

Choice hooked rugs. 250 p.

© Prentice-Hall, inc.; 2Nov53;

A113079.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

3/2

REX, STELLA (HAY)

Practical hooked rugs. 173 p. illus.

**© The Ziff-Davis Pub. Co., Chicago;
30Sep49; A37888.**

I. Ziff-Davis Publishing Co.

**Library of Congress
Copyright Office**



sh/ r

REX, STEPHEN.

Ballet of leaves. Painting.

© Associated American Artists,
Inc.; 27Jul53; GU21871.

t.

©.

REX, STEPHEN.

Days of yore. rFarm; bare trees;
open spaces; Painting. © Asso-
ciated American Artists, inc.;
20Jul54; GU23589.

REX, STEPHEN.

Mariner's handicraft. cShips in
bottles: Painting. © Asso-
ciated American Artists, inc.;
24Aug53; GU21978.

t.

©.

REX.

Red-Pencil takes over Rex stores.

(Electrical appliances, house-
wares) (In Sunday news, New York,
Hudson County section, Oct. 18,
1953, p. 11H-15H) Appl. author:
Arthur M. Abrahams. © Rex Indus-
tries, inc., t.a. Rex; 18Oct53;
KK93582.

t.a.

REX, A ROMAN HEAD BULL TERRIER. SEE
Jenkins, John Le Brun.

REX Adjusta-Wate Moto-Mixers. AA218232.
SEE Chain Belt Company, Milwaukee.

REX ALLEN AND KOKO IN THE HORSE
THIEVES. SEE Tru-View Company.
Another thrilling journey to the
land of enchantment.

M1630
.18
.R495

Rex Allen, the Arizona cowboy;
mountain ballads and cowboy
songs, complete with words,
guitar chords and piano
accompaniments. Deluxe ed.
Chicago, M. M. Cole publishing
co. 96 p. 75¢
© 28Dec45; 2c 23Jun46; publisher;
EP7058.
I. Allen, Rex.

Rox Allen, the Arizona cowboy. EP7058.

See title in name list.

D | W | BW | M | BM | ☒Title REX ALLEN*

N.Y.

Claimant Western Printing & lithographing Company, North Rd., PoughkeepsRemitter Western Printing & Litho. Co., Racine, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	9	1953 Jun Aug	4-21	6-11-53			B 420087

Continued on new card 3.

*Title changed from? "Rex Allen Comics" See card no. 1.

REX ALLEN.

- 3 -

Q G

(TITLE)
© Western Print. & Lithographing Co.

(ADDRESS)
[North Rd., Poughkeepsie, N. Y.]

1953, no.

10

Sept. - Oct.

@14Jul53

B

434904

Cont'd on cd 4.

REX ALLEN.

- 4 -

(TITLE)

© Western Print. & Lithographing Co.

(CLAIMANT)

Quarterly

No. 195.3, no.			
No.	Issue	Pub. Date	Entry No.
11.	Dec. 1953 - Feb. 1954.	© 20 Oct 53	B 452051
1954, no.			
12.	Mar.-May.	© 2 Feb 54	B 457985
		©	
		©	

Title Rex Allen Comics*Claimant Western Printing & Litho. Co. No. Road, PoughkeepsRemitter Western Prts. & Litho. Co.
Whitman Pub. Co., Racine, Wisc. NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	2	Sep-Nov	7-17	8-30-51			B 317019
	3	Dec-Feb	10-23	11-30-51			B 330841
	4	Mar-May '52	1-22	2-29-52			B 344790
	5	June-Aug	4-22	6-10-52			B 360392
	6	Sept-Nov	7-15	9-8-52			B 377431
	7	Dec-Feb	10-21	12-22-52			B 393180
	8	Mar-May	1-13	3-9-53			B 408471
* Title changed to: "Rex Allen" see card no. 2.							

Rex and Lobo.

Vassos, John, 1898—

... Rex and Lobo, photographed and told by John Vassos.
New York, E. P. Dutton & co., inc., 1946.

62 p., 1 l. illus. 16 x 20½".

At head of title: A little tale about two dogs.

© 6Sep46; 2c 30Aug46; publisher; A6851.

1. Title.

46-20796

Library of Congress

PZ10.3.V35Re

[2]

REX AUTOMATIC GAS FIRED PACKAGED
HOT WATER HEATING SYSTEMS. SEE
Cleveland Heater Company.

REX Barney. C3816. SEE The American
Way (Radio program)

REX Carry-alls. SEE Best and Company,
inc. Tiny, tidy and so convenient -
Rex Carry-alls in genuine leathers
... KK44580.

JAN 19 1950

REX CORPORATION.

Gimp lacing; twelve lessons in its
application. 31 p., illus. © The
Rex Corp., Cambridge, Mass.;
19Jun50; AA157830.

AUG 21 1950

REX CORPORATION.

**101 uses for Craftstrip, by Cy Vaughn.
Rex-Lace. Rex-Cord. (Plastic lac-
ing material) 21 p. © The Rex
Corp.; 10Jan51 (in notice: 1950);
KK59899.**

APR 18 1951

Rex (Edition) G.m.b.H.

M1735

STOLZ, ROBERT, 1882-

.2

Träume unterm Christbaum; [or] Weih-

.S

nachtslied, Musik: Robert Stolz [op.940]

Text: Bruno Balz. © Edition Rex

G.m.b.H., München; 11Oct54; EF0-30700.

I. Title. II. Title: Weihnachtslied.

[III. Balz, Bruno, 1902-]

Library of Congress

Rex et regina vs. Lutherland.

LUTHERLAND, THOMAS, defendant.

Rex et regina vs. Lutherland; being a facsimile of a pamphlet printed & sold by Will. Bradford in Philadelphia in the year 1692 on the tryal, condemnation, confession and execution of Thomas Lutherland. With an introd. and comments on the ancient Law of the bier, by Joseph S. Sickler. [Reproduction of copy in the New York Public Library which has title: Blood will out...] Woodstown, N. J.,

Library of Congress
Copyright Office



A29182
(Cont. on next card)
mds/r

LUTHERLAND, THOMAS, defendant.
Rex et regina... (Card 2)

Seven Stars Press. [4] p., facsim.
(19 p.), [6] p. © Joseph Sheppard Sickler;
5Jan49 (in notice: 1948); A29182.

I. Sickler, Joseph Sheppard, ed.

mds/r

KK 6684

Rex farm utility pump.

see

Chain belt co., claimant

mge 11-22-46

2

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds.	Final action
		Feb.	NO ISSUE		2 JUL 18		NO ISSUE
		Apr.	NO ISSUE		2 JUL 18		NO ISSUE
4	1	June 1946	6-26	7-6-46			CIB 27407
		NO ISSUE		See letter dated 7-24-47			NO ISSUE
4	3	Sept.	9-30	10-7-46			CIB 40662
4	4	Dec.	12-30	1-5-47			CIB 55455
5	1	Mar. '47	3-20	3-26-47			CIB 67670
5	2	June	6-30	7-5-47			CIB 85179
5	3	Oct.	11-10	11-13-47	72 NOV 12		CIB 108182
		Reply recd. Nov. 26, '48--statutory notice was not carried in subsequent issues.					

M P (Oct. 1945-3,000)

1124

G 2976

Rex granite co., claimant.
Becker.

see

Martinson, Eugene J

REX GLORIAE; for organ by George
Henry Day. © 10Oct27; E674985.
George Henry Day (A); 13Oct54;
R137470.

G 2977

Rex granite co., claimant.
Benson.

see

Martinson, Eugene J

G 2975

Rex granite co., claimant.
Bransden.

see

Martinson, Eugene J

Rex granite company.

Complete monumental estimates in
granite. St. Cloud, Minn., c1946.

84 p. illus. 18cm.

© Rex granite co., St. Cloud, Minn.;
10Dec46; AA41161.

G 2974

Rex granite co., claimant.
Crowley.

see

Martinson, Eugene J

G 2971

Rex granite co., claimant.
Holland.

see

Martinson, Eugene J

G 2972

Rex granite co., claimant.
Meyer.

see

Martinson, Eugene J

G 2973

Rex granite co., claimant.
Stender.

see

Martinson, Eugene J

G 2978

Rex granite co., claimant.
Wedlake.

see

Martinson, Eugene J

Title Rex Hart.Claimant U.S.A. Comic Magazine Corp., 350 5th Ave., N.Y.Remitter Magazine Management Co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	6	Aug'49	5-30	6-14-49	nf 6-22		©CIB 198039
1	7	Nov 49	8-1	8-18-49			©CIB 208823
1	8	Feb'50	10-1	-49 11-2-49			©CIB 216381

Continued on new card

REX Hunters antihistamine dog tablets.

KK71607. SEE Hilgers, John.

REX INCOME TAX RECORD COMPANY ©.

Business receipts. Detroit, c1949.

Sheet. © 12Apr49; AA114465.

REX INCOME TAX RECORD COMPANY ©.

Visible week, 1951. 1 v.

© 20Mar50; AAL47641.

MAY - 1 1950

REX INDUSTRIES, INC., t.a. REX. SEE
Rex.

MT248 REX-JOY INSTRUCTION BOOK; home study
.R37 music course, self teaching, for piano
Produced on phonograph records.
[St. Paul, Minn., Rex-Joy Home Study
Music Recording Institute] Appl. authors:
Adolph Robert Vavro & Milan Zarich.
© Adolph Vavro; 1Jul52 (in notice: 1951);
AA224512.

1. Piano-Methods-Self-instruction.
I. Vavro, Adolph Robert, 1896- II. Zarich,
Milan, 1925- III. Title: Home study
music course.

SL

Library of Congress
Copyright Office

MT248 REX-JOY SUPPLEMENTARY BOOK; to be
.R3712 used with the Home study music course,
self teaching method for piano. Appl.
authors: Adolph Robert Vavro & Milan
Zarich. © Adolph Vavro; 1Jul52 (in
notice: 1951); AA224511.

1. Piano-Methods-Self-instruction.
- I. Vavro, Adolph Robert, 1896-
- II. Zarich, Milan, 1925- III. Title:
Home study music course.

SL

Library of Congress
Copyright Office

Rex McKay narcotic service. SEE
McKesson and Robbins, inc.

r

Rex march.

M175
.A4H

HODSON, CARLE, 1918-

Rex march; by Karl Olson [pseud.] [For
accordion] © Empire Music Publishers,
New Westminster, B.C.; 19May52;
EF0-13796.

I. Title.

Library of Congress
Copyright Office

J 824 - 830, 832,

Rex Mays.

see

Bell, Charles J
claimant.

-Tower studios

J 1197, 1198,

Rex Mays, Indianapolis motor speedway, 1946.

see

Bell, Charles J
claimant.

-Tower studios

REX Micro-Film deaerators. AA218233.

SEE Chain Belt Company, Milwaukee.

REX MORGAN, M. D. (Television program)

Scripts in this series are by Les Hafner and Co., inc., employer for hire of various authors. Adapted from the comic feature of the same name. © Les Hafner & Co., inc.

REX MORGAN, M. D. (Television program)
© Les Hafner & Co., Inc.

1. By Willis Goldbeck. © 27Jan53;
DU33051.

AA 27704

Rex motomixer driver's manual.

see

Chain belt company.

afp 12-11-46

M1739 Rex Music Co.
 ENTICKNAP, CLIFFORD G.
.2 The London waltz; words by
.E Harold Crook, music by Clif-
 ford G. Enticknap. © Rex
 Music Co., London; 22Mar47;
 EF5439.

I. Crook, Harold, lyricist.
II. Title.

Rex Music Co.

M25
.C

CARDEW, PHIL.

Une musette pour Marie. Piano solo, [by]
Phil Cardew. © Rex Music Co., London;
28Jun50; EF0-3993.

I. Title.

art.

Library of Congress
Copyright Office

APR 1 6 1950

M1739 Rex Music Co.
ENTICKNAP, CLIFFORD G
.2 Thanking you; words by Harold
.E Crook, music by Clifford G.
Enticknap. c1946. © Rex
Music Co., London; 18Jan47;
EF4895.

I. Crook, Harold, lyricist.
II. Title.

Rex music co.,claimant.

~~See~~ Enticknap, Clifford G. When the evening shadows
fall.

Rex Music, ltd.

M1508 [BLITZ, LEONARD] 1901-

The happiest days of your life; [from]
The happiest days of your life, written
& composed by Carrol Martin [pseud.]
[For voice and piano, with chord symbols;
melody also in tonic sol-fa notation] 1/-
© Rex Music, ltd., London; 1Apr50;
EF0-3153.

I. Title.

JUL 1 1 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Rex Music, ltd.

M1739 JAMES, DICK, 1920-

.2 I hope you didn't miss me, Sergeant
.J Major; by Desmond O'Connor & Johnny
Sheridan [pseud.] [For voice and piano;
melody also in tonic sol-fa notation]
© Rex Music, ltd., London; 2Apr51;
EF0-7917.

I. O'Connor, Desmond, 1900-

II. Title.

JUN 28 1951

Library of Congress
Copyright Office

Rex Music, ltd.

M1739 STRACHEY, JOHN FRANCIS, 1894-
.2 If dreams were only pennies; lyric by
.S Colin Cleaver, music by Jack Strachey.
1/- © Rex Music, ltd., London; 1May51;
EF0-7916.

I. Title. [II. Cleaver, Colin, 1901-]

JUN 28 1951

Library of Congress
Copyright Office

M1739

.2

.E

Rex Music, ltd.

EDWARDS, RALPH LLEWELLYN DRIMMIE,
1903-

Kiss me my darling; lyric by Ralph
Edwards [and] Tommie Connor, music
[by Ralph Edwards and] Frankie Russell
[pseud.] 1/- © Rex Music, ltd., London;
23Jan52; EF0-14672.

I. Burrows, Rex John, 1903-

II. Title. [III. Connor, Tommie, 1904-

]

Rex Music, ltd.

M1508

BURROWS, REX JOHN, 1903-

(Lady Godiva rides again) How long is
always? Theme song in the film comedy,
Lady Godiva rides again [by] Leo Towers
[pseud.] & Frankie Russell [pseud.]
© Rex Music, ltd., London; 21Jan52;
EF0-12822.

I. Blitz, Leonard, 1901-

II. Title.

III. Title: Lady Godiva rides again.

Library of Congress
Copyright Office

xM1508.9

SL

Rex Music, ltd.

M1739 . . CONNOR, TOMMIE, 1904-

.2 Lilli Marlene's lullaby; words by David

.C Reid, music by Tommie Connor. © Rex
Music, ltd., London; 25Jan52; EF0-13620.

I. Title. [II. Reid, David, 1916-]

Rex Music, ltd.

M1739

CONNOR, TOMMIE, 1904-

.2

Lilli Marlene's lullaby; words by David

.C

Reid, music by Tommie Connor. 1/-

© Rex Music, ltd., London; 25Jan52;

EF0-14015.

I. Title. [II. Reid, David, 1916-]

Library of Congress
Copyright Office

Rex Music, ltd.

M1739 EDWARDS, RALPH LLEWELLYN DRIMMIE,
.2 1903-
.E Pegging away; words and music by Ralph
Edwards. © Rex Music, ltd., London;
8Jul52; EF0-15441.

I. Title.

Library of Congress
Copyright Office



Rex Music, ltd.

M1739 BAGULEY, LESLIE, 1915-
.2 Rosy apples; [by] Leslie Baguley, [words
.B by] Tommie Connor. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] © Rex Music, ltd., Lon-
don; 1Jul50; EF0-4418.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

601 30 250

Rex Music, ltd.

M1739 SHERWIN, MANNING, 1902-
.2 Sammy's little samba; lyric by Michael
.S Carr [pseud.], music by Manning Sher-
win. 1/- © Rex Music, ltd., London;
24Feb50; EF0-3154.

I. Title. [II. Cohen, Maurice Alfred]

Library of Congress
Copyright Office

JUN 16 1950

Rex Music, ltd.

M1739

.2

.B

BURROWS, REX JOHN, 1903-

Save that golden corn; song, music by Rex

Burrows, words by Joseph Murrells

[and] Leo Towers [pseud.] 2/- © Rex

Music, ltd., London; 16Nov50; EF0-5522.

I. Title. [II. Murrells, Joseph, 1904-

III. Blitz, Leonard, 1901-]

JAN 23 1951

Library of Congress
Copyright Office

Rex Music, ltd.

M1739

BLITZ, LEONARD, 1901-

.2

Two silent minutes; written & composed by

.B

Mil Francis [pseud.] & Leo Towers

[pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Rex Music, ltd., London; 13Feb51; EF0-7915.

I. Anderson, Lady Muriel, 1899-

II. Title.

JUN 28 1951

Rex Music, ltd.

M1739

.2

.C

CONNOR, TOMMIE, 1904-

The village of Christmas Pie; words and
music by Tommie Connor. © Rex Music,
ltd., London; 16Nov50; EF0-5521.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951

Rex Music, ltd.

VOLCANO w Norman Newell m Des Williams

© Rex Music, ltd. Notice 30Apr53

v21 p927

Rex Music, ltd.

M1739 WILLIAMS, DESMOND, 1926-
.2 Volcano; lyric by Norman Newell, music
.W by Des Williams. 1/- © Rex Music,
ltd., London; 1Oct51; EF0-12823.

I. Title. [II. Newell, Norman, 1919-]

Rex Music, ltd.

M1739 COTTON, WILLIAM EDWARD, 1899-
.2 Wakey, wakey; by Leo Towers [pseud.]
.C and Billy Cotton. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] © Rex Music, ltd.,
London; 1Jan50; EF0-2222.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Rex Music, ltd.

M1739 [BURROWS, REX JOHN] 1903-
.2 You and me; by Frankie Russell [pseud.,
.B words by] Leo Towers [pseud. and]
Michael White. © Rex Music, ltd.,
London; 16Jan50; EF0-3560.

I. Title. [II. Blitz, Leonard, 1901-
III. White, Michael, 1906-]

Library of Congress
Copyright Office

JUL 18 1950

Rex music publishers, Seattle, claimant.
See Rex, George W. Heartsick and lonely.

Rex Music Publishers.

HEAVENLY PLAINS; w Pansy Dunkle m
George Rex © Rex Music Publishers
20Apr53 EU312656

Library of Congress
Copyright Office

Rex Music Publishers.

MEM'RY TRAIL; w Lawrence Lincoln
Sherman m George Rex © Lawrence
Lincoln Sherman & George Rex, d.b.a.
Rex Music Publishers 29Jul52
EU285425

Library of Congress
Copyright Office

Rex Music Publishers.

WASTED TEARS; w Baron Keyes, m George
W. Rex. © 28Nov24, E601967.
R106416, 28Nov52, Rex Music Publish-
ers (PWH of B. Keyes) & George W.
Rex (A)

Library of Congress
Copyright Office

Rex Music Pub. Co.

M1739

MOON, GEORGE.

.2

.M

Put that down, ma brother; words and
music by Charles Grayson, John Wardour
& George Moon. © Rex Music Pub. Co.,
London; 15Jun50; EF0-3900.

I. Grayson, Charles. II. Wardour, John.
III. Title.

AUG 2 1 1950

Library of Congress
Copyright Office

REX Novelty Company © SEE

Golia, Susie.

Bride and groom. GP10926.

REX NOVELTY COMPANY.

Ornamental shaped pillars for
cake ornaments and cakes. Model.

© Susie Golia, d.b.a. Rex Novelty
Co.; 1Nov54; GP7412.

REX NOVELTY COMPANY.

Ornamental shaped pillars for
cakes. c Pillar with wide base
Model. © Susie Golia, d.b.a.
Rex Novelty Co.; 16Oct54; GP7414.

REX NOVELTY COMPANY.

Swan pillar. [Section of classical pillar issuing from the back of a swan figurine, to be used for tier cakes] Sculpture. H. 5 in. © Susie Golia, d.b.a. Rex Novelty Co., New York; 27Jun50; GP532.

JUN 13 1950

REX NOVELTY COMPANY.

Swan shape pillars for cake ornaments.

Cast plaster. L. 2 in. © Susie

Golia, d.b.a. Rex Novelty Co.,

New York; 16Mar52; GP3308.

Rex pacificus.

M2089

.S35G5

KRAFT, KARL, 1903-

Rex pacificus; [by] Karl Kraft. (In Schroeder,
Hermann. Gloria Dei. p.6) [Score: 3 equal
voices] © L. Schwann Verlag; 5Apr54;
EF0-28869.

I. Title.

Library of Congress

SL

REX PLASTER COMPANY ©.

Picture frame. [With floral border,
pointed top; plaster] Sculpture,
low relief. Appl. author: Michele
Scotto. © 21May52; GU19790.

REX PUBLISHING COMPANY ©.

Visible week, 1952. 1 v.

© on revisions; 3Sep51;

AA197508.

NOV 26 1951

REX PUBLISHING COMPANY.

Visible week, 1953, with clinical
aids and tables. 1 v. cAppl.
author: Rex Easaw; © on re-
visions; Rex Pub. Co.; 1May52;
AA221932.

KK 6683

Rex pumperete.

see

Chain belt co., claimant

mjc 11-22-46

Rex Record Corp.

ALEXANDER GRAHAM BELL; w Richard Boris
Morros & Robert Weil m Arnold Holop
© Rex Record Corp. 16Jan51 EU226219

Library of Congress
Copyright Office

MAY 10 1951

Rex Record Corp.

ANDREW JACKSON; w Richard Boris Morros
& Robert Weil m Arnold Holop © Rex
Record Corp. 17Aug50 EU214768

OCT 5 - 1950

Library of Congress
Copyright Office

Rex R_ecord Corp.

BALBOA; w Richard Boris Morros & Robert
Weil m Arnold Holop © Rex Record
Corp. 24Jan51 EU226998

Jan 2 - 1951

Library of Congress
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Rex Record Corp.

BENJAMIN FRANKLIN; w Richard Boris
Morros & Robert Weil m Arnold Holop
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MAY 10 1951

Library of Congress
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Rex Record Corp.

BETSY ROSS; w Richard Boris Morros &
Robert Weil m Arnold Holop © Rex
Record Corp. 2Feb51 EU228099

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MAY 29 1951

Rex Record Corp.

CHRISTOPHER COLUMBUS; w Richard Boris
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MAR 7 - 1951

Rex Record Corp.

DANIEL BOONE; w Richard Boris Morros
& Robert Weil m Arnold Holop © Rex
Record Corp. 16Jan51 EU226218

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MAY 10 1951

Rex Record Corp.

DAVE CROCKETT. David Crockett; w
Richard Boris Morros & Robert Weil
m Arnold Holop © Rex Record Corp.
24Jan51 EU227000

MAR 7 - 1951

Library of Congress
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Rex Record Corp.

ELIAS HOWE; w Richard Boris Morros &
Robert Weil m Arnold Holop © Rex
Record Corp. 2Feb51 EU228091

MAY 31 1951

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Rex Record Corp.

FERDINANDO MAGELLAN. Ferdinand Magellan; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 24Jan51 EU227002

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MAR 7 - 1951

Rex Record Corp.

GENERAL JOHN J. PERSHING; w Richard
Boris Morros & Robert Weil m Arnold
Holop © Rex Record Corp. 2Feb51
EU228097

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MAY 31 1951

Rex Record Corp.

GENERAL PHILIP HENRY SHERIDAN; w Rich-
ard Boris Morros & Robert Weil m Ar-
nold Holop © Rex Record Corp. 2Feb51
EU228095

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GEORGE WASHINGTON; w Richard Boris
Morros & Robert Weil m Arnold Holop
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GUGLIELMO MARCONI; w Richard Boris
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MAR 1 4 1951

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JAMES MADISON; w Richard Boris Morros
& Robert Weil m Arnold Holop © Rex
Record Corp. 16Jan51 EU226214

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Rex Record Corp.

JAMES MONROE; w Richard Boris Morros &
Robert Weil m Arnold Holop © Rex Re-
cord Corp. 17Aug50 EU214769

OCT 5 - 1950

Rex Record Corp.

JAMES WATT; w Richard Boris Morros &
Robert Weil m Arnold Holop © Rex
Record Corp. 2Feb51 EU228094

MAY 31 1951

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Rex Record Corp.

JOHN ADAMS; w Richard Boris Morros &
Robert Weil m Arnold Holop © Rex
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JOHN QUINCY ADAMS; w Richard Boris
Morros & Robert Weil m Arnold Holop
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JUAN PONCE DE LEON. Ponce de Leon;
w Richard Boris Morros & Robert Weil
m Arnold Holop © Rex Record Corp.
16Jan51 EU226211

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MAY 10 1951

Rex Record Corp.

LEWIS AND CLARKE; w Richard Boris
Morros & Robert Weil m Arnold Holop
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MAR 7 - 1951

Rex Record Corp.

MARTIN VAN BUREN; w Richard Boris
Morros & Robert Weil m Arnold Holop
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MOLLY PITCHER; w Richard Boris Morros
& Robert Weil m Arnold Holop © Rex
Record Corp. 2Feb51 EU228098

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NATHAN HALE; w Richard Boris Morros &
Robert Weil m Arnold Holop © Rex
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MAY 20 1951

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PATRICK HENRY; w Richard Boris Morros
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Record Corp. 16Jan51 EU226220

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ROBERT E. LEE; w Richard Boris Morros
& Robert Weil m Arnold Holop © Rex
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MAY 31 1951

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ROBERT FULTON; w Richard Boris Morros
& Robert Weil m Arnold Holop © Rex
Record Corp. 16Jan51 EU226217

MAR 7 - 1951

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Copyright Office

Rex Record Corp.

SAM HOUSTON. Samuel Houston; w Richard
Boris Morros & Robert Weil m arr Ar-
nold Holop © Rex Record Corp.
24Jan51 EU227001

MAR 7 - 1951

Rex Record Corp.

SAMUEL F.B. MORSE. Samuel Morse; w
Richard Boris Morros & Robert Weil
m Arnold Holop © Rex Record Corp.
16Jan51 EU226210

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Copyright Office

MAR 7 - 1951

Rex Record Corp.

SING A SONG OF PRESIDENTS; w Richard
Boris Morros & Robert Weil m Arnold
Holop © Rex Record Corp. 17Aug50
EU214765

OCT 5 - 1950

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THOMAS ALVA EDISON; w Richard Boris
Morros & Robert Weil m Arnold Holop
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THOMAS JEFFERSON; w Richard Boris
Morros & Robert Weil m Arnold Holop
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OCT 5 - 1950

Library of Congress
Copyright Office

Rex Record Corp.

WRIGHT BROTHERS; w Richard Boris
Morros & Robert Weil m Arnold Holop
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MAY 10 1951

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REX ROTARY DISTRIBUTING CORPORATION.

Directions for use cfor stencils
of Rex Rotary duplicators
Appl. author: Benjamin Hollan-
der. © Rex Rotary Distributing
Corp.; 24Jul52; A132703.

1	D	W	BW	M	BM	Q
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Claimant Cleveland Heater co., 2310 Superior Ave., Cleveland 14, Ohio.

Remitter Frederic B. Sohram, 1150 Union Commerce Bldg., Cleveland 14, O.

[illegible]

(Aug. 1946—5,000)

Rex schottische.

M1679

FRIEDENBERG, STEFANUS JAC, 1910-

.2

On voit ça tous les printemps; musique:

.F

Jac Friedenbergh, paroles: Gertrude

Noël. Rex schottische. 50¢ © on French
words; Canadian Music Sales Corp.,
ltd., Toronto; 16Apr51; EF0-8462.

I. Title. II. Title: Rex schottische.
[III. Noël, Gertrude]

Library of Congress
Copyright Office



JUL 30 1951

Rex schottische.

M31
.F

FRIEDENBERG, STEFANUS JAC, 1910-
The Rex schottische; by S. Jac. Frieden-
berg. [For piano] 35¢ © Canadian
Music Sales Corp., ltd., Toronto;
29Mar50; EF16663.

I. Title.

Library of Congress
Copyright Office

JUL 11 1951

REX SHOE COMPANY, INC. ©

Cushion Arch by Rex. (Shoe boxes)

Label. (C-230AB) © 30Nov50;

KK56494.

JAN 1 5 1951

REX shoes. SEE Hoague-Sprague Corp.
KK49375.

MAY 25 1950

Per.

2 D W BW M BM Q

Title Rex Stout Mystery magazine.

Claimant Avon Detective Mysteries, Inc., 119 W. 57th St., NYC 19

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	4	Mar.'46	4-1	10-28-46	10-29-46	QDP	©18 47575
-	5	June'46	6-5	10-28-46	10-29-46	QDP	©18 47576
-	6	Oct.	11-1.	1-11-47	7 2 JAN 13	©18	55465
-	3	Feb'46	2-15	1-23-47	1-28-47	NA	B-60282

Enter as book
Class A

Prior issues claimed by Avon Co.

REX STOUT'S MYSTERY MONTHLY.

Ed. by Herbert Williams.

© Avon Detective Mysteries, Inc.,
New York.

No. 7 © 10 Jan 47; AA56330.✓

No. 8 © 10 Jun 47; AA56043.✓

No. 9 © 5 Aug 47; AA65560.✓

FEX SUPPLY CORPORATION.

Machine tools for metal working,
woodworking. Catalog A. Houston,
Tex. c1952; 330 p. illus.

© R. R. Donnelley & Sons Co.;

7Mar52; AA207687.

Claimant: Nat'l. Comics Pubs.Inc. 480 Lexington Ave., NY 17 NY

[illegible]

Rex to the rescue.

WORMAN, THERESA.

Rex to the rescue, and other stories.

Chicago, Moody Press [1951] 126 p.

© The Moody Bible Institute of Chicago;
20Dec51; A62998.

I. Moody Bible Institute of Chicago.

FEB 26 1952

ebc/r

Library of Congress
Copyright Office

Rex Verlag.

STALDER, JOHANN.

An den Quellen meiner Kraft, ein Buch
über das sakramentale Leben des jungen
Mannes. 198 p. illus. © Rex Verlag,
Luzern; 2Nov49; AFO-1189.

I. Rex Verlag.

mds/r

Library of Congress
Copyright Office

APR 20 1950

Rex-Verlag.

VELTER, JOSEPH MATHEUS.

Fahrt ins Abenteuer; Abenteuer- und
Jagdgeschichten. 156 p. © Rex-Verlag,
Luzern; 17Oct50; AF0-3949.

I. Rex-Verlag.

mds/r

Library of Congress
Copyright Office

MAR 27 1953

Rex-Verlag.

STEINACHER, ETHELRED, Sr.

Genesius, Mime und Märtyrer; Legend-
spiel in drei Akten. 60 p. (Rex-Klein-
bücher, Nr. 38/39) © Rex-Verlag,
Luzern; 18Mar50; AF12233.

MAR 29 1951

I. Rex-Verlag.

Misc A

Library of Congress
Copyright Office

bls/r

Rex-Verlag.

STARK, KARL.

Im Banne des Kommunismus; ein Werk-
buch über Idee und Gefahr des Kommunis-
mus [von] Karl Steger [pseud.] Luzern
[1952] 360 p. © Rex-Verlag; 6Jun52;
AF0-8758.

I. Rex-Verlag.

Rex-Verlag.

KOCHER, HUGO.

Jörg entdeckt die Berge; von
Bergbauernbuben und Bergtieren.
200 p. © Rex-Verlag; 21Sep53;
AFO-12316.

I. Rex-Verlag.

Library of Congress
Copyright Office

3/6

Rex Verlag.

SCHMID, GEROLD.

Junger Held der neuen Zeit; der Blutzeuge
Christi Alois Grozde aus Slowenien,
1923-1943, ein Opfer des gottlosen
Kommunismus. 195 p. illus. © Rex-
Verlag, Luzern; 1Apr50; AF12232.

I. Grozde, Alois.

II. Rex Verlag.

Library of Congress
Copyright Office

MAR 26 1951

hes/r

Rex-Verlag.

MEIER, JOSEF.

Klares Wissen um Reinheit und Liebe; ein
Jungmännerbuch über Reinheit und
Charaktergrösse. [4., gänzlich überarb.
Aufl.] [Previous editions pub. under
title: Reinheit und Reife] Luzern [1953]
184 p. illus. © Rex-Verlag; 25Mar53;
AF0-10733.

1. Rex-Verlag.

Library of Congress
Copyright Office

j/m

Rex-Verlag.

SCHMID, GEROLD.

Mit brennenden Lampen; vom Ringen und
Siegen junger Heldinnen. 195 p.

© Rex-Verlag; 1Apr54; AFO-15062.

I. Rex-Verlag.

Library of Congress
Copyright Office

r/l

Rex-Verlag.

MINDSZENTY, JÓZSEF, Cardinal.

Die Mutter. [Deutsche Bearbeitung von
Faludy Lajos] [4. Aufl.] 272 p. illus.
© Rex-Verlag, Luzern; 8Feb49; AF11832.

I. Lajos, Faludy, tr.

II. Rex-Verlag.

ekd/r

JUL 25 1950

Library of Congress
Copyright Office

Rex-Verlag.

MINDSZENTY, JÓZSEF, Cardinal.

Mutter in Gottes Augen. Mit Illus. von
Ruth Schaumann. [Deutsche Bearbeitung
von Faludy Lajos] 282 p. © Rex-
Verlag, Luzern; 7Mar50; AF0-2071.

I. Lajos, Faludy, tr.

II. Rex-Verlag.

ekd/r

Library of Congress
Copyright Office

JUL 25 1950

Rex-Verlag.

HÜNERMANN, WILHELM.

Der Ritterschlag; Erzählungen zum
Sakrament der heiligen Firmung.
184 p. © Rex-Verlag; 14May54;
AFO-15123.

I. Rex-Verlag.

Library of Congress
Copyright Office

r/b

Rex-Verlag.

BACHMANN, GOTTFRIED.

Rom und Vatikanstadt; Handbuch zum
Besuche der Vatikanstadt, der Stadt Rom
und ihrer Umgebung. 2. verb. und
verm Aufl. 308 p. illus. © Rex-
Verlag, Luzern; 29Sep49; AF0-1191.

I. Rex-Verlag.

JUL 31 1950

Library of Congress
Copyright Office

mds/r

Rex Verlag.

HÜNERMANN, WILHELM.

Der siebenfache Quell, Erzählungen. 200 p.

© Rex-Verlag, Luzern; 22Mar51;

AF0-5060.

I. Rex Verlag.

JUL 18 1951

hmp/r

Library of Congress
Copyright Office

Rex-Verlag.

HÜNERMANN, WILHELM.

Die steinernen Tafeln, Erzählungen.

209 p. illus. © Rex-Verlag, Luzern;
28Sep49; AFO-1190.

I. Rex-Verlag.

mds/r

Library of Congress
Copyright Office

APR 20 1950

Rex-Verlag.

HANDEL-MAZZETTI, ENRICA LUDOVICA
MARIA, Freiin von.

Stephana Schwertner, ein Steyrer Roman.

3 v. © Rex-Verlag, Luzern; 15Oct49.

(in notice: 1948); AFO-1201.

I. Rex-Verlag.

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Library of Congress
Copyright Office

APR 20 1950

Rex-Verlag.

HOUSELANDER, FRANCES CARYLL.

Das verfehlte Wunder, Roman. [Uebersetzung ins Deutsche von Richard Moering] 287 p. © Rex-Verlag, Luzern; 13Oct49; AF0-1477.

I. Möring, Richard, tr.

II. Rex-Verlag.

cg/r

Library of Congress
Copyright Office

MAY - 5 1950

Rex-Verlag.

HÜNERMANN, WILHELM.

Versiegelte Lippen; Erzählungen zum
Sakrament der Sündenvergebung.

206 p. © Rex-Verlag; 14Aug53;
AFO-12355.

I. Rex-Verlag.

Library of Congress
Copyright Office

3/1

Rex-Verlag.

SCHUBIGER, ERIKA GERTRUD.

Was Adam gefällt; ein Buch für die
junge Eva von heute. 160 p.

© Rex-Verlag; 21Sep53; AFO-12444.

I. Rex-Verlag.

Library of Congress
Copyright Office

bj/*me*

Rex-Verlag.

KESSLER, WALTER.

Wonne des Wanderns, ein Landstreicher-
buch. 159 p. © Rex-Verlag, Luzern;
28Oct49; AF0-1325.

I. Rex-Verlag.

mds/r

Library of Congress
Copyright Office

JUN 8 0 1950

THE REX WORLD. © Chain Belt Co.,
Milwaukee.

v. 16, no. 2. © 16Oct50; AA163948.

v. 16, no. 3. © 20Nov50; AA167177.

MAY 10 1951

THE REX WORLD. Vol. 17, no. 1-123
2 v., illus. © Chain Belt Co.,
Milwaukee; 18Jun51, 15Dec51;
AA186226, 200374.

JAN - 8 1951

THE REX WORLD. Vol. 18, no. 1.
Milwaukee, Chain Belt Co. 7 p.
illus. cAppl. author: The Buchen
Co.; © Chain Belt Co.; 12Feb52;
AA205328.

MAR 12 1952

THE REX WORLD. Vol. 18, no. 2.

Milwaukee, Chain Belt Co. 8 p.

illus. [Appl. author: The Buchen
Co.] © Chain Belt Co.; 15Jul52;

AA220384.

THE REX WORLD. Vol. 18, no. 3.
7 p. illus. [Appl. author:
Buchen Co.] © Chain Belt Co.;
20Oct52; AA225271.

THE REX WORLD. Appl. author: Buchen

Co. © Chain Belt Co.

v. 19, no. 1. © 19Jun53;

A99956.

v. 19, no. 2. © 4Dec53;

A117842.

THE REX WORLD. Appl. author:
Buchen Co. © Chain Belt Co.
v. 19, no. 3. © 15Dec53;
A126115.

THE REX WORLD. Vol. 20, no. 1.
7 p. Appl. author: Buchen Co.
© Chain Belt Co.; 15Sep54;
A154307.

THE REX WORLD. Appl. author:

Buchen Co. © Chain Belt Co.

v. 20, no. 1. © 15Sep54;

A154307.

v. 20, no. 2. © 15Dec54;

A166374.

THE REX world. SEE Chain Belt
Company.

REX XL automatic water heater.

KK68747. SEE Cleveland Heater Co.

JAN 25 1952

Rexach, Benitez.

Ma vie est un conte. [Par] La Mome
Moineau [pseud.] Nos. 88-91, 93.

© Diamanche, Paris; 16Feb47, 23Feb47,
2Mar47, 9Mar47, 23Mar47; A3475-3479.

15

Rexach, Silvia.

ESTE AMOR; m Silvia Rexach & Rafael
Saldana © Rumbalero Music, inc.
17Jan50 EU197781

V
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APR 10 1950

M1356 REXACH, SILVIA.

.R Lejos, muy lejos; bolero, letra y música:
Silvia Rexach, arreglo de Bobby Hicks.
(Piano-conductor score (orchestra) and
parts; with words) © Rumbalero Music,
inc., Beverly Hills, Calif.; 20Apr50;
EP46415.

I. Title. [II. Hicks, Robert Charles,
1911-]

Library of Congress
Copyright Office


JUN 19 1950

Rexach, Sylvia.

MI TRISTEZA; w & m Sylvia Rexach ©
Peer International Corp. 17May51
EU238963

JUN 15 1951

Library of Congress
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M1680

REXACH, SYLVIA.

.2 Nave sin rumbo; letra y música de Sylvia
.R Rexach. © Peer International Corp.,
New York; 14Sep49; EP41207.

I. Title.

Library of Congress
Copyright Office



REX-AIRATE, domestic, commercial, industrial ventilating fans. SEE Air Controls, inc. KK50711.

JUL 14 1950

Per: changed to Rexall Drug Co.

D | W | BW | M | BM | Q

Title: Rexall Ad-Vantages

Claimant United-Rexall Drug Company, 314 West 6th St., Los Angeles, Calif.

Remitter United -Rexall Drug Co., 314 West 6th St., Los Angeles, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	4-5	Jun-Jul	7-30	7-31-45			CLB 688082
40	6-7	Aug-Sept	10-3	10-4-45			CLB 695752
40	8	Oct. '45	10-25	11-26-45			CLB 701872
40	9-10	Nov-Dec.	1-2	1-11-46			CLB 2914
40	11-12	Jan-Feb. '46	2-1	2-5-46			CLB 6818
41	1	Mar. '46	3-1	3-12-46			©CLB 13265
41	2	April	3-25	3-28-46			©CLB 14448
41	3	May 46	4-22	5-3-46			©CLB 18635
41	4	June	5-1	5-14-46			©CLB 24753
41	5	July 46	6-21	6-28-46			©CLB 26517
41	6	Aug.	7-22	7-26-46			©CLB 32467
41	7	Sept 13	9-9	6-23-47	✓ 2 JUN 5	VC 6-3-47	©CLB 87732
41	8-9	Oct-Nov	10-25	6-23-47	✓ 2 JUN 5	** **	©CLB 87733
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41	10	Dec.	11-20	12-20			©CLB 50631
41	11	Jan. 47	12-20	1-9			©CLB 55797

(Oct. 1945-3,000) Claimant formerly, United Drug Co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					72 JUL 7-		
					72 JUL 7-		
					72 JUL 7-		
					72 JUL 7-		
43	4	June '47	5-28	6-13-47		© Cl B	82672

Per.

5.

D | W | BW | M | BM | Q

Time Rexall Ad-vantages

Claimant Rexall Drug Co., 514 W. 6th St., Los Angeles 14, Calif.

Remitter Rexall Drug Co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
41	12	Feb. 47	1-21-47	2-7-47		©C18	62729
42	1	March	2-26	3-7-47		©C18	67841
42	2	Apr.	3-23	4-10-47		©C18	72183
42	3	May	4-27	5-14-47		©C18	76606
42	4	Jun '47	5-28	6-13-47	7 2 JUN 15	B	82672
42	5	Jul '47	7-1	7-13-49		©C18	200060
42	6-7	Aug-Sep	9-19	11-28-47		©C18	108032
42	8-9	Oct-Nov	11-3	7-13-49	7 2 JUN 15	©C18	200081
42	10	Dec '47	12-1	7-13-49		©C18	200062
42	11	Jan. 1948	1-10	4-1-48		©C18	127920
42	12	Feb. 1948	2-13	4-1-48		©C18	127921
43	1-2	Mar-Apr. 48	3-15	4-1-48		©C18	127922
43	3	May 1948	4-22	7-12-48		©C18	144999
43	4-5	June-July	7-6	7-13-48		©C18	145000
* Formerly claimed by Rexall Drug Co.							

(Aug. 1946-8,000)

116

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
43	6	Not published. See letter 7-3-49					
43	7-8	Sep-Oct	9-17	11-8-48			CCIB 162802
43	9-10	Nov-Dec	11-15	12-17-48			CCIB 168885
43	11-12	Jan-Feb.	2-1	7-13-49	7 2 JUN 1		CCIB 204955
44	1&2	Mar-Apr	4-1	6-13-49			CCIB 196105
44	3-4	May-Jun	6-1	7-13-49			CCIB 204954
44	5-6	Jul-Aug	8-1	8-25-49			CCIB 208528
44	8&9	Oct-Nov	10-10	10-20-49			CCIB 214747
44	10-11	Dec	12-5	12-15-49			CCIB 223010
45	1&2	Jan-Feb '50	1-16	1-24-50			CCIB 228477
45	3-4	Mar-Apr '50	4-7	4-13-50			CCIB 241108
45	5	May 50	4-27	5-22-50			CCIB 246845
45	6	June 50	6-1	6-19-50			CCIB 250534
45	7&8	Jul-Aug	7-7	12-11-50			CCIB 276077
45	9	Sep '50	9-6	12-11-50			CCIB 276278
45	10	Oct '50	10-6	12-11-50			CCIB 276279
45	11	Nov '50	11-3	12-11-50		DEC 27 1950	B 282821
45	12	Dec 50	12-4	12-11-50			B 282822
		Continued on next card					

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48 ✓

Claimant Rexall Drug Co., 8480 Beverly Blvd., Los Angeles, Calif.

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[illegible]

(Nov. 1950—10,000)

-over-

L. C. 2-35 220

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14, Feb.	© 12Jan51 ;	B	428956	1 copy-no ap.
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46	10	Jan'52 <i>Feb 52</i>	12-17	1-14-52	'52 in not 1-17	B	338404
47	1	Mar'52	3-7	3-10-52		B	346736
47	2	Apr'52	4-2	4-9-52		B	351097
47	3	May'52	4-28	5-1-52		B	357003
47	4	Jun'52	5-20	5-22-52		B	362854
47	15*	Jul-Aug	6-23	6-26-52	*C & an agree	B	365718
47	6	Sep'52	8-22	8-25-52		B	376135
47	7	Oct.'52	9-17	9-19-52		B	379344
47	8	Nov 52	10/22	10/24/52		B	384048
47	9	Dec'52	11-24	12-1-52		B	389088
47	10	Jan 53	12/29	12/31	rdn 1/8/53	B	395129
47	11	Feb 53	1/25	2/2/53		B	400119

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Claimant: Rexall Drug Co., 8480 Beverly Blvd., Los Angeles 48, Calif.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
48	1	Mar 53	2-25	3-10-53			B 406259
48	2	Apr '53	3-24	3-30-53			B 409985
48	3	May '53	4-23	4-27-53		6/2	B 418961
48	4	June '53	5-19	5-22-53			B 418962
48	5	July '53	6-22	6-25-53			B 422768
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7	Sept.	© 14Aug53	B 437184
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1.	Jan.	© 16Dec53 (in notice: 1954):	B 453245. pdn 1/25/54
2.	Feb.	© 22Jan54 ;	B 462962
3.	Mar.	© 18Feb54 ;	B 461772
4.	Apr.	© 26Mar54 ;	B 467637
5.	May.	© 22Apr54 ;	B 472013
6.	June.	© 1Jun54 ;	B 477359
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Rexall drug company.

The doctor, his prescriptions and the
pharmacist. [Los Angeles, 1947]

48 p. illus. 22cm.

© Rexall drug co., Los Angeles;
28Feb47; AA33412.

vf 25Mar47

REXALL DRUG COMPANY ©.

High-potency Theramins get the jump
on vitamin deficiency. (Dietary
supplements) Sheet. © 12Sep48;
KK27232.

REXALL DRUG CO. ©, Los Angeles.

In focus with Rexall. 45 l.,

illus. © 30Sep47; AA67396.

REXALL DRUG COMPANY ©

May I serve you? Your Rexall soda
manual of customer service.

78 p., illus. © 14 Jul 48; AA90827.

REXALL DRUG COMPANY ©.

Menus. 57 p. © 27Oct48; AA98686.

REXALL DRUG COMPANY ©.

Merchandising. 23 p., illus.

© 27Oct48; AA98582.

Rexall drug company.

Putting pests in their place; how to advise customers on pest control and increase your sales of Rexall pest-control products. [Los Angeles, 1947]

19 p. illus. 28cm.

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15Mar47; AA49211.

vf 15Apr47

REXALL DRUG COMPANY ©.

Rexall recipe book. 260 p., illus.

© 15Oct48; AA98379.

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Soda fountain housekeeping and
minor maintenance. 54 p., illus.

© 15Nov48; AA102444.

REXALL DRUG COMPANY ©.

Soda fountain purchasing. 85 p.

© 5Aug48; AA93238.

REXALL DRUG COMPANY ©.

Soda operational success. 75 p.

© 21Jul48; AA91450.

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Welcome to Rexall Square.

52 p., illus. © 30Sep47;

AA67395.

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Rexall, Los Angeles. SEE This week
magazine.

AA 20501

Rexall sales practices.

see

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REXBILT alone has all these exclusive
and patented features. SEE Rexbilt
Leather Goods, inc. KK35230.

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How to work REXBILT's original drop
bottom device. Sheet, illus.

© 31Mar49; AA112141.

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The impact to tell it; the impact to
sell it. (Leather bags) Sheet.

© 1Aug49; KK39679.

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Only REXBILT has patent no. 2474003.

(Leather bags) Sheet. © 1 Jul 49;

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Rexbilt alone has all these exclusive
and patented features. (Leather
brief cases) Sheet. © 1Apr49;
KK35230.

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'Rexbilt makes the bag that can't sag' -
built like a stratocruiser. (Leath-
er bags) Sheet. © 1Feb50; KK45965.

MAR - 6 1950

REXBILT LEATHER GOODS, INC. ©

Rexbilt presents a sensational new
patented idea in travel cases; the
Rexpak. Sheet. © 1Apr50; KK48141.

APR 28 1950

REXBILT makes the bag that can't sag -
SEE REXBILT Leather Goods, inc.
KK45965.

7-6 1950

REXBILT presents a sensational new patented
idea in travel cases; the Rexpak. SEE
Rexbilt Leather Goods, inc. KK48141.

APR 28 1950

Rexburg, Ashton and St. Anthony. Telephone
directory.

See

Mountain states telephone and telegraph company.
Telephone directory [for] Rexburg, Ashton [and]
St. Anthony.

Rexford, Eben E.

THE GREAT DELIVERER; w Eben E. Rex-
ford, m Charles H. Gabriel.

© 29Mar23, E562562. R61063, 14Apr50,
The Rodeheaver Co. (PWH)

MAY - 9 1950

Rexford, Eben E.

KEEP SWEET AND SING; w Eben E.

Rexford, m Lee S. Roberts.

© 29Mar23, E558927. R73623,
31Jan51, Margaret L. Roberts (W)

APR 2 - 1951

Rexford, Eben E., lyricist.

Ackley, Bentley De Forrest, 1872-

The pathway of gold; [words by] Eben
E. Rexford.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [10])

© 6Nov46; Rodeheaver company,
Winona Lake, Ind.; EP6176.

I. Rexford, Eben E., lyricist. II.
Title.

M1573 Rexford, Eben E.
DANKS, HART PEASE.

.D

Silver Threads among the Gold;
words by Eben E. Rexford, music
by Hart P. Danks, arr. by Hugo
Frey ... S.S.A. © The John
Franklin Co., inc., New York;
7Oct47; on arrangement; EP18124.

I. Rexford, Eben E., lyricist. II. Frey,
Hugo, 1874- arr. III. Title.

M1622 Rexford, Eben E.
.D DANKS, HART PEASE, 1834-1903.
Silver Threads Among the Gold;
words by Eben E. Rexford, music
by Hart P. Danks [arr. by D.
Savino] © Hamilton S. Gordon, ...
inc., New York; 12Nov47; on
arrangement; EP18674.

I. Rexford, Eben E., lyricist. II.
Savino, Domenico, 1882- arr. III.
Title.

Rexford, Eben E.

*1

M1572 DANKS, HART P

.D Silver threads among the gold; words
by Eben E. Rexford, music by Hart
P. Danks, arr. by Hugo Frey.

© John Franklin Co., inc., New York;
30Dec47; on arrangement; EP21857.
Score: SA and piano.

Rexford, Eben E.

M1594 DANKS, HART PEASE.

.D Silver threads among the gold; arr. by
Phil Embury, words by Eben E. Rexford,
music by Hart Pease Danks. [Close
score: TTBB] © Society for the Preserva-
tion & Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 15May50; EP48402.

I. Title. [II. Embury, Philip W., 1902-
III. Rexford, Eben E.]

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M1739.2
.D

Rexford, Eben Eugene, 1848-1916,
lyricist.

[Danks, Hart Pease] 1834-1903.

Silver threads among the gold ...

[Words by E. E. Rexford] new arrange-
ment by Everett Lynton. [London]
Lawrence Wright. 1s.

© arrangement, 22Aug46; Lawrence
Wright music co., ltd., London; EF4225.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation..

I. Rexford, Eben Eugene, 1848-1916, lyri-
cist. II. Lynton, Everett, arr.
Library of Congress III. Title. Music Cat.
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REXFORD, FLORENCE G.

The constitution of our country.

SEE

Rexford, Frank A.

The constitution of our country.

R88422.

REXFORD, FRANK A.

The constitution of our country, by
Frank A. Rexford and Clara L. Car-
son. © 15Aug24, A800509. R88422,
11Jan52, Florence G. Rexford (W)

REXFORD, FRANK ADISON.

The Constitution of our country, by Frank A.
Rexford and Clara L. Carson. 190 p.
illus. © on changes; American Book Co.,
New York; 26Nov51; A61452.

- I. Carson, Clara Louise, joint author.
- II. American Book Co.

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Rexford, Frank Adison, 1876-1941.

The Constitution of our country, by Frank A. Rexford ...
and Clara L. Carson ... New York, Cincinnati [etc.] American
book company [1946]

xx, 188 p. incl. front., illus. 17 $\frac{1}{2}$ ".

© revisions, 4 Sep 46; publisher, New
York; A6106.

1. U. S. Constitution. 2. U. S.—Pol. & govt.—Handbooks, manuals, etc.
I. Carson, Clara Louise, 1885-1940 joint author. II. Title.

46-20972

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JK274.R6 1946

[2]

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The Constitution of our country, by
Frank A. Rexford and Clara L.
Carson. 190 p. NM: changes.
© American Book Co.; 28Jan54;
A124437.

I. Carson, Clara Louise, joint
author.

II. American Book Company.

REXFORD, LAWRENCE.

SEE

JOURNAL OF HYPNOTISM.

Rexford Music Co.

M1960 BROWN, VOLNEY V 1926-
.K15B Kappa Alpha girl; words and music by
V. V. Brown, Jr. [Arr. by Lou Halmy]
© Rexford Music Co., Los Angeles;
1Feb51; EP55186.

I. Title. [II. Halmy, Louis, 1911-

JUL 24 1951

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tice 19Jul54 v24 p424

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RUDOLF DIESEL; by Arnold Holop & Robt.
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SAMUEL DE CHAMPLAIN; by Arnold Holop &
Robt. Weil © Rexford Record Corp.
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SAMUEL HOUSTON; by Arnold Holop & Robt.
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SAMUEL MORSE; by A. Holop & Robt. Weil
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tice 19Jul54 v24 p424

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SHARE AND SHARE ALIKE; by Ernest C.
Watson © Rexford Record Corp. EU259792.
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Library of Congress
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SIX MEALS A DAY; by Ernest C. Watson
© Rexford Record Corp. EU254562. No-
tice 15Jul54 v24 p398

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Copyright Office

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SOME DAY I'LL MULTIPLY MILLIONS; by
Ernest C. Watson © Rexford Record
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v24 p398

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REXFORD RECORD CORPORATION ©.

The story of America in fun and song
for youngsters of all ages. Records
of knowledge. (Phonograph records)
Folder. © 1Mar52; KK71509.

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SUBTRACTING; by Ernest C. Watson © Rex-
ford Record Corp. EU256070. Notice
15Jul54 v24 p398

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THEODORE ROOSEVELT; by Arnold Holop &
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THOMAS ALVA EDISON; by Arnold Holop &
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EU228092. Notice 19Jul54 v24 p424

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THOMAS JEFFERSON; by Arnold Holop & Robt.
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Notice 15Jul54 v24 p399

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ULYSSES GRANT; by Arnold Holop & Robt.
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WARREN G. HARDING; by Arnold Holop &
Robt. Weil © Rexford Record Corp.
EU250691. Notice 15Jul54 v24 p400

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WILLIAM F. CODY. Buffalo Bill; by
Arnold Holop & Robt. Weil © Rexford
Record Corp. EU253799. Notice 15Jul54
v24 p404

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WILLIAM H. HARRISON; by Arnold Holop &
Robt. Weil © Rexford Record Corp.
EU246950. Notice 15Jul54 v24 p400

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Robt. Weil © Rexford Record Corp.
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Weil © Rexford Record Corp. EU246943.
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WOODROW WILSON; by Arnold Holop & Robt.
Weil © Rexford Record Corp. EU250692.
Notice 15Jul54 v24 p400

Library of Congress
Copyright Office

Rexford Record Corp.

WRIGHT BROS.; by A. Holop & Robt. Weil
© Rexford Record Corp. EU226215.
Notice 19Jul54 v24 p424

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YOUR FRIEND, MR. ARITHMETIC; by Ernest
C. Watson © Rexford Record Corp.

EU259797. Notice 15Jul54 v24 p398

Library of Congress
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ZERO IS A HERO; by Ernest C. Watson

© Rexford Record Corp. EU256068. No-
tice 15Jul54 v24 p398

Library of Congress
Copyright Office

Kexin, Mabel Sarah

A tribute to dad. [Poem] (In The
Pittsford timesaver, N. Y., June 12, 1947,
p. 1)

© author, East Rochester, N. Y.;
12 Jun 47; B5 603.

14 Jul 47 rs

AA 31102

Carleton, Charles Alvin, claimant.

Carleton's associated and flashcarded minimum
German reading vocabulary.

REXIN, MABET SARAH ©.

A tribute to mothers. [Poem] (In
The Pittsford timesaver, May 6,
1948, p. 14) © 6May48; B5-5606.

Rexin, Roy, 1902- lyricist.
See Smith, Christine Myrtle. I'm up in
the air.

REXOR CORPORATION.

**Exciting! Different! Save-n-SEE with
Jingle Dingle new action thrift
bank. Label. Appl. author: Sey-
mour Ullman. © The REXOR Corp.;
23Apr52; KK72548.**

REXOR CORPORATION.

Sip-n-See action drinking straw.

Brand new characters. Helps children drink more milk and orange juice without coaxing! Label.

Appl. author: Seymour Ullman.

© The Rexor Corp.; 30Apr52; KK72793.

REXOR CORPORATION ©.

Sip-n-See, the funny straw. (Drink-
ing straws) Label. © The REXOR
Corp.; 1May50; KK49213.

MAY 26 1950

REXROAD, CARL NEWTON ©.

The Stephens psychological audit.

9 1. © 15Feb50; AA142697.

MAR - 1 1950

Rexrode, Laura.

I THOUGHT YOU LOVED ME © w Laura
Rexrode m Ben Patton 26May48
EU135130

REXROTH, KENNETH.

The art of worldly wisdom. Golden
Goose Press. 117 p. NM: pref.
& errata page. © Kenneth Rexroth;
20Nov53; A119372.

Library of Congress
Copyright Office

J/m

REXROTH, KENNETH.

Beyond the mountains. [Plays] [New York,
New Directions] 190 p. (Direction, 20)
© Kenneth Rexroth; 7Feb51; A53463.

vls/r

Library of Congress
Copyright Office

APR - 6 1951

REXROTH, KENNETH.

The dragon and the unicorn. [A poem,
large parts of which appeared in New
directions in prose & poetry, no. 12-13,
1950-51] Norfolk, Conn., New Directions
[1952] 171 p. © on 12 p. of new matter
& revisions; Kenneth Rexroth; 19Dec52;
A88799.

Rexroth, Kenneth.

LAWRENCE, DAVID HERBERT.

Selected poems, with an introd. by
Kenneth Rexroth. 148 p. (The
New classics series) © New
Directions, Norfolk, Conn.;
21Jan48 (in notice: 1947); on
introd. & chronology; A23052.

I. Rexroth, Kenneth.

II. New Directions.

REX'S POLKA; m & © Charles Alvin Cal-
away 18Apr51 EU235771

MAY 14 1951

Library of Congress
Copyright Office

M1356

.R

REY, A.

El sol de Espana; pasodoble, letra y musica
by C. Larrea and A. Rey. Piano-conductor
score (3 p.) © Musica del Sur, Barce-
lona; 23Oct52; EF22089.

I. Larrea, Carmelo, 1907-

II. Title.

art.

Library of Congress
Copyright Office

Rey, Abel, 1873-1940.

... L'apogée de la science technique grecque; Les sciences de la nature et de l'homme, Les mathématiques d'Hippocrate à Platon. Par Abel Rey ... Paris, A. Michel, 1946.

xviii p., 1 l., 313 p., 1 l.
20 1/2 cm. (His La science dans
l'antiquité, 4)

Library of Congress
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(Continued on
next card)

ms

Rey, Abel, 1873-1940. ...

L'apogée de la science technique
grecque ... 1946. (Card 2)

L'Évolution de l'humanité,
synthèse collective ... [1. section]
Série complémentaire,

"Bibliographie": p. [305]-306.

(Continued on next card)

Library of Congress
Copyright Office

Rey, Abel, 1873-1940. ...
L'apogée de la science technique
grecque ... 1946. (Card 3)

© 25Apr46; 1c 22Jan47; Albin
Michel; AF2632.

I. Title. II. Title: La science
dans l'antiquité.

30-10531rev.

Library of Congress
Copyright Office

mds/b

REY, ABEL.

La science dans l'antiquité. T. 5:

L'apogée de la science technique grecque.

L'essor de la mathématique. 322 p.

(L'Évolution de l'humanité, synthèse collective [1. sect.] Série complémentaire)

© Albin Michel, Paris; 15Nov48; AF9485.

I. Michel, Albin.

Rey, Agapito, ed.

CASTIGOS É DOCUMENTOS DEL REY DON
SANCHO IV.

Castigos é documentos para bien vivir
ordenados por el Rey don Sancho IV.

Edición por Agapito Rey. Bloomington,
1952. 229 p. illus. (Indiana University
publications. Humanities series, no. 24)
© Indiana University; 28Mar52; A66552.

I. Rey, Agapito, ed.

II. Indiana. University.



Rey, Agapito, joint ed. and tr.

HAMMOND, GEORGE PETER, ed. and tr.

Don Juan de Oñate, colonizer of New
Mexico, 1595-1628 [by] George P.
Hammond [and] Agapito Rey. 2 v.
© University of New Mexico Press;
7Dec53; A121499.

I. Rey, Agapito, joint ed. and tr.

II. New Mexico. University. Press.

Rey, Alvino.

BLUE RAY © Alvino Rey & m Kermit
Levinsky 5Apr48 EU123884

Library of Congress
Copyright Office

REY, CARLOS, pseud. SEE
Le Roy, Gilbert, 1930-

EF0-19301

xM

Library of Congress
Copyright Office



M1731 Rey, Denise, 1923-
.2 KARPOFF, EUGÈNE, 1893-
.K Inconstance; paroles de Dany Coise [pseud.]
 musique de E. Karpoff et J. Dumas.
 © Éditions Jean Dumas, Marseille;
 15Feb52; EF0-13910.

I. Dumas, Jean, 1926-	II. Title.
[III. Rey, Denise, 1923-]

Rey, Don.

DIXIE BELLE; w & m Charles David Work-
man arr Don Rey comp Bill Lee
Godden © Charles David Workman, Don
Rey & Bill Lee Godden 21Mar51
EU233019

MAY 16 1951

Library of Congress
Copyright Office

Rey, Don.

I danced once around heaven; w & m
D Rey. © Don Rey, Los Angeles;
6May47; EU74228.

Library of Congress
Copyright Office

REY, EDUARD.

Korea zwischen Krieg und Frieden;
mit der Kamera in Korea und Japan
[von] Eduard Rey und Kurt Meyer.
88 p. © H. R. Sauerländer & Co.;
13May54; AFO-14532.

I. Meyer, Kurt, joint author.

II. Sauerländer (H. R.) und Companie.

Library of Congress
Copyright Office

r/*me*

REY, EDWARD RUDOLPH.

A guide to race horse ownership; an account intended to offer practical avenues into the sport of racing; a recitation of costs incidental thereto; and a list of regulations applicable thereunder. 27 p. © Edward R. Rey, Kingston, N. J.; 1Jan49; A30100.

Library of Congress
Copyright Office

ebc/rk

REY, ETIENNE.

La belle aventure. SEE Hewes, Henry P.
The soft-boiled egg.

REY, ÉTIENNE.

Ce que femme veut, comédie en 3
actes par Étienne Rey et Alfred
Savoir. (In La Petite illustra-
tion. Théâtre nouv. sér., no.
109) © 15Mar24, D67459. R86542,
21Nov51, Étienne Rey (A), Mme
Courtial, née Suzanne Vilboeuf,
vve Alfred Savoir (W)
[Alfred Savoir, pseud. de Alfred
Poznanski]

DEC 13 1951

Rey, H. A.

see

Rey, Hans Augusto, 1898-

K 256

Rey, H

A

Hark the herald angels sing .
greeting card 5" x 6 1/2". (Designers and
illustrators card No. 15815)

© 2-10-45; 2c 1-2-46; New York; K 256.

mfp 5-23-46

REY, H. A., New York.

I saw three ships ... (Designers and illustrators
card no. 15822) Greeting card. © 1Apr46;
K 6970.

G 1188

Rey, H A
Rock-a-bye baby.
30" x 20".

Drawing in ~~color~~ Gift wrapping paper with baby in cradle on flower covered branch, birds, and bands with musical notes and words, repeated in an all over design.

Application claimant: Chicago printed string co., d.b.a. Tie-Tie products.

© 2-1-46; 2c 5-3-46; Tie-Tie products, Chicago;
G 1188.

mrn 7-22-46

G 1201

Rey, H A
Silent night.
30" x 20".

Drawing in color. Christmas gift wrapping paper with Christmas scenes showing Mary and baby and wisemen in field with sheep, bars of music under each scene, repeated to form an all-over design.

Application claimant: Chicago printed string co.,
d.b.a. Tir-Tie products.

Chicago
(c) 4-1-46; 2c 5-3-46. Tie-Tie products; G 1201.

mrm 7-22-46

Rey, Hans Augusto, joint author.

REY, MARGRET ELISABETH (WALDSTEIN)
Billy's picture, by Margret &
H. A. Rey. [New York] Harper.
[22] p. illus. © Margret Rey
& H. A. Rey; 4Aug48; A24516.

I. Rey, Hans Augusto, joint author.

REY, HANS AUGUSTO.

Curious George rides a bike. Boston,
Houghton Mifflin, 1952. 45 p. illus.
© H. A. Rey; 15Sep52; A70394.

Library of Congress
Copyright Office



/r

Rey, Hans Augusto, 1898-

Curious George takes a job. Boston, Houghton Mifflin Co.,
1947.

47 p. col. illus. 27 cm.

© H. A. Rey, New York; 28 Aug 47; A15784.

I. Title.

PZ10.3.R3Cv

47-5527*

Library of Congress

Copyright

[4]

ekd

REY, HANS AUGUSTO.

Find the constellations. Houghton
Mifflin. 72 p. © H. A. Rey;
1Nov54; A159441.

Library of Congress
Copyright Office

b/f

REY, HANS AUGUSTO.

Fingertip puppets. [Six "push-out"
baby animal heads on cardboard and
"folding" house for stage] Col.
reproduction of drawings. © Ed-U-
Cards, inc., New York; 11Dec50;
K26874.

JAN - 9 1951

Rey, Hans Augusto, 1898- joint
author.

Rey, Margret Elisabeth (Waldstein)

Pretzel and the puppies, by Margret & H. A. Rey. [New
York, Harper & brothers, 1946,

[30] p. col. illus. 26 x 21^{cm}.

© 11Sep46; authors, New York; A6912.

I. Rey, Hans Augusto, 1898- joint author. II. Title.

46-7187

Library of Congress

PZ10.3.R32Ps

[5]

REY, HANS AUGUSTO.

The stars, a new way to see them. Boston,
Houghton Mifflin, 1952. 143 p. illus.

© H. A. Rey; 12Mar52; A65508.

Library of Congress
Copyright Office



/r

REY, HEDY BIRCHER-
SEE Bircher-Rey, Hedy.

APR 11 1950

A

Rey, Henri François, 1919-

M1527 THIRIET, MAURICE, 1906-

.6 Les frères de la nuit; extrait de
.T l'émission, Les frères de la nuit,
paroles de Henri François Rey & Paul
Guimard, musique de Maurice Thiriet.
© Éditions R. Salvat, Paris;
10Jan52; EF0-12889.

I. Title. [II. Rey, Henri François, 1919-
III. Guimard, Paul, 1921-]

Library of Congress
Copyright Office

art.

REY, HERBERT.

Spunky [by] Booth (employee for hire)
[One bust and two full size views
of strong man character with curly
bangs hanging over eyes and wear-
ing black and white striped shirt
and black trousers] Drawing on
sheet 13 x 9 in. © Spunky Produc-
tions, Chicago; 20Sep49; GP14083.

M1630 REY, HERBIE, 1895-

.2 On a rainbow in the skies; by Herbie Rey.

**.R Chicago, Art Melody Studios. © Herbie
Rey (in notice: Erbie Rey); 18Dec48;
EP39317. For voice and piano, with chord
symbols.**

I. Title.

Rey, Herbie.

TEARS OF LOVE w & m Herbie Rey, ©
arr Art Melody Studios 14Sep47
EU103287

M1630 REY, HERBIE, 1895-

**.2 Thankful; by Herbie Rey. Chicago, Art
.R Melody Studios. © Herbie Rey; 10Feb49;
EP35395. For voice and piano, with
chord symbols.**

I. Title.

Library of Congress
Copyright Office



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REY, JACQUES, pseud. SEE
Schenk, Pierre, 1896-

EF0-5051

Library of Congress
Copyright Office

SEP 17 1957

REY, JOSÉ LÓPEZ-
SEE López-Rey, José.

REY, LEON, PSEUD. SEE
Regney, Noel.

EU358063

REY, LESTER

SEE Del Rey, Lester.

M1731 REY, LOUIS, 1906-

.2 La beguine aux étoiles; paroles de Louis
.R Poterat, version espagnole de Armando
Oréfiche, musique de Louis Rey. Bolero
en la noche. © Arpège, Paris; 25Oct50;
EF0-6733.

I. Title. [II. Poterat, Louis Eugène Bernard,
1901- III. Oréfiche, Armando, 1911-]

art.

Library of Congress
Copyright Office

APR 13 1951

Rey, Louis, 1906-

M1508

LEUTWILER, TONI:

(I dur och skur) Något tycks vara fel. Un
p'tit air unpeu faux. [From] I dur och
skur [svensk text: Erik Sandström,
paroles de Louis Rey, musik: Toni Leut-
wiler & Louis Rey] 2.75 © Reuter & Reut-
er förlags ab, Stockholm; 1Oct53;
EF0-23407.

I. Rey, Louis, 1906- II. Title. III. Title:
Un p'tit air unpeu faux. IV. Title: I dur
och skur. [V. Sandstrom, Eric Hjalmar An-
ders, 1910-

Library of Congress

Copyright Office

(not art.)

xM1508.9

SL

M1350 REY, LOUIS, 1906-
.R Mélodie féerique; [by] Louis Rey, arr. by
Wal-Berg [pseud. London] Boosey &
Hawkes. [Piano-conductor score
(orchestra and parts) © on arrangement;
Hawkes & Son (London) ltd.; 31Oct52;
EFO-16273.

I. Title. [II. Rosenberg, Voldemar, 1910-]

Micro-
film
M-60

REY, LOUIS, 1906-

El patito. Le petit canard. The little
duckling. Musique de Louis Rey. [Melody,
chords in treble clef, and chord symbols]
© World Music Co., Brussels; 15Mar54;
EF0-27818.

I. Title. II. Title: Petit canard.
III. Title: Little duckling.

art.

Library of Congress

xM1727.2

SL

M1350
.R

REY, LOUIS, 1906-

Trocadero; [by] Louis Rey. [London]
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] © Hawkes &
Son (London) ltd.; 18Jun54; EF0-28009.

I. Title.

Library of Congress

M1785

.2

.R

REY, LOUIS, 1906- •

Viens danser la polka; polka bohémienne,
paroles de Ruy Blag [pseud.], musique
de Louis Rey et Karl Fassel. © on French
lyrics; Société intercontinentale d'éditions
musicales, Genève; 17Mar48; EF15694.

I. Fassel, Karl, 1896-

II. Title.

[III. Berthet, Marius, 1899-]

M1787 REY, LOUIS.

.2 Viens danser la polka! Polka bohemi-
.R enne, paroles de Ruy Blag [pseud.]
musique de Louis Rey & Karl Fassel.
© SIDEM, Société Intercontinentale
d'Éditions Musicales, Geneva;
27Feb48; EF10744.

I. Fassel, Karl, joint composer. II.
Berthet, Marius, 1899- lyricist.
III. Title.

Rey, Margret

see

Rey, Margret Elisabeth (Waldstein)

REY, MARGRET ELISABETH (WALDSTEIN)
Billy's picture, by Margret &
H. A. Rey. [New York] Harper.
[22] p. illus. © Margret Rey
& H. A. Rey; 4Aug48; A24516.

I. Rey, Hans Augusto, joint author.

Rey, Margret Elisabeth (Waldstein)

Pretzel and the puppies, by Margret & H. A. Rey. [New
York] Harper & brothers [1946]

[30] p. col. illus. 28 x 21^{cm}.

© 11Sep46; authors, New York; A6912.

i. Rey, Hans Augusto, 1898-

joint author. ii. Title.

46-7187

Library of Congress

PZ10.3.R32Ps

[5]

Rey, Robert Capot-
see Capot-Rey, Robert.

Rey, Roberto.

M1356 MATAMOROS, MIGUEL.

.M Mamá, son de la loma; son-montuno, letra
y música de Miguel Matamoros, arreglo
de Roberto Rey. © Peer International
Corp., New York; 8Feb49; EP36417.
Piano-conductor score (orchestra, with
words) and parts.

I. Rey, Roberto, arr. II. Title.

Library of Congress
Copyright Office

Rey, Roberto.

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-
(La morena de mi copla) Morena gitana;
paso doble, testo italiano di E. L. Poletto,
testo originale di A. J. de Villegas,
musica di C. Castellanos, arr. di Roberto
Rey. [Piano-conductor score (orchestra,
with words) and parts] Appl. states prev.
reg. as La morena de mi copla, 1951.
© on Italian words; Edizioni southern
music, Milano; 20Jan53; EF0-18756.

I. Title. II. Title: La morena de mi copla.

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(art.)

(Continued on next card)

Rey, Roberto.

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-
(La morena de mi copla) Morena gitana.
EF0-18756. (Card 2)

[III. Poletto, Enzo Luigi, 1906- IV. Jofre
de Villegas, Alfonso, 1903- V. Rey,
Roberto]

Rey, Ronnie. pseud. See
Morrissey, Thomas.

Library of Congress
Copyright Office

Musio Cat.

REY, RUSSELL, pseud.

The queen people, by Russell Rey
cpseud. of Dennis Talbot Hughes;
London, Warren. 127 p. (Curtis
books) © Curtis Warren, ltd.;
1Jul52; 2c 8Aug52; AIO-2341.

E unpub. 4054

Rey, Shirley.
Night-bird.

see

Burke, Ceelle Levingston.

ge 4-16-46

M1683

.2

.R

REY, VENUS.

La dos caras; canción ranchera, letra de
música de Venus Rey. © Editorial
Mexicana de Música Internacional, s.a.,
México; 17Aug54; EF0-29364.

I. Title.

art.

Library of Congress

REY, WILLIAM K., joint author.

Strength of materials. SEE Jordan,
William D.

REY, WILLIAM KENNETH, joint author.
Strength of materials. Laboratory
manual. AA161495. SEE Jordan,
William Ditmer.

OCT 2 - 1950

Rey de Amor es mi Pastor.

M2198
.C236
no.22

SHELLEY, HARRY ROWE, 1858-1947.

(The King of Love my Shepherd is) El Rey de Amor es mi Pastor. The King of love my Shepherd is. Trad. Wm. Morris y Geo. P. Simmonds [music by] Harry Rowe Shelley. (In Cantos corales. Colección no.22, p.2-7) [Hymn, with music; Spanish words] NM: Spanish translation.
© George Paul Simmonds; 2Feb54;
EP79019.

I. Title.

Library of Congress
art.

(Continued on next card)

SL

M2198

.C236

no.22

SHELLEY, HARRY ROWE, 1858-1947.

(The King of Love my Shepherd is) El

Rey de Amor es mi Pastor. EP79019.

(Card 2)

II. Title: The King of love my Shepherd is.

[III. Morris, William. IV. Simmonds,
George Paul, 1890-.]

art.

SL

Library of Congress

M1356
.P

Rey de la Camara, Alfonso, 1908-
PRIETO DECIMAVILLA, TEODORO, 1897-
Se llama pepe; schotis, letra de A. del
Rey y J. Franco, música de Teodoro
Prieto. [Piano-conductor score (orches-
tra, with words) and parts] Madrid, Edi-
ciones Musicales Autores Reunidos,
EMAR. © Manolo Millan; 16Feb52;
EF0-13767.

I. Title. [II. Rey de la Camara, Alfonso,
1908- III. Franco Pumarega, José,
1908-]

Library of Congress
Copyright Office

EL REY DEL BOMBO; m Daniel Santos
© Rumbalero Music, inc. 6Mar50
EU203943

JUN 22 1950

EL REY DEL CABARET; for piano by Enrico Delfino. © 1Apr26, E638863.
R119617, 28Oct53, Enrico Delfino (A)

art.

Library of Congress
Copyright Office

Rey del circo.

*1

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T

Rey del circo, paso doble [by] A. T.
Cekow [pseud.] © Editions Musicales
A. T. Cekow, Paris; 21Apr48; EF9825.
Parts: orchestra.

REY del comercio, comensal delincuente.

SEE Abbott Laboratories. KK25503.

Rey del suby.

M1356

.P

PÉREZ PRADO, DAMASO.

El rey del suby; suby. [by] Pérez Prado.

[Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional,
s.a., México; 29Sep53; EF0-22433.

I. Title.

art.

Library of Congress

Rey del tango.

M1356

.T

TROMBETTA, PIERO, 1914-

El rey del tango. Il re del tango, parole di
P. Carrasco [pseud.] musica di Pedro
Trombetta. [Piano-conductor score (or-
chestra, with Italian words) and parts]
© Edizioni Publimusic, Milano; 18Nov52;
EF0-18629.

I. Title. II. Title: Il re del tango.
[III. Costanza, Clara, 1898-]

art.

Library of Congress
Copyright Office

REY MAMBO, pseud. SEE
Baumel, Marvin, 1925-

EP48581

DEC - 5 1950

xM

Library of Congress
Copyright Office

EL REY nuevo. R75910. SEE Muñoz
Seca, Pedro.

JUN - 6 1951

REY PASTOR, JULIO.

Análisis matemático. Vol. 1: Análisis
algebraico. Teoría de ecuaciones.

Cálculo infinitesimal de una variable.

[Por] Julio Rey Pastor, Pedro Pi Calleja
[y] César A. Trejo. Buenos Aires [1952]
817 p. illus. © Editorial Kapelusz,
S.R.L.; 31Jan52; AF0-7432.

I. Pi Calleja, Pedro, joint author. II. Trejo,
César A., joint author. III. Editorial Kape-
lusz, S.R.L., Buenos Aires.

Library of Congress
Copyright Office



/r

REY PASTOR, JULIO.

Geometría analítica. Fasc. 1.

[Por] Julio Rey Pastor [et al.]

90 p. © Editorial Kapelusz,
S. A.; 20Jul54; AFO-15303.

I. Kapelusz, S. R. L., Editorial.

Rey que rabio.

M1508

CHAPI LORENTE, RUPERTO, d. 1909:-

El rey que rabio; zarzuela en tres actos.

N.º 9a, Arieta, letra de M. Ramos
Carrion, musica [by] R. Chapi.

© Unión Musical Española, Madrid;
20Dec29; EF20181.

I. Title. II. Title: Arieta.

[III. Ramos Carrion, Miguel, d.1915]

art.

Library of Congress

SL

xM1508.8

M1385

.A4R

REYAL, ANTONIO, arr.

Big note accordion hits; easy arrangements
by Antonio Reyál. \$1 © Bourne, inc.,
New York; 11Aug52; EP64308.

I. Title.

SL

Library of Congress
Copyright Office

Reyal, Antonio.

*

M179
.S55L4

NERO, PAUL.

The hot canary; by Paul Nero, arr. by
Antonio Reyal. (In Singer, Lou, arr.
Leeds' hit-strumental series, no.4. p.12-
13] [For accordion, with words] © on
arrangement; Leeds Music Corp.;
31Dec51; EP59840.

I. Title. [II. Reyal, Antonio]

Library of Congress
Copyright Office

xM175
.A4

1/2

Reyal, Antonio.

*

M179
.S55L4

JOHNSTON, PAT.

I'll remember April; words and music
by Don Raye [pseud.] Gene DePaul [and]
Pat Johnston, arr. by Antonio Reyal.
(In Singer, Lou, arr. Leeds' hit-strumen-
tal series, no.4. p.2-4) [For accordion,
with words] © on arrangement; Leeds
Music Corp.; 31Dec51; EP59840.

I. Wilhoite, Donald MacRae, 1909-

II. DePaul, Gene, 1919-

III. Title. [IV.

Reyal, Antonio]

Library of Congress

Copyright Office

xM175.A4

2/2

Reyal, Antonio.

*

M179
.S55L4

HAMBLEN, CARL STUART, 1908-

It is no secret what God can do; by Stuart Hamblen, arr. by Antonio Reyal. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.8-9) [For accordion, with words] © on arrangement; Duchess Music Corp.; 31Dec51; EP59841.

I. Title. [II. Reyal, Antonio]

Library of Congress
Copyright Office

xM175.A4

1/2

Reyal, Antonio.

M175

.A4M

MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo,
by Lester Allen [pseud., and] Robert
Hill [pseud.] arr. for accordion by An-
tonio Reyal. 60¢ © on arrangement;
Duchess Music Corp., New York;
27May52; EP63077.

I. Stone, Ruth. II. Title. III. Villoldo,
A. G. [IV. Reyal, Antonio]

Reyal, Antonio.

*

M179
.S55L4

WILLSON, MEREDITH, 1902-

May the good Lord bless and keep you;
by Meredith Willson, arr. by Antonio
Reyal. (In Singer, Lou, arr. Leeds'
hit-strumental series, no.4. p.6-7) [For
accordion, with words] © on arrange-
ment; Pickwick Music Corp.; 31Dec51;
EP59851.

I. Title. [II. Reyal, Antonio]

Library of Congress
Copyright Office



xM175.A4

1/2

Reyal, Antonio.

M175
.A4S

SPEAR, ERIC, 1908-

Meet Mister Callaghan; by Eric Spear,
arr. for accordion by Antonio Reyal.
New York, Leeds. 60¢ © on arrangement;
David Toff Music Pub. Co.; 18Nov52;
EP67220.

I. Title. [II. Reyal, Antonio]

Reyal, Antonio.

*

M179
.S55L4

HEYNE, JOSEPH, 1904-

(La petite valse) The petite waltz; by Joe Heyne, arr. by Antonio Reyal. La petite valse. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.10-11) [For accordion, with words] © on arrangement; Duchess Music Corp.; 31Dec51; EP59841.

I. Title. II. Title: La petite valse. [III.
Reyal, Antonio]

Library of Congress
Copyright Office
(art.)

xM175.A4

2/2

Reyal, Antonio.

*

M179

.S55L4

WILLIAMS, CLARENCE, 1893-

Sugar blues; music by Clarence Williams, arr. by Antonio Reyal, words by Lucy Fletcher. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.5) [For accordion, with words] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59851.

I. Title. [II. Reyal, Antonio. III. Fletcher, Lucy]

Library of Congress
Copyright Office

xM175.A4

2/2

REYAM, J. Manuel, pseud. SEE
Mayer, J. Manuel.

Reybaud, Élysée.

... L'économie qu'il nous faut ... [Paris] OCIA [1946,
431, [1] p. 23^{cm}.

"Bibliographie": p. [419]-422.

1. France—Economic policy.

I. Title.

HC276.R44

338.944

47-18915

© 15Sep46; 1c 22Jan47; Élysée Reybaud, Colbert-Marseilles;
AF2539.

Library of Congress

[2]

ml/vjw/jls

REYBOLD, MALCOLM DURBEC.

Play Doghouse. [Game rules]

Folder, illus. © Malcolm Durbec

Reybold, Jr.; 16Nov49; AA136875.

Reyburn, Charles E.

M1630

.2

CARLETON, ROBERT L 1888-

.C

Baby, the joke's on me; words by
Charles E. Reyburn, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
1Dec46; EP12103.

I. Reyburn, Charles E., lyricist.

II. Title.

Music Cat.

Reyburn, Charles E lyricist.
See Buck, Ronald. Love is like a
 bouncing ball.

Reyburn, Charles E.

*1

M1630 HALL, DAVID.

.2 That's a home for you; words by
.H Charles E. Reyburn, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 4May48; EP28050.

Reyburn, Charles E lyricist.
~~See~~ Carleton, Robert L. Tomorrow is
 another day.

REYBURN box wrap. SEE Mendle Box
Wrap and Label Corporation.
KK25898.

REYBURN MANUFACTURING COMPANY, INC.

Meadow moor panoramas. Silk screen
print. 40 x 96 in. Appl. author:
Bruce H. Sprowles. © The Reyburn
Manufacturing Co., Inc.; 15Feb51;
K31389.

REYCO. WHEN YOUR TRAILER....

KK84642. SEE Reynolds Manufactur-
ing Company.

REYCO ENGINEERED BRAKE DRUMS ARE BETTER
FROM THE START, BEST FOR THE STOP.
KK82518. SEE Reynolds Manufacturing
Company.

REYCO maintenance bulletin T-126.

SEE Reynolds Manufacturing Company.

Equalizer bracket repair kits.

REYCO series 17 suspensions align-
ment & adjustment. AA225599.
SEE Reynolds Manufacturing
Company.

The Reyco series 17 suspension
for trucks, tractors, trailers.
SEE Reynolds Manufacturing Company.

Reyell, Irene N.

WEAR A SMILE; w, m & © Irene N. Reyell
4Sep51 EU248979

SEP 14 1951

Library of Congress
Copyright Office

Reyell, Irene Norma.

LET'S TAKE A LOOK AT THE MOON; m
James Charles McNeil w & © Irene
Norma Reyell 24Nov50 EU222537

JAN - 9 1951

Library of Congress
Copyright Office

Reyer, Georges.

Un cœur pur: Marguerite Audoux. Avec des lettres inédites de Marguerite Audoux, Octave Mirbeau et Alain-Fournier. Paris, B. Grasset [1942]

254 p. plate, ports., facsim. 19 cm.

1. Audoux, Marguerite, 1863-1937. I. Title.

PQ2601.U4Z8

A F 47-6728*

© Éditions Bernard Grasset; 30Mar42; AF4313.

Chicago. Univ. Library
for Library of Congress

[2]†

Ryerson Press.

TOPPING, CORAL WESLEY.

The family & modern marriage. 96 p.

© Ryerson Press; 17Oct53; AI-4135.

I. Ryerson Press.

Revised

Library of Congress
Copyright Office

r/m

REYES, ABEL PATRICIO, tr.

Folleto para Pequeñuelos. A83314.

SER Christian Science Publishing
Society.

REYES, ABEL PATRICIO, tr.

La ley de Dios que todo lo ajusta.

A89835. SEE Christian Science
Publishing Society.

Reyes, Alfonso, 1889-

Hoyningen-Huene, George, 1900-

Mexican heritage, photographs by Hoyningen-Huene, with text by Alfonso Reyes. New York, J. J. Augustin [1946]

136 p. incl. front., illus. 28½ x 22^{cm}.

© 5-28-46; 1c 6-7-46, 1c 6-9-46; J. J. Augustin publishers corp., New York; A 4316.

1. Mexico—Descr. & trav.—Views. 2. Mexico—Antiq. 3. Art—Mexico.
I. Reyes, Alfonso, 1889- II. Title.

46-5344

Library of Congress

F1215.H763

[12]

917.2

Reyes, Alfonso, 1889-

Hoyningen-Huene, George, 1900-

México eterno; tres panoramas. Fotografías de Hoyningen-Huene, con texto de Alfonso Reyes. México, Editorial Atlante, s. a. [1946]

136 p. incl. front., illus. 28½^{cm}.

Illustrations: p. 10-40, 44-72, 76-126.

© 5-28-46; 2c 6-8-46; J. J. Augustin publishers corp., New York; A 4317.

1. Mexico—Descr. & trav.—Views. 2. Mexico—Antiq. 3. Art—Mexico.
I. Reyes, Alfonso, 1889-

Library of Congress

F1215.H76

46-17923

[3]

917.2

Reyes, Alfonso.

EL CID CAMPEADOR.

Poema del Cid in verse and prose.

Academic ed. with introd., vocabularies, concordance, etymologies and textual commentary by Victor R. B. Oelschläger. Based on the critical ed. by Ramón Menéndez Pidal and on the modern Spanish prose tr. by Alfonso Reyes through the courtesy of Espasa-Calpe, s.a., Madrid. New Orleans, Dept. of Spanish, Newcomb College, Tulane Univ., 145 p.

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next card)
ml/rk

EL CID CAMPEADOR.

Poema del Cid in verse and prose...

(Card 2)

© Victor R. B. Oelschlager; 200ct48;
A27103.

I. Oelschlager, Victor Rudolph
Bernhardt.

II. Menéndez Pidal, Ramón.

III. Reyes, Alfonso.

REYES, ALFONSO.

The position of America, and other essays.
Selected & translated from the Spanish by
Harriet de Onís, foreword by Federico de
Onís. [1st ed.] 172 p. illus. © on
translation; Alfred A. Knopf, inc., New
York; 2Oct50; A48869.

- I. De Onís, Federico.
- II. De Onís, Harriet, tr.
- III. Knopf (Alfred A.) inc.

NOV 22 1950

Library of Congress
Copyright Office

egm/r

R 6853-94

Reyes, Amando.

NEVER LET ME GO; w & m Juan Prudy
Burrola arr Amando Reyes © Juan Prudy
Burrola 25May54 EU359164

Reyes, Angel.

M223

.L

LECLAIR, JEAN MARIE, 1697-1764.

*(Sonata, violin & piano) Sonata in B minor;
by Jean Marie Leclair, adaptation by
Angel Reyes. ([Pub. order no.] B 2974)
© Carl Fischer, inc., New York; 17Jun49;
on adaptation; EP38194. Score and part.

I. Reyes, Angel, arr.

Library of Congress
Copyright Office

M1356

.R

REYES, ARNULFO.

Una mentira más; bolero mambo, de
Arnulfo Reyes. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Mexicana de Música
Internacional, s.a., México; 1Jul53;
EF0-21116.

I. Title.

art.

Library of Congress

Reyes, Arturo.

M1621

.C

CABAS QUILES, JOSÉ.

Canciones andaluzas; [by] J. Cabas [words
by Arturo Reyes, José Fernández del Villar
and Serafín and Joaquín Álvarez Quintero]
3,50 ptas. © Unión Musical Española,
Madrid; cuaderno 1, 8Dec25; EF18441.

I. Title. [II. Reyes, Arturo. III. Fernández
del Villar, José. IV. Álvarez Quintero,
Serafín. V. Álvarez Quintero, Joaquín]

Reyes, Arturo.

CANCIONES ANDALUZAS; w Arturo Reyes,
José Fernandez del Villar, Joaquin
Alvarez Quintero & Serafin Alvarez
Quintero, m José Cabas Quiles.

© 8Dec25, EF18441. R110365,
17Apr53, Estrella Cabas Quiles (NK)

Fernandez del Villar
Alvarez Quintero

Cabas Quiles

Library of Congress
Copyright Office

REYES, BENITO BARROSO. SEE
Barroso Reyes, Benito, 1903-

EF0-9061

OCT 23 1951

xM

Library of Congress
Copyright Office

Reyes, Chuy.

CONCUSSION MAMBO; m Don Swan & Chuy
Reyes © Walt Disney Music Co.
24Jul50 EU210702

AUG 28 1950

Library of Congress
Copyright Office

REYES, CONSUELO CALDERÓN.

Rosary. Plate C. cWoman in long
robe with hands in prayer;

Drawing. © Consuelo C. Reyes;
10Aug54; GU23681.

Reyes, Domingo Gonzalez.

LA VENTANA; w, m & © Domingo Gonzalez
Reyes 6Jan53 EU302967

art.

Reyes

Library of Congress
Copyright Office

M1356

.R

REYES, EVA.

Chiquita pimienta; mambo suby, de Eva
Reyes, arreglo de: Pérez Prado y Mario
Paz S. [Violin-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 19Jul54;
EF0-28809.

I. Title. [II. Pérez Prado, Damaso.
III. Paz Sáenz, Mario]

Library of Congress

Reyes, F C

Soy purito borincano.

For voice and piano.

© 6-19-46; Colonial music publishing co. inc.,
New York; EU 28030.

M1356

.R

REYES, FEDERICO.

La gallinita; guarachas de Federico Reyes,
arreglos de Humberto Cané. [Piano-con-
ductor score (orchestra, with words) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 8Jul52;
EF0-14996.

I. Title. [II. Cané, Humberto]

art.

Library of Congress
Copyright Office

M1683 REYES, FEDERICO.

.2 Mi Guadalajara; canción ranchera, letra
.R y música de Federico Reyes. © Editorial
Mexicana de Música Internacional, s.a.,
México; 31Dec51; EF0-11817.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1356

REYES, FEDERICO.

.R

Ni cacha, ni picha, ni deja batear;

guaracha, de Federico Reyes, arreglo de
Humberto Cané. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Mexicana de Música Inter-
nacional, s. a., México; 8Jul52;
EF0-15768.

I. Title. [II. Cané, Humberto]

Library of Congress
Copyright Office

Reyes, Felipe.

MUJER ENCANTADORA; w, m & © Felipe
Reyes 15May50 EU207152

JUL - 7 1950

Library of Congress
Copyright Office

Reyes, John.

I WANT YOU; w, m & © John Reyes
18Feb52 EU264995

MAR 10 1952

Library of Congress
Copyright Office

Reyes, John.

WHAT A BEAUTIFUL NIGHT; w, m & © John
Reyes 27Feb52 EU265872

Library of Congress
Copyright Office

20 1952

Reyes, John.

WHEN I FIRST FOUND YOU; w, m & © John
Reyes 21Feb52 EU265377

MAR 13 1952

Library of Congress
Copyright Office

Reyes, John.

YOU WILL NEVER KNOW; w, m & © John
Reyes 10Mar52 EU267335

MAR 27 1952

Library of Congress
Copyright Office

M1683 REYES, JUDITH.

.2 El hombre que quiero; canción ranchera,
.R letra y música de Judith Reyes.

© Promotora Hispano Americana de
Música, s.a., México; 30Dec48; EF13020.

I. Title.

Library of Congress
Copyright Office

M1683

REYES, JUDITH.

.2

Parranda larga; canción ranchera, letra y
música de Judith Reyes. © Promotora
Hispano Americana de Música, s.a.,
México; 18Dec52; EF0-19392.

.R

I. Title.

Library of Congress
Copyright Office



REYES, JULIO RODRIGUEZ. See
Rodriguez Reyes, Julio.

Library of Congress
Copyright Office

xM

Reyes, Lois Marie.

ALL THE WAY; w, m & © Lois Marie Reyes
22Mar51 EU233159

APR 16 1951

Library of Congress
Copyright Office

REYES, LUIS. SEE
Reyes Bacallao, Luis, 1926-

EF17601

xM

Library of Congress
Copyright Office

Reyes, Marce.

M1630

.2

.R

REYES, MARCELINO ANDRES, 1902-

Tell the angels; song for voice and piano

by Marce Reyes. 60¢ © Marce Reyes,
Wichita, Kans.; 15Jul52; EP64234.

I. Title.

Library of Congress
Copyright Office

REYES, MARCE. SEE
Reyes, Marcelino Andres, 1902-

EP64911

xM

Library of Congress
Copyright Office

M1630

.R

REYES, MARCELINO ANDRES, 1902-

A citizenship song; words and music by
Marce Reyes. 60¢ © Marce Reyes;
Wichita, Kan.; 28Aug52; EP64910.

I. Title.

Revised
6Oct52

Library of Congress
Copyright Office

Reyes, Marcelino Andres.

MY FILIPINA BOOGIE WOOGIE GAL; w, m &
© Marcelino Andres Reyes 10Apr50
EU200095

Library of Congress
Copyright Office

MAY 12 1950

M1630

REYES, MARCELINO ANDRES, 1902-

.2

My Filipina boogie woogie gal; words and

.R

music by Marce Reyes. 50¢ © Marce
Reyes, Wichita, Kan.; 28Aug52; EP64912.

I. Title.

Library of Congress
Copyright Office

M1630

.2

.R

REYES, MARCELINO ANDRES, 1902-

Tell the angels; song for voice and piano

by Marce Reyes. 60¢ © Marce Reyes,

Wichita, Kans.; 15Jul52; EP64234.

I. Title.

Library of Congress
Copyright Office

Reyes, Marcelino Andres.

TELL THE ANGELS I WANT TO BE WITH
YOU FOREVER; w, m & © Marcelino
Andres Reyes 10Apr50 EU200096

MAY - 4 1950

M1630

.2

.R

REYES, MARCELINO ANDRES, 1902-

You're a bad, bad baby; music and
wordings by Marce Reyes. 50¢

© Marce Reyes, Wichita, Kan.;
28Aug52; EP64911.

I. Title.

Library of Congress
Copyright Office



Reyes, Marge Andres.

TWELVE KISS POLKA; w, m & © Marge
Andres Reyes 24Nov52 EU295273

Library of Congress
Copyright Office

REYES, MIGUEL MIRELES. SEE
Mireles Reyes, Miguel.

EF0-24611

xM

Library of Congress



Reyes, Modesto.

Sweethearts' lullaby; w & m M. Reyes.

© Modesto Reyes, Newark, N. J.;

21Jan47; EU60184.

Reyes, Pepesito.

M1356

CAIRO, PABLO.

.C

Lo que traigo! Guaracha-mambo, letra y
música de Pablo Cairo, arr. de Pepesito
Reyes. [Piano-conductor score (orchestra,
with words) and parts] © Peer & Compania,
s.l., Habana; 18Dec52; EF0-18506.

I. Title. [II. Reyes, Pepesito]

REYES, SALVADOR GUERRERO. SEE
Guerrero Reyes, Salvador, 1923-

EF0-3109

xM

JUL 31 1950

Library of Congress
Copyright Office

Reyes, Theodore.


ALCÂBO. MUNDO HAY TE QUEDAS © w & m
Theodore Reyes 300ct47 EU100803

REYES, TOMÁS PONCE. SEE
Ponce Reyes, Tomás.

EF19248

xM

Library of Congress



Reyes, Tony Obrie.

AVENTURA FUE MI VIDA; w & m Tony
Obrie Reyes arr Alan Chaplin © Tony
Obrie Reyes 15May53 EU316394

Reyes, Verna.

Beguine.

(c) 8-3-46; V. Reyes, New York;
EU40019.

Reyes, Verna.

The copa samba; words by V. Reyes.

© 8-3-46; V. Reyes, New York;
EU40020.

AA 16956

Reyes, Verna

Santa's first reindeer. [Winston
Salem, N. C., Printed by Clay printing
co.] c1946.

pamphlet. illus. 29 1/2 cm.

Author's name from last page of text.

On cover: By Verna Reyes, illustrated
by Mildred Knight.

© 8-1-46; 2 c 8-3-46; Verna Reyes,
New York; AA 16956.

afp 9-4-46

Reyes, Verna Skaria.

THA STRANGER WAS FAMILYAR; w, m &

© Verna Skaria Reyes 10Apr50 EU199962

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APR 26 1950

REYES ALFAU, BADHAMES. SEE
Reyes Alfau, Radhames.

EU258182

DEC 27 1951

M1681

REYES ALFAU, RADHAMES.

.D82R

La Maricutana (jaleo dominicana)

Letra y música de Radhames Reyes-

Alfau. © Editora Dominicana de

Música, c. por a., Ciudad Trujillo,

República Dominicana; 25Sep47;

EF7399.

*No R*Library of Congress
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Reyes Alfau, Radames.

LA MARICUTANA; w & m Radames Reyes
Alfau © Peer International Corp.
27Sep54 EU372151

art.

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Reyes Alfau, Radhames.

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Alfau, Radames Reyes.

Citizenship: Dominican Republic.

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M1681
.C92R

REYES BACALLAO, LUIS, 1926-

Luna yumurina; bolero-mambo, letra y
música por Severino Ramos y Luis
Reyes. Habana, S. Ramos. © Severino
Ramos & Luis Reyes; 17Dec51; EF17601.

I. Ramos Betancourt, Severino, 1915-
II. Title.

Library of Congress
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Reyes Bacallao, Luis, 1926-

M1681
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RAMOS BETANCOURT, SEVERINO, 1915-
Luna yumurina; bolero-mambo, letra por
Luis Reyes, música [por] Severino Ramos
[arr.: Severino Ramos] © Severino Ramos
Betancourt & Luis Reyes Bacallao;
5Jan51; EF17148.

I. Title. [II. Reyes Bacallao, Luis, 1926-
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NOV 27 1957

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M1356 REYES BACALLAO, LUIS, 1926-
.R Mi sorpresa; bolero, letra y música de
Luis Reyes, arr. de Niño Rivera. [Piano-
conductor score (orchestra, with words)
and parts] © Peer & Cia., s.l., Habana;
6May53; EF0-20164.

I. Title. [II. Rivera, Niño]

Reyes-Garcia, Rafael German, 1898—

Doctor, here is your answer; a clear, comprehensive presentation of the problems of ill health and disease. A medical treatise by R. Reyes-Garcia, M. D. [Springfield, Mass., 1946]

4 p. l., 11-281, [1] p. 1 illus., x pl. on 7 l. 24^{cm}.

Plate x accompanied by leaf with half-title not included in paging.

© 3-8-46; 2 c 4-7-46; Springfield, Mass.
A 2513.

1. Diseases—Causes and theories of causation. 2. Hydrochloric acid—Therapeutic use. i. Title.

S G 46-143

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REYES-GUERRA, ANTONIO, Jr.

Death is life everlasting; a short
story. Binghamton, N. Y., Printed
by Hall Print. & Binding Co.,
c1952. 8 p. © Antonio Reyes-Guerra,
Jr.; 28Mar52; AA211583.

Reyes Tolentino, Francisca

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Tolentino, Francisca (Reyes)

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REYGADAS, JOSÉ. SEE
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EF0-25837

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Reygadas Calleja, Jose, 1888-

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VIA DUFRESNE, JULIO, 1909-

No me dejes así; bolero, letra de José
Reygadas, música de Julio Via. [Piano-
conductor score (orchestra) and parts]
© Unión Musical Española, Madrid;
31Dec53; EF0-25837.

I. Title. [II. Reygadas Calleja, Jose,
1888-]

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Reyhauser, John W.

MOTHER'S LULLABY; w & m, arr. John W.
Reyhauser. © 20Apr22, E534893.
R60928, 11Apr50, Leo Edwards (A of
w & m)

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REYHER, FERDINAND.

David Farragut, sailor. Lippincott.
238 p. © Ferdinand Reyher; 20ct53;
A108851.

REYHER, FERDINAND.

The hill of Israel, a play in three acts.

© Ferdinand Reyher; 1c 3Jul50; DU24828.

31 1950

Reyher, Ferdinand.

I heard them sing, by Ferdinand Reyher. Boston, Little, Brown and company, 1946.

4 p. l., 3-228 p. illus. 19^{cm}.

"First edition."

© 4-2-46; 2 c 3-20-46; Belmar, N. J.;
A 2169.

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The Fon and his hundred wives. Photos.
by the author. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 318 p.

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SIBIYA, CHRISTINA,

Zulu woman. [Her autobiography,
related] by Rebecca Hourwich

Reyher. 281 p. illus.

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30Apr48; A22641.

I. Reyher, Rebecca Hourwich.

II. Columbia University Press.

Reyjade, pseud.

M1731 BOYER, FÉLIX, 1890-

.B Les Africains; paroles de Reyjade
[pseud.] musique du Capitaine Boyer.
© Editions Maurice Decruck, Les
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EF8522.

Reyl, Gaston, joint author.

LIST, HANS.

Der Ladungswechsel der Verbrennungskraftmaschine, von Hans List [und] Gaston Reyl. 1. T.: Grundlagen. Die rechnerische Behandlung der instationären Strömungsvorgänge am Motor. Wien, 1949. 239 p. illus. (Die Verbrennungskraftmaschine, Bd. 4, 1. T.) © Springer-Verlag; 11May49; AF12623.

I. Reyl, Gaston, joint author.

II. Springer-Verlag OHG., Vienna.

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STECK, FRANCIS BORGIA.

Essays relating to the Jolliet-
Marquette expedition, 1673;
edited by August Reyling. 2 v.
© Francis Borgia Steck; 5Mar54;
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I. Reyling, August, ed.

Reymann, Charles.
JUST TO BE NEAR YOU; w, m & © Charles
Reymann 27Mar50 EU198371

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Reymann, Charles A.

THOSE GOOD OLD BLUES; w, m & © Charles
A. Reymann 5Jul50 EU208761

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Reymann, Charles Albert.

WOULD IT MATTER; w, m & © Charles Albert
Reymann 21Dec50 EU224281

JAN 17 1951

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YOU WERE THE ONE © w & m John Parks
Reymann 8Aug49 EU175368

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REYMERT, DOROTHY DIX. SEE
Christmas program helper no. 6.

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Easter program helper, number 4.

Reymert, Martin Luther, ed.

**INTERNATIONAL SYMPOSIUM ON FEEL-
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ILL., 1948.**

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symposium in cooperation with the Uni-
versity of Chicago. Edited by Martin L.
Reymert. 1st ed. 603 p. illus.
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Self-interest. [L'interesse] translated by William Reymes. Edited by Helen Andrews Kaufman. 106 p. © University of Washington Press; 31Dec53; A123587.

I. Reymes, William, tr.

II. Kaufman, Helen Andrews, ed.

III. Washington (State) University. Press.

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REYMOND, DALTON SHAPPER.

The great adventure, a dramatic
composition in two acts. © Antoine
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Reymond, E

Guide recueil sur la réglementation des dépôts de substances explosives, par E. Reymond ... Paris, Dunod, 1946.

36 p. incl. form. 15½ x 12^{cm}.

1. Explosives.

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SEE Bois-Reymond, F. du.

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SEE Deraid, François.

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Un chant d'amour et de mort [par] Sœur
Nivedita. Préf. et traduction française de
Lizelle Reymond. Lyon, P. Derain, 1951.
45 p. (Collection Les Trois lotus, publiée
sous la direction de Jean Herbert et
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Herbert; 31Dec51; AF0-7444.

I. Reymond, Jean, ed. and tr.

II. Herbert, Jean, ed.

REYMOND, JEAN CHARLES.

La pathologie chirurgicale à l'internat
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AF0-5733.

I. Vigot frères.

NOV - 8 1951

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DURANDY, FÉLIX, 1895-

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Je n'ai que vous au monde; paroles de J.

.D

Deyrmon [pseud.] musique de F. Durandy.
[With voice part] © Editions transatlanti-
ques, Paris; 21Oct52; EFO-17153.

I. Title. [II. Reymond, Jean Georges,
1878-

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The dedicated, a biography of Nivedita.

[Translation of Nivédita, fille de l'Inde]

New York, J. Day Co. [1953] 374 p.

illus. (An Asia book) © Lizelle

Reymond; 19Jan53; A78062.

I. Noble, Margaret Elizabeth.

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... Nivédita; fille de l'Inde, préface
de Vishvabandhu. Paris [etc.] V.

Attinger [1945]

350 p. 20 1/2cm. (Orient, 16)

"Bibliographie des œuvres de
Nivédita": p. [349]-350.

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Var, Franco; AF1097.

1. Noble, Margaret Elizabeth, 1867-
1911.

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REYMOND, MARGUERITE VIOLA.

The white knight, castle of light. A play
for children in three scenes. © Marguerite
V. Raymond; 1c 24Mar48; DU14124.

REYMOND, MARIE LOUISE.

Hors du jeu? Roman. 222 p. © Édition
J. H. Jeheber, s. a., Genève; 20Oct50;
AF0-3104.

I. Jeheber (J. H.) s. a., Édition.

DEC 13 1950

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DECUGIS, NICOLE.

Le décor de théâtre en France du
Moyen Age à 1925 [par] Nicole
Decugis et Suzanne Reymond.
Avant-propos de Jean-François
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I. Reymond, Suzanne, joint author.

II. Compagnie française des arts
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REYMONT, LADISLAW SEE
Reymont, Władysław St.

REYMONT, WŁADYSŁAW ST.

The peasants. Vol. 1: Autumn. From
the Polish of Ladislaw Reymont.

Translated by Michael H. Dziewicki.

© 24 Oct 24, A814410. R89072,

17 Jan 52, Alfred A. Knopf, inc. (FWH)

Reyna, Luis.

Atomica (bomba); w & m L. Reyna. ©
Luis Reyna, Los Angeles; 23Jun47;
EU81254.

REYNA, LYDIA, pseud. SEE
Reinosa, Lydia, 1921-

EP64815

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Reyna, M. Bertran.

LA PROCESSION; Spanish w Fidel Prado,
French w Lucien Boyer, m M. Bertran
Reyna. © 4Jun25, E615209. R101594,
22Oct52, Éditions Salabert (PWH of
M. B. Reyna)

art.


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REYNA, MANUEL BERTRÁN. SEE
Bertrán Reyna, Manuel, 1899-

EF0-19788

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Reyna, Mike, Jr.

AT A TIME LIKE THIS; w, m & © Mike
Reyna Jr. 27Oct52 EU292035

REYNA, RAMON BERTRAN. SEE
Bertran Reyna, Ramon, 1901-

EF0-22195

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REYNA, RAUL O., joint author.

French, the easy way. SEE Barrera,
Manuel.

REYNA, RAUL O., joint author.

Spanish made easy. AA217244. SEE

Barrera, Manuel.

REYNA, RAUL O., joint author.

Spanish the easy way. A93607.

SEE Barrera, Manuel.

REYNAC, MAURICE DRUON DE
SEE Druon, Maurice.

A

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Emma. A play in three acts by Elizabeth Young, based on the novel by Jane Austen. © Elizabeth Young Reynal, New York; 1c 24Jun47; D unp. 10418.

Reynal, Elizabeth Young

see also

Young, Elizabeth.

Reynal and Hitchcock, inc.

For works pub. by Reynal and Hitchcock
after Apr. 4, 1949 see Harcourt, Brace
and Co., inc.

Reynal & Hitchcock, inc.

Simenon, Georges, 1903-

Black rain, a novel. [Tr. by Geoffrey Sainsbury, New
York, Reynal & Hitchcock [1947]

176 p. 20 cm.

I. Sainsbury, Geoffrey, tr. II. Title.

Translation of Il pleut bergère.

PZ3.S5892Bj

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© Reynal & Hitchcock, inc.; 5Nov47; A18663.

Reynal & Hitchcock, inc.

U. S. *President.*

The economic reports of the President as transmitted to the Congress January 1948, January 1947, July 1947. With an introd. by the Council of Economic Advisers. New York, Reynal & Hitchcock [1948]

xiv, 136, 171 p. diagrs. 23 cm.

Errata slip inserted.

1. U. S.—Economic policy. 2. U. S.—Econ. condit.—1945—
I. Truman, Harry S., Pres. U. S., 1884— II. Title.

HC106.5.A47 1948 330.973

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This translation was published in England under title: Magnet of doom.

I. Sainsbury, Geoffrey, tr. II. Title.
ferchaux.

Translation of L'ainé des

PZ3.S5892Fi

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Pub. 19May47; Reynal & Hitchcock, inc.; A12969.

AA 28377

Reynal and Hitchcock, inc.,
publishers, New York, claimant.
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Wallace, Henry A

2-24-47

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Barea, Arturo, 1896—

... The forging of a rebel, translated from the Spanish by
Ilsa Barea. New York, N. Y., Reynal & Hitchcock [1946,

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Autobiography.

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Civil war, 1936-1939—Personal narratives. i. Barea, Ilsa, tr. ii. Title.

DP236.B3A28

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Reynal & Hitchcock, claimant.

Quintanilla, Luis, 1895-

Franco's black Spain; drawings by Luis Quintanilla, with a commentary by Richard Watts, jr. New York, Reynal & Hitchcock [1946]

[87] p. illus. 28 x 21 $\frac{1}{2}$ ".

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1. Spain—Hist.—Civil war, 1936-1939—Pictorial works.
Richard, 1898—

II. Title.

I. Watts,

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STOLPER, GUSTAV.

German realities. 341 p. illus.

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York; 18Mar48; A16519.

I. Reynal and Hitchcock, inc.

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Daumier, Honoré Victorin, 1808-1879.

Honoré Daumier; 240 lithographs. New York, Reynal & Hitchcock [1946]

12 p. l., 240 pl. (2 double) on 120 l., [8] p. illus. 39½".

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i. Lemann, Bernard.	ii. *Wartmann, Wilhelm, 1882- James Austin, 1881- tr.	iii. Galston,
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NE2451.D32

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Hoke, Henry Reed, 1894—

It's a secret, by Henry Hoke. New York, Reynal & Hitchcock [1946]

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1. Fascism—U. S. 2. Sedition—U. S. 3. Trials (Sedition)—U. S.
I. Title.

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The making of yesterday, the diaries of Raoul de Roussy de Sales; introd. by Walter Millis. New York, Reynal & Hitchcock [1947]

ix, 310 p. 23 cm.

1. World politics. 2. World War, 1939-1945.

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... The man who watched the trains go by, translated from the French by Stuart Gilbert. New York city, Reynal & Hitchcock [1946]

5 p. l., 3-195 p. 194^{cm}.

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i. Gilbert, Stuart, tr. ii. Title.

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Roumain, Jacques, 1907-1944.

Masters of the dew; tr. by Langston Hughes and Mercer Cook. New York, Reynal & Hitchcock [1947]

x, 180 p. 20^{cm}.

i. *Hughes, Langston, 1902-
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[JEANNERET-GRIS, CHARLES EDOUARD]
Now world of space [by] Le Cor-
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Coleridge, Samuel Taylor, 1772-1834.

The rime of the ancient mariner, by Samuel Taylor Coleridge. New York city, Reynal & Hitchcock [1946]

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i. Calder, Alexander, 1898- illus. ii. Warren, Robert Penn, 1905-
iii. Title.

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New York, claimant.

Wallace, Henry Agard, 1888—

Soviet Asia mission, by Henry A. Wallace, with the collaboration of Andrew J. Steiger. New York, Reynal & Hitchcock [1946]

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"Andrew J. Steiger ... compiled the book from the diary I wrote during the trip and from other factual material supplied him by me."—
Author's note.

1. Russia, Asiatic—Descr. & trav. 2. Russia—Relations (general)
with the U. S. 3. U. S.—Relations (general) with Russia. I. Steiger,
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Reynal & Hitchcock

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Revueltas, José, 1914—

The stone knife, a novel [tr. by H. R. Hays] New York,
Reynal & Hitchcock [1947]

viii, 183 p. 20^{cm}.

I. Hays, H. R., tr. II. Title.

Translation of El luto humano.

PZ3.R3265St

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Cerwin, Herbert, 1908—

These are the Mexicans. New York, Reynal & Hitchcock
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1. Mexico—Descr. & trav. 2. Mexico—Civilization. 3. National characteristics, Mexican. I. Title.

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Reynal & Hitchcock, inc.

LEMELIN, ROGER.

The town below; tr. by Samuel Putnam.
[Translation of Au pied de la pente
douce] 302 p. © Reynal & Hitch-
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York; 15Apr48; A22535.

I. Putnam, Samuel, tr.

II. Reynal & Hitchcock, inc.

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xxii, 217 p. illus., diagrs. 21^{cm}.

Author's pseud., Le Corbusier, at head of title.

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A11769.

1. U. S.—Descr. & trav. 2. New York (City)—Descr. 3. Architecture—U. S. I. Hyslop, Francis Edwin, 1909— tr. II. Title.

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Reynaldos, Guillermo Martin.

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Martin Reynaldos 1Jun51 EU240062

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Reynaldos, Rafael.

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Reynaldos, Rafael.

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indications Rafael Reynaldos 30Mar50
EU206688

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Reynaldos, Rafael.

SIN PODERTE OLVIDAR; w, m & © Rafael
Reynaldos 23Jan50 EU190889

FEB 6 1950

Reynaldos, Rafael.

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16Mar50 EU197233

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REYNALDS, GERALD HARRY.

The tax-aid income tax note book.

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A128289.

E unp 4391, 9276

Reynale, Adrienne, *passed.*

See

Bailey, Adrienne Reynale.

jss 4-18-46

Reynals, Marie Louise (de Ayala)
Duran-

see

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Blanch Reynalt, Angel, 1907-

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The mutinous wind; illustrated by William
Barss. Boston, Houghton Mifflin. 210 p.
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I. Barss, William, illus.

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DREISER, THEODORE.

An American tragedy. Illus. by
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cken. 874 p. © The World Pub.
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"From the watercolor by Grant Reynard".

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K 573

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greeting card 5" x 6 1/2". (No. 25225)

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(c) 2-10-40; 2 c 1-2-46; New York; Δ 573.

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Greeting card. (No. 15378).

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K 413

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Greeting card, 7 1/2" x 6". (Designers and illustrators card no. 25596).

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K 556

Reynard, Grant

Shepherd.

greeting card 7" x 6". (No. 25226)

"From the watercolor by Grant Reynard."
© 2-10-40; 2 c 1-2-46; New York; K 556.

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K 1661

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Silent night.

greeting card (Designers and illus-
trators card No. 15770)

© 2-10-44; 2c 1-2-46; New York; K 1661.

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COPPER TOP m Leo & Hector Richard

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LOANED TO ME; w & m Lowell John
Reynertson arr Jean Walz © Lowell
John Reynertson 14Jun54 EU361210

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Lowell John Reynertson arr Jean Walz
© Lowell John Reynertson 30Jul54
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John Reynertson arr Jean Walz ©
Lowell John Reynertson 30Jul54
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In twenty-five words or less; w & m

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Ada Frances Reynolds © Helen Davey
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Licensed liquor outlets route list.

A85941. SEE Providence journal-
bulletin.

REYNOLDS, BERTHA CAPEN.

Social work and social living; explorations
in philosophy and practice. New York,
Citadel Press. 176 p. © Bertha Capen
Reynolds; 19Mar51; A55123.

hmp/r

Library of Congress
Copyright Office

MAY 24 1951

Reynolds, Bess Mc. See
McReynolds, Bess.

REYNOLDS, BEVERLY, illus.

Animal stencils to draw and color.

AA223147. SEE Merrill Company
Publishers.

REYNOLDS, BEVERLY, illus.

Farmer Brown's farm. AA223162.

SEE Merrill Company Publishers.

REYNOLDS, BEVERLY, illus.

Stencil pencil fun. AA223149. SEE

Merrill Company Publishers.

Reynolds, Blake.

DANCE MEDLEY, from Ethel Smith and
Henry King orchestra; m Blake Rey-
nolds, Milton Rosen & Larry Russell
© Universal Music Corp. 14Feb50
EU193395

Library of Congress
Copyright Office

MAR 1 0 1950

Reynolds, Blake.

DARK EYES from City across the river
m Blake Reynolds © Universal Music
Corp. 27Apr49 EU179771

Library of Congress
Copyright Office

Reynolds, Blake.

JUMPA from City across the river
m Blake Reynolds © Universal Music
Corp. 27Apr49 EU179770

Library of Congress
Copyright Office

Reynolds, Blake.

JUVENILE JIVE from City across the
river m Blake Reynolds © Universal
Music Corp. 27Apr49 EU179769

Library of Congress
Copyright Office

Reynolds, Brad.

HIDDEN VALLEY w Brad Reynolds &
Buddy Feyne m Irving Miller ©
Fowler Music Co. 5Jan48 EU110855

Reynolds, Brad, joint composer.

~~See~~ Robison, Willard. Sweet I've gotten on you.

EP 483.

see/c

Reynolds, Brad Ensor, 1906-

M1356

.R

ROBISON, WILLARD LEE, 1894-

Sweet I've gotten on you; by B. Reynolds
and Willard Robison, arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© Shapiro, Bernstein & Co., inc., New
York; 28Jan46; EP907.

I. Reynolds, Brad Ensor, 1906-

II. Title. [III. Warrington, Johnny]

Library of Congress
Copyright Office

Revised
22Oct51

Reynolds, Brad Ensor, 1906-

Today is your birthday; words and
music by B. E. Reynolds and Willard
Lee Robison.

© 11-5-46; B. E. Reynolds and W. L.
Robison, New York; EU52516.

REYNOLDS, BRUCE.

The upper classes, a new play in
three acts. © Bruce Reynolds;
20Sep50; DU25555.

OCT 5 - 1950

AA 18305

Reynolds, Bruce Dodson, ed.

William Allison Kepner, teacher,
scientist, philosopher, edited by
Bruce D. Reynolds. Charlottesville,
Va., Jarman's, inc., printers [c1946]
pamphlet (49 p.) illus. (port.)
26cm.

"Publications": p. 47-49.

© 9-21-46; 2 c 9-25-46; Bruce Dod-
son Reynolds, Charlottesville, Va.;
AA 18305.

afp 19Feb47

WR

Reynolds, Bud, joint composer.

The Scherzi, Jerome P. Waiting there for you.

Reynolds, Buddy, pseud. See
Joachim, Ira.

Reynolds, Buddy
Reynolds, Ivan

See

REYNOLDS, C. A.

National Cowboys hall of fame and
museum. [Horseshoe; cowboy on
horse] Design. © C. A. Rey-
nolds; 26Jul54; GU23606.

REYNOLDS, C. A.

National Rodeo hall of fame and
museum. [Stirrup; riders on
horse & bull; Design. © C. A.
Reynolds; 26Jul54; GU23605.

REYNOLDS, C. A.

Pioneers of the West hall of fame
and museum. rCovered wagon;
rifle; Design. © C. A. Rey-
nolds; 26Jul54; GU23607.

Reynolds, Mrs C. D.

TEACH ME TO FORGET m Ronald Buck,

© w Mrs. C. D. Reynolds 2Sep47

EU92437.

REYNOLDS, Mrs. C. E. SEE
Reynolds, Elizabeth L., 1934-

EU232745

MAR 26 1951

A5 4672

Reynolds, C R , claimant.

The Tehachapi news; adv. supplement -
business review. (In The Tehachapi news,
Calif., 10-25-46, p. 1, 2)

Advertising articles.

© 10-25-46; 1 c 12-2-46; Altadena,
Calif.; A5 4672.

afp 12-2-46

REYNOLDS, CALVIN EDWARD.

Designs, beanies, caps, hats for
events. Folder. © Calvin
Edward Reynolds; 20Nov52;
AA229542.

REYNOLDS, CARL, Detroit.

Drawing of imp showing electric spark
between index finger and tail. Design
for trade mark. © 28Mar47; GU 5178.

trm 9Jul47

Reynolds, Carolyn Fay.

GOOD-BYE TO LOVE; w Carolyn Fay
Reynolds m Margaret Anne Mitchell
© Margaret Anne Mitchell & Carolyn
Fay Reynolds 27Oct53 EU335910

Reynolds, Carolyn Fay.

LOOK WHAT YOU'VE DONE TO ME; W
Carolyn Fay Reynolds m Margaret
Anne Mitchell © Margaret Anne
Mitchell & Carolyn Fay Reynolds
27Oct53 EU335909

Reynolds, Cecil Lentz.

WHERE THERE'S THE FRAGRANCE OF ROSES

© w & m Cecil Lentz Reynolds 12Sep49

EU178709

Library of Congress
Copyright Office

Reynolds, Cecil Lentz.

YOUR EYES HAVE TOLD ME © w & m Cecil
Lentz Reynolds 22Sep49 EU179628

Library of Congress
Copyright Office

Reynolds, Charles.

ALONE WITH THE ONE I LOVE w & m
Charles Reynolds, Mickey Castle &
Vince Diamond © Dubonnet music
publishing 29Jun47 EU82218

Reynolds, Charles.

*1

M1630 DIAMOND, VINCE, 1922-

.2 Alone with the one I love [by]

.D Charles Reynolds, Mickey Castle &
Vince Diamond. © Lubonnet Music
Publishing, New York; 29Dec47;
EP20541. For voice and piano, with
chord symbols.

Reynolds, Charles.
STANDING ON THE SIDELINES © w
Charles Reynolds, m James Bruce
11Sep47 EU95119

REYNOLDS, CHARLES BINGHAM.

Washington practical guide. Rev.

and amended by M. B. Reynolds.

[Rev. 38th ed.] 96 p., illus.

© B. S. Reynolds Co., inc.,

Washington; 29Mar50; AAl46693.

APR 17 1950

AA 20966

Reynolds, Charles Bingham, 1854-

see

Washington practical guide.

E unpub. 938

Reynolds, Charles E
Strolling and looking for you. ~~words.~~

see

Richard, Leo

ngc 3-5-46

REYNOLDS, CHARLES H., Howard G.
Aylesworth, Aldo E. Nessler and
Robert D. Reynolds, d.b.a. the
Reynolds Associates. SEE Reynolds
Associates.

Reynolds, Charles H

See

LA TUBERCULOSE PULMONAIRE.

Reynolds, Charles Heath.

Seems like only yesterday; words by C. H.
Reynolds.

© 9-2-46; C. H. Reynolds, Morgan City, La.;
EU41369.

Reynolds, Charles Kingsley, 1918-
Tela-weather. [Kirkwood, Mo.]
c1947.

mechanical device. illus. 17cm.
diam.

© author, Kirkwood, Mo.; 28Apr47;
AA54221.

vf 30Jul47

M2072.4 Reynolds, Charles Lee, lyricist.

.B BITGOOD, ROBERTA.

Give me a faith ... for mixed voices
with soprano and alto or baritone
solos. [Words by] ... Charles
Lee Reynolds, [music by] Roberta
Bitgood. © The H. W. Gray Co.,
inc., New York; 28Mar47; EP12999.

I. Reynolds, Charles Lee, lyricist.

II. Title.

Music Cat.

Reynolds, Charles Lee.

M2113

.B

BITGOOD, ROBERTA.

Give me a faith; sacred song, by Roberta
Bitgood. High [voice. Words by Charles
Lee Reynolds] 50¢ © The H. W. Gray
Co., inc., New York; 21Apr50; EP45707.

— — Low or medium [voice]

I. Title. [II. Reynolds, Charles Lee]

Library of Congress
Copyright Office

MAY 26 1950

REYNOLDS, CHARLIE, pseud. SEE
Rinaldi, Charles Harry, 1919-

EU209506.

JUN 27 1950

Reynolds, Chauncey W.

COME, CHILDREN; w Mrs. Ray Webster Lee
m Chauncey W. Reynolds © Mrs. Ray
Webster Lee & Chauncey W. Reynolds
18Jul51 EU246574

~ 1051

Library of Congress
Copyright Office

M1671

.R

Reynolds, Chauncey W

Oh John. (Negro spiritual) New
York, G. Schirmer, inc. 18¢

© arrangement 8May46; publisher;
EP9744.

Score: chorus (SSAATTBB) and piano,
ad lib.

I. Title.

Reynolds, Chauncey West.

I'M A WITNESS; w, m & © Chauncey West
Reynolds 19Jan51 EU226644

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Copyright Office

MAR - 5 1951

Reynolds, Chauncey West.

LORD HAVE MERCY; w arr, m arr &
© Chauncey West Reynolds 19Jan51
EU226645

MAR - 5 1951

Library of Congress
Copyright Office

Reynolds, Chauncey West.

OH JOHN; w arr, m arr & © Chauncey
West Reynolds 19Jan51 EU226643

MAR - 5 1951

Library of Congress
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Reynolds, Chauncey West.

THE SIGNS OF THE JUDGMENT; w arr,
m arr & © Chauncey West Reynolds
19Jan51 EU226646

MAR - 5 1951

Library of Congress
Copyright Office

Reynolds, Clara.

LOSING YOU TONIGHT; w Clara Reynolds m
Ronald Buck © Clara Reynolds 21Apr54
EU356085

Library of Congress
Copyright Office

Reynolds, Clarence Booth.

SHE'S MAKIN' A PLAY FOR YOU; w Clarence
Booth Reynolds m Curtis Harvie Shoe-
maker © Clarence Booth Reynolds &
Curtis Harvie Shoemaker 11Jun53
EU319781

1953 file

Revised
19Sep55

v

Reynolds, Clarence E.

MY THOUGHT OF YOU © w Clarence E.

Reynolds m Ben Patton 5Jan49

EU155034

Library of Congress
Copyright Office

Reynolds, Clarence M.
FLAMINGO SAMBA © m. Clarence M.
Reynolds 28Nov47 EU109370

Library of Congress
Copyright Office

Reynolds, Clarence M.

HEART TROUBLE w Thelma Blackman, Lor-
raine Metzger & L. M. Beasley © m
Clarence M. Reynolds 23Mar49
EU161604

Reynolds, Clarence M.

RIVER OF TEARS © w & m Thelma Blackmon
arr Clarence M. Reynolds 6Jun49
EU169276

Library of Congress
Copyright Office

Reynolds, Clarence M.

TOM TOM BOOGIE BLUES; w Louise
Matthews m Clarence M. Reynolds
© Louise Matthews & Clarence M.
Reynolds 2Nov53 EU336468

REYNOLDS, CLARENCE M., d.b.a. Sooner
Songs (BMI). SEE Sooner Songs (BMI).

EP45077

Library of Congress
Copyright Office

APR 20 1961

Reynolds, Clarence Melvin.

DIXIE PIANOLA; w, m & © Clarence Melvin
Reynolds 27Jul50 EU210805

Library of Congress
Copyright Office

Reynolds, Clarence Melvin.

FLYING WHEELS; w, m & © Clarence Melvin
Reynolds 24May54 EU359068

Library of Congress
Copyright Office

M1978
.S7R

REYNOLDS, CLARENCE MELVIN, 1902-

Flying wheels; march, music and lyrics by
Mickey Reynolds. [Melody, chords in
treble clef, and chord symbols, with
words] Appl. states prev. reg. 24May54,
EU359068. © Mickey Music, Oklahoma
City; 2Aug54; EP82457.

I. Title.

Library of Congress

Revised
20Oct54

Reynolds, Clarence Melvin.

MY HEART IS SOBBING LIKE A CHILD;
w Jean Billington Brode m Clarence
Melvin Reynolds © Jean Billington
Brode & Clarence Melvin Reynolds
12May52 EU274555

REYNOLDS, Clark.

Parade of youth. D unp. 1508. See

Keith, Allen.

REYNOLDS, CLARKE FRANKLIN ©.

Success assurance; a brief of
ways and means on attaining your
goal, and realization of your de-
sires. Wilmington, Del. [1948]

6 1. © 25Feb48; AA38188.

Reynolds, Claude.

I'LL BET IT'S 'CAUSE; w & m Claude
Reynolds © Jim Bulleit Music Corp.
13Feb52 EU264545

MAR 10 1952

Library of Congress
Copyright Office

REYNOLDS, CLIFFORD S.

Of love and the Kennebec. Manchester,
Me., Falmouth Pub. House [1952] 296 p.

© Clifford S. Reynolds; 11Dec52; A73480.

Library of Congress
Copyright Office

j/

[Reynolds, Clinton] 1908-

A presentation of the Reynolds
agency advertising. ~~[n. p.]~~ 01947.

[3] l. illus. 29cm. [Glenside, Pa.]

© author, Glenside, Pa.; 24Feb47;
AA46456.

aip 27Mar47

REYNOLDS, CLINTON.

Skill and experience for national defense. KK69299. SEE Steel Heddle Manufacturing Company.

FEB - 8 1952

REYNOLDS, CLYDE MILES.

Sunshine vs. psoriasis. 8 p.

© Clyde Miles Reynolds; 14Apr52;

AA212475.

A5 6296

Reynolds, Coplin

Buzzy. [Poem] (In Silverton appeal-
tribune, Or., April 18, 1947, p. 7)

© 18Apr47; Coplin Reynolds, Woodland,
Calif.; A5 6296.

17May47 ra

Reynolds, Coplin.
Oregon. [Poem] (In Silverton
appeal-tribune, Or., Mar. 28, 1947, p. 3)

© author, Woodland, Calif.; 28Mar47;
A5 6064.

vf 15Apr47

Reynolds, Coplin

Thankful. (In Woodland record, 1-4-46,
p. 4)

Poem.

© 1-4-46; 1 c 1-7-46; Coplin Reynolds,
Woodland, Calif.; A5 102.

el 2-25-46

REYNOLDS, COPLIN I. ©

All mothers. [Poem] (In Silverton
Appeal Tribune, Or., May 6, 1949,
p. 9) © 6May49; B5-9685.

REYNOLDS, COPLIN I. ©

My buddy. [Poem] (In Silverton
Appeal Tribune, Or., May 13, 1949,
p. 2) © 13May49; B5-9684.

REYNOLDS, CURTIS ©

Suicide note. Los Angeles, New Age

Pub. Co. 66 p. © 17Feb48;

AA36991.

Reynolds, Curtis D.

ONE LIFETIME, ONE LOVE © w Mr. &
Mrs. Curtis D. Reynolds m Ben Pat-
ton 26May48 EU135133

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Reynolds, Curtis D.

ONE PARTICULAR NIGHT © w & m Curtis
D. Reynolds & Mrs. Curtis D. Rey-
nolds 5Jul49 EU175766

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Reynolds, Curtis D.

SUNSET TRAIL © w & m Curtis D. Reynolds & Mrs. Curtis D. Reynolds
5Jul49 EU175767

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Reynolds, Curtis D.

*1

M1630 BUCK, RONALD, 1907-

.2 Teach me to forget; words by Mr. &
.B Mrs. Curtis D. Reynolds, music by
Ronald Buck. © Nordyke Publishing
Co., Hollywood, Calif.; 1May48;
EP27362.

Reynolds, Mrs. Curtis D.

Just "I love you dear"; w Mrs. C. D.

Reynolds, m Robert L. Carleton.

© Mrs. Curtis D. Reynolds, Bonnieville,
Ky.; 20Jan47; EU59713.

Reynolds, Mrs. Curtis D.
Latch-string on ny door; w Mrs. C. D.
Reynolds, m Robert L. Carleton; © Mrs.
Curtis D. Reynolds, Bonnieville, Ky.;
24Mar47; EU68494.

Reynolds, Mrs. Curtis D.

ONE PARTICULAR NIGHT © w & m Curtis
D. Reynolds & Mrs. Curtis D. Rey-
nolds 5Jul49 EU175766

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Reynolds, Mrs. Curtis D.

SUNSET TRAIL © w & m Curtis D. Reynolds & Mrs. Curtis D. Reynolds
5Jul49 EU175767

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Reynolds, Mrs. Curtis D.

M1630 BUCK, RONALD, 1907-

.2 Teach me to forget; words by Mr. &
.B Mrs. Curtis D. Reynolds, music by
Ronald Buck. © Nordyke Publishing
Co., Hollywood, Calif.; 1May48;
EP27362.

E unpub. 1951

Reynolds, Dallas

The harder I try. Words and music by
Dallas Reynolds ...

1 l. 30cm.

Melody and chord indications.

First line: Just can't help feeling
~~blue, when at the sight of you.~~

© 1 c. 1-14-46; Dallas Reynolds,
Hawthorne, Calif.; E unpub. 1951.

3-7-46 rs

Reynolds, Dallas Mack, 1904-

I don't want to be nobody's baby;
words by D. M. Reynolds.

© 11-20-46; D. M. Reynolds, Hawthorne, Calif.; EU53728.

Reynolds, Dallas Mack, 1904-

I'll never learn; words by D. M.
Reynolds.

~~Melody and chord symbols.~~

© 10-8-46; D. M. Reynolds, Hawthorne,
Calif.; EU 38961.

Reynolds, Dallas Mack.

It's my turn to cry, baby, cry;
words by D. M. Reynolds.

© 9-15-46; D. M. Reynolds, Hawthorne,
Calif.; EU41966.

Reynolds, Dallas Mack.

Love only with me; words by D. M.
Reynolds.

© 8-6-46; D. M. Reynolds, Hawthorne,
Calif.; EU29811.

Reynolds, Dallas Mack.

Love will out; words by D. Reynolds.
© 9-13-46; D. Reynolds, Hawthorne,
Calif.; EU41898.

Reynolds, Dallas Mack, 1904-

One will get you two; words by D. M. Reynolds.

© 12-13-46; D. M. Reynolds, Hawthorne, Calif.;
EU56213.

Reynolds, Dallas Mack

Our broken melody; words by D. M.
Reynolds.

© 8-13-46; D. M. Reynolds, Hawthorne,
Calif.; EU40225.

Reynolds, Dallas. Mack.

Ragamuffin; words by D. Reynolds.

© 9-1-46; D. Reynolds, Hawthorne,
Calif.; EU41415.

Reynolds, Dallas Mack.

Short and sweet; w & m D. M. Reynolds.

© Dallas [Mack] Reynolds, Hawthorne,
Calif.; 26Jan47; EU60330.

Reynolds, Dallas Mack.

So; words by D. M. Reynolds.

© 8-13-46; D. M. Reynolds, Hawthorne,
Calif.; EU40227.

Reynolds, Dallas Mack.

Softy; words by D. M. Reynolds.

© 8-13-46; D. M. Reynolds, Hawthorne,
Calif.; EU40226.

Reynolds, Dallas Mack, 1904-

Somebody's lonely.

© 12-8-46; D. M. Reynolds, Hawthorne,
Calif.; EU55717.

Reynolds, Dallas Mack.

Take your time; words and music
by Dallas Reynolds.

Melody and chord indications.

First line: Easy does it baby.

© 1 c 3-11-46; Dallas Mack Reynolds,
Hawthorne, Calif.; E unp 10751.

jss 6-28-46

Reynolds, Dallas Mack, 1904-

When I saw you; words by D. M. Reynolds.

© 10-18-46; D. M. Reynolds, Hawthorne,
Calif.; EU50499.

Reynolds, Daniel E.

SINCE YOU LEFT ME © w Daniel E. .

Reynolds, m James Bruce 24Aug47

EU92865

REYNOLDS, DAVID WILLIAM ©

Air mail. [Flyer in open cockpit
plane dropping letter in mid-air]

Col. print. © 19Mar49; K20338.

REYNOLDS, DAVID WILLIAM ©.

Birth announcement. [Old man, running,
with baby under right arm, stork
under left arm] Col. print.

© 19Mar49; K20335.

REYNOLDS, DAVID WILLIAM ©.

Bridge club. [Two couples at table
with five gremlins about them]

Col. print. © 19Mar49; K20336.

REYNOLDS, DAVID WILLIAM ©.

Just arrived. [Family in broken-down
car] Col. print. © 19Mar49;

K208334.

REYNOLDS, DAVID WILLIAM ©.

A letter for ^{ivc}val [Engineer standing
by locomotive holding envelope]

Col. print. © 19Mar49; K20342.

REYNOLDS, DAVID WILLIAM ©.

Rush! [Man, holding his hat as he
runs, carrying letter] Col. print.

© 19Mar49; K20344.

REYNOLDS, DAVID WILLIAM ©.

Vacation. [Girl in brief, two-piece
swim suit standing by open beach
umbrella] Col. print. © 19Mar49;
K20340.

REYNOLDS, DAVID WILLIAM ©.

Vacation. [Man, being bitten by
mosquitoes, landing fish] Col.
print. © 19Mar49; K20341.

REYNOLDS, DAVID WILLIAM ©.

Wedding announcement. [Hayseed judge
marrying pot-bellied, farmer boy to
beautiful blonde girl] Col. print.

© 19Mar49; K20337.

REYNOLDS, DAVID WILLIAM ©.

Will arrive! [Family in old car with
radiator boiling] Col. print.

© 19Mar49; K20339.

REYNOLDS, DAVID WILLIAM ©.

Will you please give this letter to
him? [Red-haired man, in tattered
trousers, holding envelope] Col.
print. © 19Mar49; K20343.

Reynolds, Delphia C.

1885-

lyricist.

~~For~~ Pollack, Robert. Out in old Wyoming.

Reynolds, Denny.

SUNSET; w & m Edward Benjamin Haines
m Denny Reynolds © Edward Benjamin
Haines 14Aug52 EU284530

Reynolds, Dewey.

HOW WOULD YOU LIKE TO BE THE PRESI-
DENT'S DAUGHTER arr Dewey Reynolds
© w & m Cora Lee Hudgins 5Apr49
EU163222

Reynolds, Dewey.

WHO'S TO BLAME arr Dewey Reynolds ©
w & m Paul Allen Hart 27Aug48
EU144353

REYNOLDS, DEWEY, pseud. SEE
Reynolds, Duane Kenneth 1909-

EU319355

Reynolds, Dick.

AIR EXPRESS; m Ray Anthony & Dick
Reynolds © Moonlight Music, inc.
13Jan54 EU344044

Library of Congress
Copyright Office

Reynolds, Dick.

ALL THOSE THINGS YOU SAID w & m Dick
Reynolds, Raymond Parker & Dallas
Turner © Peer International Corp.
30Aug48 EU145356

Reynolds, Dick.

ALWAYS REMEMBER; w & m Jack Rhodes &
Dick Reynolds © Freedom Recording
Co. 12Mar51 EU232138

APR 18 1951

Library of Congress
Copyright Office

Reynolds, Dick.

CAUGHT AT LAST; w & m Dick Reynolds ©
on new matter Central Songs, inc.
27May54 EU359402. Appl. states prev.
reg. 12Apr54 EU354428

Reynolds, Dick.

CAUGHT AT LAST; w & m Dick Reynolds ©
Central Songs, inc. 12Apr54 EU354428

Library of Congress
Copyright Office

Reynolds, Dick.

M1630 TURNER, DALLAS EUGENE.

.18 "Cowboy" Dallas Turner's The roving
.T86C6 ranger; collection of cowboy songs and
 mountain ballads, [by Dallas Turner,
 Dick Reynolds and Johnnie Mills] \$1
 © M. M. Cole Pub. Co., Chicago; bk. 1,
 24Jul50; EP48055.

I. Reynolds, Dick. II. Mills, Johnnie.
III. Title. IV. Title: The roving ranger.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

Reynolds, Dick.

DID YOU TELL HIM ABOUT ME. Did you
tell her about me; w & m Dick
Reynolds © Central Songs, inc.
18Aug54 EU368024

Reynolds, Dick.

DON'T CROSS THE ROAD BEFORE YOU LOOK
w & m Dallas Turner & Dick Reynolds
© Peer International Corp. 50ct49
EU182299

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Reynolds, Dick.
DON'T CRY, BABY; w Travis Wiley Vance
m Travis Wiley Vance, employer for
hire of Dick Reynolds © Travis
Wiley Vance 1Jul52 EU281768

Reynolds, Dick.

DON'T TURN BACK; w & m Dick Reynolds
© Central Songs, inc. 18Aug54
EU368023

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Copyright Office

M1630 REYNOLDS, DICK.

.2 Don't turn my picture to the wall,

.R words and music by Bill Boyd and
Dick Reynolds. © Peer International
Corp., New York; 3Feb48; EP22827.

Reynolds, Dick.
GHOSTS OF A BROKEN HEART; w Jean Lee
& Florence Christine Beaty m Dick
Reynolds © Jean Lee & Florence
Christine Beaty 11Jul52 EU284324

Reynolds, Dick.

GOLDIE JO MALONE; w & m Dick Reynolds

© Dandelion Music Co. 13Sep54

EU370575

Reynolds, Dick.

GUILTY CONSCIENCE w & m Jerry Smith,
Dallas Turner & Dick Reynolds © Peer
International Corp. 16Aug49 EU179679

Library of Congress
Copyright Office

Reynolds, Dick.

HAPPY-GO-LUCKY SWEET GAL; w Jacobine
Denbert m Dick Reynolds © Jacobine
Denbert 13Oct53 EU334386

Reynolds, Dick.

M1630

.2

.C

CRIST, JERRY.

How can I tell; by Dick Reynolds, Jack
Rhodes & Jerry Crist. [Melody and chord
symbols, with words] © Commodore Mu-
sic Corp., Hollywood; 22Dec53; EP76758.

I. Reynolds, Dick. II. Rhodes, Jack.
III. Title.

Library of Congress

Reynolds, Dick. ♡

HOW CAN I TELL; w Dick Reynolds & Jack
Rhodes m Jerry Christ © Commodore
Music Corp. 19Jan53 EU300504

Reynolds, Dick.

HOW CAN I TELL; w & m Dick Reynolds,
Jack Rhodes & Jerry Christ ©
Commodore Music Corp. 2Mar53
EU305787

Library of Congress
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Reynolds, Dick.

HOW CAN I TELL YOU; w Dick Reynolds
w & m Jack Rhodes © Dick Reynolds &
Jack Rhodes 18Aug50 EU212797

SEP 1 4 1950

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Reynolds, Dick.

HOW MUCH SHOULD I CARE; w & m Dick Reynolds & Lucille Dean © Central Songs, inc. 27Apr54 EU355947

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Reynolds, Dick.

I CAN'T GET ENOUGH OF YOU; w & m Dick
Reynolds © Dandelion Music Co. 12Jul54
EU364117

Library of Congress
Copyright Office

Reynolds, Dick.

I CAN'T STAND IT ANY LONGER; w & m Dick
Reynolds © Central Songs, inc.

4May54 EU356747

Reynolds, Dick.

I GUESS I KNEW IT ALL ALONG w & m
Dallas Turner, Dick Reynolds, &
Jerry Smith © Peer International
Corp. 5Oct49 EU182304

Reynolds, Dick.

M1630.

.2
;M

MOQUIN, AL, 1891-

I hate to spend another lonely day;
by Dick Reynolds and Al Moquin.

© Stevens Music Co., San Antonio;
3Feb47; EP11914. For voice and
piano, with chord symbols.

- I. Reynolds, Dick, joint composer.
- II. Title.

Music Cat.

Reynolds, Dick.

I LOVE YOU IN SPITE OF YOUR HATE w & m
Dallas Turner, Johnny Standefer &
Dick Reynolds © Peer International
Corp. 30Aug48 EU145360

Reynolds, Dick.

I WONDER JUST WHAT TIME HAS DONE TO YOU
w & m Dallas Turner & Dick Reynolds ©
Peer International Corp. 30Aug48
EU145361

Reynolds, Dick.


IF I COULD HEAR MY MOTHER PRAY w & m
Wade Mainer, Dick Reynolds & Dallas
Turner © Peer International Corp.
9May49 EU166966

M1630 REYNOLDS, DICK.

.2 If I ever love again; by Russ Carlyle and
.R Dick Reynolds. © Paxton Music, inc.,
New York; 26Sep49; EP41712. For voice
and piano, with chord symbols.

I. Carlyle, Russ, 1915- joint composer.
II. Title.

Library of Congress
Copyright Office



Reynolds, Dick.

I'LL BELIEVE THE GOOD OLD BIBLE w & m
Dallas Turner, Dick Reynolds &
Johnny Bailes © Peer International
Corp. 9May49 EU166964

Library of Congress
Copyright Office

Reynolds, Dick.

I'LL STILL BE WAITING FOR YOU w & m
Dallas Turner & Dick Reynolds © Peer
International Corp. 30Aug48 EU145363

Library of Congress
Copyright Office

Reynolds, Dick.

I'M GLAD YOU SAID GOOD-BYE w & m
Dallas Turner, Dick Reynolds & Jim-
my Osborne © Peer International
Corp. 24Mar49 EU165608

Reynolds, Dick.

I'M GONNA FLAG THAT MIDNIGHT TRAIN
w & m Dallas Turner, Don White &
Dick Reynolds © Peer International
Corp. 3May49 EU166950

Library of Congress
Copyright Office

Reynolds, Dick.

I'M ON MY WAY TO MEXICO m Dick
Reynolds, (c) w Amadeo Lucero
25Aug47 EU95873

Reynolds, Dick.

I'M ONLY A STAR IN OLD GLORY ©
w & m Dick Reynolds & Lola Mae
McGraw 6Aug48 EU140028

Reynolds, Dick.

I'M WAITING BY THE MAIL BOX w & m
Dallas Turner, Dick Reynolds & Jerry
Smith © Peer International Corp.
16Aug49 EU179680

Reynolds, Dick.

IT WILL NEVER BE TOO LATE w & m
Dallas Turner, Dick Reynolds, &
Jerry Smith © Peer International
Corp. 50ct49 EU182303

Reynolds, Dick.

JINGLE-O, THE BROWNIE; w & m Dick
Reynolds © Central Songs, inc.
18Aug54 EU368022

Library of Congress
Copyright Office

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REYNOLDS, DICK.

.2

Jingle-o the brownie; words and music by

.R

Dick Reynolds, arr. by Lou Halmy.

Appl. states prev. reg. 18Aug54,

EU368022. © Central Songs, inc.,

Hollywood; 27Sep54; EP83619.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

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.C5

Reynolds, Dick.

JOLLY CAPTAIN HUDDLESTEAD; w & m Dick
Reynolds © Central Songs, inc.
18Aug54 EU368021

Library of Congress
Copyright Office

Reynolds, Dick.

THE LAST TEAR w & m Dallas Turner &
Dick Reynolds © Peer International
Corp. 28Mar49 EU165592

Reynolds, Dick.

LITTLE I CARE w & m Dallas Turner
& Dick Reynolds © Peer International
Corp. 50ct49 EU182307

Library of Congress
Copyright Office

M1630

REYNOLDS, DICK.

.2

.R

Louisiana Rose, by Joe A. Steen, Sr., and
Dick Reynolds, arr. by Al Moquin. © Joe
Andrew Steen, Sr.; 12Dec48; EP32620.
For voice and piano, with chord symbols.

- I. Steen, Joe Andrew, 1896- lyricist.
II. Moquin, Al, 1881- arr. III. Title.

Library of Congress
Copyright Office



Reynolds, Dick.

LOVE UNLIMITED; w & m Dick Reynolds ©
Central Songs, inc. 27Apr54 EU355946

Library of Congress
Copyright Office

Reynolds, Dick.

ME AND MY FISHING POLE; w Ann Janet
Markel m Ann Janet Markel employer
for hire of Dick Reynolds © Ann
Janet Markel 29Jun53 EU322179

Reynolds, Dick.

MISS LONELY HEART; w & m Dick Reynolds
© on new matter Central Songs, inc.
27May54 EU359406. Appl. states prev.
reg. 12Apr54 EU354429

Reynolds, Dick.

MISS LONELY HEART; w & m Dick Reynolds
© Central Songs, inc. 12Apr54 EU354429

Library of Congress
Copyright Office

Reynolds, Dick.

MISSING PERSONS; w Dick Reynolds
m Jack Rhodes & Jimmie Henderson
© Dick Reynolds, Jack Rhodes &
Jimmie Henderson 18Aug50 EU212795

SEP 14 1950

Reynolds, Dick.

MY CHICKEN'S GONE; w & m Dick Reynolds
© Central Songs, inc. 18Aug54
EU368018

Library of Congress
Copyright Office

Reynolds, Dick.

MY LIFE WAS SO SIMPLE; w & m Dick

Reynolds © Central Songs, inc.

18Aug54 EU368017

Reynolds, Dick.
OLD DIXIE MOON; w Travis Wiley Vance
m Travis Wiley Vance, employer for
hire of Dick Reynolds © Travis
Wiley Vance 1Jul52 EU281769

Reynolds, Dick.

ONE RED ROSE FOREVER w & m Dallas
Turner, Dick Reynolds & Don White
© Peer International Corp. 3May49
EU166951

Reynolds, Dick.

OPEN THE DOOR, THEO LENA w & m
Dallas Turner, Dick Reynolds
and Alex Morrison ©Peer
International corp. 31Aug47
EU92203

Reynolds, Dick.

PINNOLO THE PUPPY; w & m Dick Reynolds

© Dandelion Music Co. 22Apr54

EU355418

Library of Congress
Copyright Office

Reynolds, Dick.

PLEASE BE CAREFUL; w & m Dick Reynolds
© Dandelion Music Co. 19Apr54 EU355091

Library of Congress
Copyright Office

Reynolds, Dick.

M1630 ROUNDUP OF SONG HITS for radio and re-
.18 cording, [by Leslie York, Dallas Turner,
.R685 Dick Reynolds and others, comp. by C.
 Van Ness Clark] © Dixie Music Pub.
 Co., New York; bk. no.16, 24Feb49;
 EP35018.

I. York, Leslie. II. Turner, Dallas.
III. Reynolds, Dick. IV. Clark, C. Van
Ness, 1894- comp.

Library of Congress
Copyright Office



Reynolds, Dick.

STARS ON THE BORDER w & m Dallas Turner
& Dick Reynolds © Peer International
Corp. 7Oct49 EU183648

Library of Congress
Copyright Office

Reynolds, Dick.
STOP HAUNTING ME; w Jean Lee &
Florence Christine Beaty m Dick
Reynolds © Jean Lee & Florence
Christine Beaty 11Jul52 EU284323

Reynolds, Dick.

TAKE ME BACK TO OLD NEVADA w & m Dal-
las Turner, Dick Reynolds & Arkansas
Woodchopper © Peer International
Corp. 4Apr49 EU165572

Library of Congress
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Reynolds, Dick.

TEARS FOR TEXAS m Dick Reynolds © w
Lora Boone 20Oct49 EU185142

Reynolds, Dick.

THAT WOMAN IS A WILDCAT w & m Dallas
Turner, Dick Reynolds & Arkansas
Woodchopper © Peer International
Corp. 24Mar49 EU165607

Reynolds, Dick.

THERE'S GOOD NEWS FROM SYRACUSE; w Herbert
Stein m Dick Reynolds © Herbert
Stein & Dick Reynolds 14Jan47
EU45954

Reynolds, Dick, 1900-

M1630 WALKER, GEORGE A 1897-
.2 They tell me I'm foolish to love you; words
.W & music by Johnny Standefer, Dick Reynolds [and] George Walker. [Melody and chord symbols; with words] © Manning House Music, St. Joseph, Mo.; 15Aug51; EP56721.

I. Standefer, John Emil, 1908- II. Reynolds, Dick, 1900- III. Title.

Library of Congress
Copyright Office

SEP 27 1951

Reynolds, Dick.

TIME AND TEARS w & m Dallas Turner &
Dick Reynolds © Peer International
Corp. 21Feb49 EU165644

Library of Congress
Copyright Office



Reynolds, Dick.

TOMORROW'S TEARS w m Dallas Turner &
Dick Reynolds © Peer International
Corp. 30Aug48 EU145351

Library of Congress
Copyright Office

Reynolds, Dick.

TOO MUCH FORGIVENESS w & m Dallas
Turner & Dick Reynolds © Peer
International Corp, 7Oct49 EU183645

Library of Congress
Copyright Office

Reynolds, Dick.

TRUMPET TARANTELLA; w Larry Coleman &
Don Meyer m Ray Anthony & Dick
Reynolds © Moonlight Music, inc.
13May54 EU357948

Reynolds, Dick.

WAITING FOR A LETTER; w Lucy Ann
Crouch m Dick Reynolds © Mrs. K. P.
Crouch 19Mar51 EU233182

APR 16 1951

Library of Congress
Copyright Office

Reynolds, Dick.

WHAT A SHAME; w & m Isaac Barber arr
Dick Reynolds © Isaac Barber 2Jan52
EU259850

FEB -7 1952

Library of Congress
Copyright Office

Reynolds, Dick.

WHAT ARE YOU GONNA DO WHEN YOU'RE NO-
BODY'S DARLING w & m Dallas Turner &
Dick Reynolds © Peer International
Corp. 30Aug48 EU145348

Reynolds, Dick.

WITCH'S WALTZ; w & m Dick Reynolds ©
Dandelion Music Co. 19Apr54 EU355090

Library of Congress
Copyright Office

Reynolds, Dick.

YOU ALONE; m Dick Reynolds, for hire
w, m & © Nora Odell Jackman 20Aug51
EU247707

Library of Congress
Copyright Office

SEP 11 1951

Reynolds, Dick.

YOU CAN'T GET BY WITH LIVING A LIE
w & m Dallas Turner & Dick
Reynolds © Peer International
Corp. 5Oct49 EU18229C

Reynolds, Dick.

YOU CAN'T WIN MY LOVE AGAIN; w & m Dick

Reynolds © Central Songs, inc.

18Aug54 EU368016

Reynolds, Dick.
YOU LET ME DOWN © w Lucille Audree
Reynolds m Dick Reynolds 13Sep48
EU142911

Reynolds, Dick.

YOU PASSED ME BY; w Alberta Emery Hand
m & © Alberta Emery Hand, employer
for hire of Dick Reynolds 30Jul52
EU282730

Reynolds, Dick.

YOU WON'T HAVE TO CRY ANYMORE w & m
Dallas Turner, Dick Reynolds & Jerry
Smith © Peer International Corp.
16Aug49 EU179686

Reynolds, Dick.

M1630 MORRIS, JOE.

.2 You're spinning the wheel of life; words and
.M music by Dallas Turner, Dick Reynolds
[and] Joe Morris. © Peer International
Corp., New York; 12Apr49; EP36382.

- I. Turner, Dallas Eugene, joint composer.
- II. Reynolds, Dick, joint composer.
- III. Title.



REYNOLDS, DICKSON, pseud.

SEE Reynolds, Helen Mary Greenwood
(Campbell)

REYNOLDS, DONALD.

Champion of champions. [The story of
Nornay Saddler] New York, Random
House. 204 p. illus. © James M.
Austin; 9Feb50; A40919.

I. Austin, James M.

md/r

Library of Congress
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MAR 14 1950

REYNOLDS, DONALD. SEE
Reynolds, Franklin Donald, 1933-

EU312828

Reynolds, Donn.

THE BLUE MOUNTAIN WALTZ; w. & m Donn Reynolds & Chic Artus © Vanguard Songs
17Jul50 EU209702

Library of Congress
Copyright Office

AUG - 8 1950

M1679 REYNOLDS, DONN, 1922-
.2 Don't tell me; by Forrest Nix [and] Donn
.R Reynolds. © Sharrell Music Publishers,
New Westminster, B. C.; 24Nov50;
EF0-5452.

I. Nix, Forrest, 1922- II. Title.

JAN 23 1951

Library of Congress
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Reynolds, Donn.

*1

M1841 ARTUS, CHIC.

.2 Salt Bush Sue; words and music by
.A Donn Reynolds & Chic Artus. © D.
Davis & Co., pty. ltd., Sydney;
12Nov47; EF7454.

Reynolds, Donn.

*1

M1841 ARTUS, CHIC.

.2 The stockman's lullaby; words and
.A music by Donn Reynolds & Chic
Artus. © D. Davis & Co., pty.
ltd., Sydney; 12Nov47; EF7455.

M1630

REYNOLDS, DONN.

.2

Texas yodel; words and music by Donn

.R

Reynolds. [Arr. by Lou Halmy]

© Vanguard Songs, Hollywood, Calif.;
10Feb50; EP44291.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
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MAR 28 1950

Reynolds, Dorothy F.

DEAREST DIANNE © w & m Dorothy F. Rey-
nolds 15Sep48 EU143168

Library of Congress
Copyright Office

Reynolds, Dorothy Finch.

LET'S GIVE OUR LOVE ANOTHER CHANCE;

w, m & © Dorothy Finch Reynolds

5Jun53 EU319098

Library of Congress
Copyright Office

REYNOLDS, DOROTHY MARY.

Base and light deflector. IU7945.

SEE Otto, Robert August.

Reynolds, Dorothy Preston.

IN THE GARDEN OF HEARTS LET'S PLANT
FORGET-ME-NOTS; w Dorothy Preston
Reynolds m Luella W. Towl © Dorothy
Preston Reynolds & Luella W. Towl
25oct51 EU254168

NOV - 6 1951

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Reynolds, Duane Kenneth.

DANCE OF THE HONEY BEES; m & ©
Duane Kenneth Reynolds 8Jun53
EU319355

Library of Congress
Copyright Office

Reynolds, Duane Kenneth.

DANCE OF THE SEA GULLS; m & ©
Duane Kenneth Reynolds 8Jun53
EU319357

Reynolds, Duane Kenneth.

DANCE OF THE TOM CAT; m & © Duane
Kenneth Reynolds 8Jun53 EU319356

REYNOLDS, DWIGHT S.

Doodling time, a television production.

Notes: no. 1. © Dwight S. Reynolds, Jr.;
18Oct50; DU25710.

OCT 30 1950